

FINGER WOOGIE

Peter FINGER
Guitar Instrumentals Detlef & Finger

Standard tuning

$\text{♩} = 180$

S-Gt

1

f

let ring *let ring*

T A B 11-12 12 10 8-9 10 9 9-10-11
0 9 12 9

2

let ring *let ring*

T A B 10 11 9-10-11 11
12 9 12 9

3

let ring *let ring*

T A B 11-12 12 10 8-9 10 9 9-10-11
0 9 12 9

4

let ring *let ring* *let ring*

T A B 10 10 10 8-9-10
12 10 9 8

5

T 8 10 9 9 10 11 10 7 10
A 0 9 12 9
B

6

T 8 10 9 9 10 11 10 12 10
A 10 9 12 9
B

7

let ring
T 11,12 12 10 8 9 10 9 9 10 11 10 10 10 10
A 0 9 12 9 12 10 9 12 10 9 8
B

9

T 5 7 0 0 8 9 10
A 7 6 7 8
B

10

T 8 10 9 9 10 11 10 12 11 10 2 3 4 5 5 7 5
A 0 9 12 9 12 9 11 0 3 4 5 6 7 6 6 7 6
B

13

T 10 10 11 10 10 10 10 8 9
A 0 9 12 9 12 9 10 11 9
B 9 12 12 9

15

T 10 10 11 10 11 10 10 7 8
A 0 9 12 9 12 10 9 8 0
B 9 12 12 10 9 8 9 12 10

18

T 10 10 8 9 10 11 9 10 10 11 10 10 10 8 9 10 11 9
A 10 9 12 9 0 9 12 10 9 12 10 9 8 12 10 9 8
B 9 12 12 9 9 12 10 9 12 10 9 8

21

T 5 7 0 0 8 9 10
A 7 6 7 8
B

22

T 8 10 9 9 10 11 10 12 9 11 10 2 3 4 5 7 5
A 0 9 12 9 12 9 0 4 5 6 0 3 4 5 6 7 6 7 6
B

let ring **let ring**

3 **let ring**

let ring

34

T 8 10 9 10 11 10 12 11 10 2 3 4 5 6 6 7 6 .
A 0 9 12 9 0 4 5 6 0 3 4 5 6 7 6 7 6 .
B

37

T 11 12 12 10 8 9 let ring 10 9 10 11
A 0 9 12 9 10 9 12 9
B

38

T 10 11 9 10 11 11 12 12 10
A 12 9 10 11 12 11
B

39

T 12 12 10 8 9 let ring 10 9 10 11
A 0 9 12 9 12 11
B

40

T 10 10 9 8 9 let ring 10 8 9 10
A 12 10 9 8 9 10
B

41

T 8 10 9 9 10 11 10 7 10
A 0 9 12 9
B

42

T 8 10 9 9 10 11 10 12 10
A 10 9 12 9
B

43

T 11-12 12 10 8-9 10 9 9 10 11 10 10 10
A 0 9 12 9 12 10 9 12 10 9 8
B

45

T 5 7 0 0 8 9 10
A 7 6 7 8
B

46

T 8 10 9 9 10 11 10 12 11 10 2 3 4 5 7 4 5
A 0 9 12 9 12 9 0 4 5 6 6 7 0
B

49

A musical score and a guitar tablature for measure 49. The score shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tablature shows a six-string guitar neck with the strings labeled T, A, G, D, B, E from top to bottom. The tab shows a complex chord progression with various notes being held or sustained across the strings. Below the tab, there are two dynamic markings: *mf* (mezzo-forte) followed by *f* (fortissimo). An upward-pointing arrow is positioned between the score and the tab.