

Clash of the Mighty

Flaming Tits

Words & Music by Alaron666

Standard tuning

$\text{♩} = 110$

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 3/4 time signature, and a dynamic marking of *fff*. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0, 10-10-10, 3-3-3-3-3, 5-3-2, and 0-0-0-0-0.

Measures 4-7 of the guitar piece. The notation includes a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fret numbers: 3-3-3-3-3, 5-3-2, 0-0-0-0-0, 10-10-10, 3-3-3-3-3, 5-3-2, and 0-0-0-0-0.

Measures 8-12 of the guitar piece. The notation includes a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fret numbers: 3-3-3-3-3, 5-3-2, and four measures of rests.

Measures 13-14 of the guitar piece. The notation includes a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fret numbers: 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 5, and 5.

Measures 15-16 of the guitar piece. The notation includes a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab shows fret numbers: 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 0-0-0-0-0, 2-3-2, 5, and 5.

34

TAB

2 2 2 5 5

2 2 2

0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 2 3 2

36

TAB

2 2 2 5 5

2 2 2 12-12-12

0 0 0 0 0 0 0 2

2 2 2 2 2 5-5-5-5-5 7-5-4

39

TAB

2 2 2 2 2 13-13-13

5 5 5 5 5 6-5-3

5 4 2

0 (5) (4) (2) (2) (2) (0)

5 (5) (4) (2) (2) (2) (0)

45

TAB

5 5 7 8 7 8 5 3 2 3

5 5 7 8 7 8 8 7 5 7

47

TAB

5 5 7 8 7 8 5 3 2 3

5 7 5 3 5 3 1 3 1 4

0 0 0 0 0

50

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

3

53 *fff*

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5
0	0	0	0	0	0	0	0	0	0	2	3	2	0	0

55

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5
0	0	0	0	0	0	0	0	0	0	2	3	2	0	0

57

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5
0	0	0	0	0	0	0	0	0	0	2	3	2	0	0

59

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	5	5
0	0	0	0	0	0	0	0	0	0	2	3	2	0	0

61

T
A
B

2	2	2	2	2	12	12	12	5	5	5	5	5	7	5	4	2	2	2	2	2	13	13	13	5	5	5	5	5	6	5	3		

65 *f* *fff*

T
A
B

5	(5)	(5)	(5)	2	2	2	2	2	12	12	12	5	5	5	5	5	7	5	4
4	(4)	(4)	(4)																
2	(2)	(2)	(2)																
2	(2)	(2)	(2)																
0	(0)	(0)	(0)																

71

T 2-2-2-2-2-13-13-13 5-5-5-5-5-6-5-3 5 (5) (5) (5)
 A 4 (4) (4) (4)
 B 2 (2) (2) (2) 2
 0 (0) (0) (0) 0

78

T
 A (2)
 B (2)
 (0)