

Beneath A Dying Sun

Fleshcrawl
Made Of Flesh (2004)

Words & Music by Oliver Grbavac, Mike Hanus

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 140

Intro

E-Gt

TAB

2	2	5	4	2	7	5	7	4	5	2	4
0	0									0	4
										(2)	4
										(0)	2

4

TAB

5	7	5	4	2	(2)	9	5	5	5	5	7	7	7	4
5	7	5	4	2	(2)	7	5	5	5	5	7	7	7	4
3	5	3	2	0	(0)		3	3	3	3	5	5	5	2
														(2)
														(0)
														2

Verse

8

TAB

5	7	5	4	2	(2)	9	5	5	5	5	7	7	7	7	5	4	2
5	7	5	4	2	(2)	7	5	5	5	5	7	7	7	7	5	4	2
3	5	3	2	0	(0)		3	3	3	3	5	5	5	7	7	5	4

12

TAB

5	4	5	0	7	7	7	5	3	5	4	2	5	4	2	7	5	7	4	5	7	

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

Chorus

27

P.M.

T
A
B

30

P.M.

T
A
B

0 2 4 0 2 4 4 0 2 5 0 2 5 0 5 0 2 4 0 2 4 4

33

P.M.

Bridge

T
A
B

0 2 2 0 2 2 2 0 2 4 0 2 4 4 2 4 2

36

T
A
B

5 7 5 4 2 (2) 9 5 5 5 5 7 7 7 (2) 4
3 5 3 2 0 (2) 7 3 3 3 3 5 5 5 2 (2) 2
(0)

40

Verse

T
A
B

5 7 5 4 2 (2) 9 5 5 5 5 7 7 7 7 7 7 5 5 5 7 7 5 3 5 4 2
3 5 3 2 0 (2) 7 3 3 3 3 5 5 5 7 7 5 3 5 4 2
(0)

44

T
A
B

5 4 3 5 0 7 7 7 5 3 5 4 2 5 4 2 7 5 7 4 5 7

47

T
A
B

4 5 3 5 4 2 | 5 4 3 5 0 7 7 | 4 5 3 5 4 2

50

T
A
B

5 4 2 7 5 7 4 5 7 | 4 5 3 5 4 2 | 5 4 3 5 0 7 7

53

T
A
B

4 5 3 5 4 2 | 5 4 2 7 5 7 4 5 7 | 4 5 3 5 4 2

56

T
A
B

5 4 3 5 0 7 7 | 4 5 3 5 4 2 | 5 4 2 7 5 7 4 5

Chorus

59

P.M.

T
A
B

0 2 5 0 2 5 5 | 0 2 4 0 2 4 4 | 0 2 2 0 2 2 2

62

P.M.---

T
A
B

0 2 4 0 2 4 4 | 0 2 5 0 2 5 5 | 0 2 4 0 2 4 4

65

Brake

P.M.---

P.M.---

T
A
B

0 2 2 0 2 2 2 | 0 2 4 0 2 4 4 | 2 2 5 2 2 2 | 2 2 5 2 2 2 | 0 0 3 0 0 0

68

P.M.---

T
A
B

(2) 5 2 5 4 4 5 7 | (2) 5 2 5 4 4 5 7 | 2 2 5 2 2 2 | 0 0 3 0 0 0 | 7-8 7-8 7-7 5 5-6

71

P.M.---

P.M.---

T
A
B

2 2 5 2 2 2 | (2) 5 2 5 4 4 5 7 | 2 2 5 2 2 2 | 0 0 3 0 0 0 | 2 2 5 2 2 2 | 2 2 5 2 2 2 | 0 0 3 0 0 0

74

P.M.---

T
A
B

7-8 7-8 7-7 5 5-6 | 2 2 5 2 2 2 | (2) 5 2 5 4 4 5 7 | (2) 5 2 5 4 4 5 7 | 2 2 5 2 2 2 | 0 0 3 0 0 0

77

P.M. - - - - |

P.M. - - - - |

TAB

2 2 5 2 2 2 | / 7-8-7-8-7-7 > 5 5-6 | 2 2 5 2 2 2

0 0 3 0 0 0 | | 0 0 3 0 0 0

80

Fading Into...

P.M. - - - |

TAB

(2) 5 2 5 4 4 5 7 | 2 2 5 2 2 2 | / 7-8-7-8-7-7 > 5 5-6 | 2

(2) 5 2 5 4 4 5 7 | 2 2 5 2 2 2 | | 0 0 3 0 0 0 | 2

(0) 3 0 3 | | 0 0 0 | 0

84

TAB

/ 7-8-7-8-7-7 > 5 5-6 | 5 | / 7-8-7-8-7-7 > 5 5-6 | 2

3 | 3 | 0

88

Bridge

TAB

/ 7-8-7-8-7-7 > 5 5-6 | 5 5 4 3 | / 7-8-7-8-7-7 > 5 5-6 | 2 4

3 3 2 1 | | 0 2

92

TAB

5 7 5 4 2 | (2) 9 | 5 5 5 5 7 7 7 | 2 4

5 7 5 4 2 | (2) 9 | 5 5 5 5 7 7 7 | 2 4

3 5 3 2 0 | (0) 7 | 3 3 3 3 5 5 5 | 0 2

(0) | | (0) 2

Verse

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 97 features a complex chordal texture with many notes. Measure 98 continues the melodic and harmonic progression.

T	5	7	5	4	2	(2)	9	5	5	5	5	7	7	7	7	5	4	2
A	5	7	5	4	2	(2)	9	5	5	5	5	7	7	7	7	5	4	2
B	3	5	3	2	0	(0)	7	3	3	3	3	5	5	5	7	7	7	2

100

Musical notation for measures 100-102. Measure 100 continues the melodic line with eighth and quarter notes. Measure 101 shows a change in the bass line. Measure 102 concludes the phrase with a final chord.

T	5	4	5	0	7	7	7	5	3	5	4	2	5	4	2	7	5	7	4	5	7
A	5	4	5	0	7	7	7	5	3	5	4	2	5	4	2	7	5	7	4	5	7
B	3																				

103

Musical notation for measures 103-105. Measure 103 features a melodic line with a sharp sign. Measure 104 continues the pattern. Measure 105 shows a change in the bass line.

T	4	5	5	4	2	5	4	4	5	3	5	4	2	4	5	3	5	4	2	
A	4	5	5	4	2	5	4	4	5	3	5	4	2	4	5	3	5	4	2	
B																				

106

Musical notation for measures 106-108. Measure 106 continues the melodic line. Measure 107 shows a change in the bass line. Measure 108 concludes the phrase.

T	5	4	2	7	5	7	4	5	7	4	5	3	5	4	2	5	4	3	5	0	7	7
A	5	4	2	7	5	7	4	5	7	4	5	3	5	4	2	5	4	3	5	0	7	7
B																						

109

Musical notation for measures 109-111. Measure 109 continues the melodic line. Measure 110 shows a change in the bass line. Measure 111 concludes the phrase.

T	4	5	5	4	2	5	4	2	7	5	7	4	5	7	4	5	3	5	4	2	
A	4	5	5	4	2	5	4	2	7	5	7	4	5	7	4	5	3	5	4	2	
B																					

112

T
A
B

5 4 3 5 0 7 7 4 5 3 5 4 2 5 4 2 7 5 7 4 5

Chorus

115

T
A
B

0 2 5 0 2 5 5 0 2 4 0 2 4 4 0 2 2 0 2 2 2

118

T
A
B

0 2 4 0 2 4 4 0 2 5 0 2 5 5 0 2 4 0 2 4 4

Ending

121

T
A
B

0 2 2 0 2 2 2 0 2 4 0 2 4 4 4 5 3 5 4 2

124

T
A
B

(2) 5 4 3 5 0 7 7 4 5 3 5 4 2 (2) 5 4 2 7 5 7 4 5

127

T
A
B

7 4 5 3 5 4 2 (2) 5 4 3 5 0 7 7 4 5 3 5 4 2

130

T
A
B

(2) 5 4 2 7 5 7 4 5 5 2 3 1 3 2 0 (0) 3 2 1 3 2

133

T
A
B

5 2 3 1 3 2 0 (0) 3 2 0 5 3 5 2 3 5 2 3 1 3 2 0 (0) 3 2 1 3 2

137

T
A
B

5 2 3 1 3 2 0 (0) 3 2 0 5 3 5 2 3 A.H.