

# Albatross (classical arrangement)

Fleetwood Mac

The Pious Bird Of Good Omen

Words & Music by Peter Green (Fleetwood Mac)

User Defined

⑤ = F#

♩ = 100

N-Gt

*f*

let ring -----|

let ring --|

TAB

5

4 5 4

4 5 4

5 6 4

5 4

5 4

6 4

0 0 0 0 0 0

0 0 0 0 0 0 5

let ring -----|

let ring ----|

let ring

TAB

4 5 4

4 5 4

5 6 4

5 4

5 4

6 4

0 0 0 0 0 0

0 0 0 0 0 0

0 1 2 5 2

1.

let ring -----|

let ring

let ring -----|

let ring

let ring -|

let ring let ring

TAB

3 4 2

1 2 2

1 2 2

2 2

3 4 2

1 2 2

2 3 3

2 2

2 0

0 0

1 1

2 0

0 0

1 1

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

2.

let ring -----|

let ring

TAB

3 4 2

1 2 2

1 2 2

7 8 9 7 9

0 0 0 0 0 5

0 0 0 0

11

let ring -----|

let ring

let ring ---|

let ring

let ring

TAB

3 4 2 2

1 2 2

1 2 2

0 0 0 0 0

1 2 5 2

4 5 5 4 4 6

0 0 0 0

13

let ring -----|

let ring

TAB

6 7 7

8 9 9

7 5 4

9 7 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

15

let ring

*ppp f*

let ring -----|

let ring

TAB

7 9

X X

6 7 7

8 9 9

7 5 4

9 7 5

0 0 0 0 0 0 0 5 7

0 0 0 0 0 0 0 0

17

let ring ---|

*ppp f*

let ring -|

let ring -|

TAB

6 7 7

8 9 9

X X

7 5

9 7

7 5

9 7

0 0 0 0 0 0 5 7

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

20

let ring ---|

let ring

let ring

TAB

5 4

7 5

5 5 4

6 7 5

0 0 0 0 0 0 0 0 5 7

0 0 0 0 0 0 0 0

22

let ring

let ring

let ring

TAB

7 9

9 7 7

4 5

0 0 0 0 0 0 0 0 0 0 0 0

24

let ring

let ring

let ring

let ring

let ring

TAB

7 9

9 7 7

4 5 9 7

5 4 5

6 4 6

0 0 0 0 0 0 0 0 0 0 0 0

26

let ring

let ring

let ring

let ring

TAB

7

5 4 5

7

7 6 4 6

7 5 4 2

6 4 2

0 0 0 0 0 0 0 0 0 0 0 0

28

let ring

let ring

let ring

ppp

TAB

0

5 4 2

0

0 0 0 0 0 0 0 0

1 6 4 2

1 0 0 0 0 0 0 5

0 0 0 0 0 0 0 0



rall.----- ♩ = 80

40

T  
A  
B

4  
4  
4  
6  
5  
0

The image shows a musical score for guitar. At the top, there is a tempo marking 'rall.' followed by a dotted line and a quarter note symbol with '= 80'. Below this is a treble clef staff with a key signature of one sharp (F#). The staff contains a chord progression starting at measure 40. The notes are: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Below the staff is a guitar tablature with six lines. The fret numbers are: 4, 4, 4, 6, 5, 0. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature lines.