

George Michael - Father Figure

♩ = 101,000069

Breath Flute

Backup Vocals

Lead Vocal

Drums

♩ = 101,000069

Strings 1

This system of the musical score includes five staves. The top three staves are for Breath Flute, Backup Vocals, and Lead Vocal, all in 4/4 time and showing rests. The Drums staff shows a consistent pattern of eighth notes marked with 'x'. The Strings 1 staff shows a sustained chord in the first measure, followed by a melodic line in the second and third measures.



5

Breath Flute

Drums

Strings 1

Strings 2

This system continues the musical score. The Breath Flute staff begins with a measure of rest, followed by a melodic line starting on a half note. The Drums staff continues with eighth notes marked with 'x'. The Strings 1 and 2 staves show a complex arrangement of chords and melodic lines, with the second string part providing a rhythmic accompaniment.

2

8

Breath Flute

Drums

Synth Bass

Strings 1

Strings 2



11

Drums

Synth Bass

Strings 1

Strings 2



14

Drums

Harp

Synth Bass

Strings 1

17

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



19

Lead Vocal

Drums

Synth Bass

Strings 1



22

Lead Vocal

Drums

Synth Bass

Strings 1

25

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



27

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

30

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



33

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

35

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



37

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

39

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



42

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

44

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



47

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

50

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



52

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

54

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

56

Backup Vocals

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1

Strings 2

Piano

58

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1



61

Breath Flute

Drums

Steel Pick

Synth Bass

Strings 1

64

Breath Flute

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1

Strings 2

Piano



67

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

69

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



71

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

73

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



75

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

78

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



80

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

82

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



84

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

86

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 86 and 87. The Backup Vocals part features a rhythmic pattern of eighth notes with chords in the right hand. The Lead Vocal part is silent. The Drums part shows a consistent pattern of snare and bass drum hits. The Synth Bass part has a simple melodic line. The Strings 1 and 2 parts play sustained chords. The Piano part provides harmonic support with chords.



88

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 88 and 89. The Backup Vocals part continues with a similar rhythmic pattern. The Lead Vocal part has a few notes at the end of measure 89. The Drums part maintains the same pattern. The Synth Bass part has a few notes in measure 88. The Strings 1 and 2 parts play sustained chords. The Piano part provides harmonic support with chords.

90

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



93

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

95

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



98

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

101

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



104

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Piano

107

Lead Vocal

Drums

Nylon Guitar

Strings 1

Piano



110

Lead Vocal

Drums

Nylon Guitar

Strings 1

Piano

113

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano

115

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano

Detailed description of the musical score for measures 115-117:

- Backup Vocals:** Three measures of whole rests.
- Lead Vocal:** Three measures of whole rests, followed by a melodic line starting in measure 117.
- Drums:** A consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks indicating cymbal hits.
- Nylon Guitar:** Measure 115 is a whole rest. Measure 116 has a melodic line with a slur. Measure 117 is a whole rest.
- Synth Bass:** A melodic line in the bass clef with slurs across measures 116 and 117.
- Strings 1:** Sustained chords in the treble clef, with a slur across measures 115, 116, and 117.
- Strings 2:** Measure 115 has a whole note chord, followed by whole rests in measures 116 and 117.
- Piano:** A rhythmic accompaniment in the treble clef with eighth and sixteenth notes.

118

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano



120

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Piano

122

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



124

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

126

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



128

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

130

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 130 and 131. It features six staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, and Strings 2. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a few notes in measure 131. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Synth Bass staff has a simple melodic line. The Strings 1 and 2 staves show complex chordal textures. The Piano staff has a steady accompaniment.



132

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 132 and 133. It features six staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, and Strings 2. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a few notes in measure 133. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Synth Bass staff has a simple melodic line. The Strings 1 and 2 staves show complex chordal textures. The Piano staff has a steady accompaniment.

134

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This block contains the musical score for measures 134 and 135. It features seven staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, Strings 2, and Piano. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a melodic line starting in measure 135. The Drums staff shows a consistent rhythmic pattern. The Synth Bass staff has a simple bass line. The Strings 1 and 2 staves have a similar melodic line. The Piano staff has a chordal accompaniment.



136

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This block contains the musical score for measures 136, 137, and 138. It features the same seven staves as the previous block. The Backup Vocals staff has a melodic line in measure 136. The Lead Vocal staff has a melodic line starting in measure 137. The Drums staff shows a consistent rhythmic pattern. The Synth Bass staff has a simple bass line. The Strings 1 and 2 staves have a similar melodic line. The Piano staff has a chordal accompaniment.

139

Breath Flute

Lead Vocal

Strings 1

Strings 2



142

Breath Flute

Lead Vocal

Strings 1

Strings 2



150

Strings 1



160

Strings 1

Breath Flute

George Michael - Father Figure

♩ = 101,000069

5

10

52

65

73

140

25

George Michael - Father Figure

Backup Vocals

♩ = 101,000069

27 14

44 4

51

54

57 18

78 4

84

87

90 24

116 2 2

122



125



128



132



136



George Michael - Father Figure

Lead Vocal

♩ = 101,000069

17

20

24

27

31

35

38

41

43

46



49



53



57



66



69



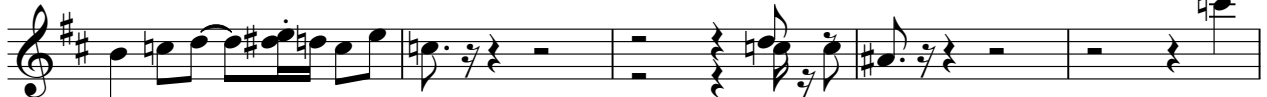
73



77



81



86



92

96

100

104

109

113

118

123

127

131

V.S.

136



140



24

George Michael - Father Figure

Drums

♩ = 101,000069

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums.

5

Drum notation for measures 5-8. The pattern continues with eighth notes on the snare and bass drums.

9

Drum notation for measures 9-12. The pattern continues with eighth notes on the snare and bass drums.

13

Drum notation for measures 13-16. The pattern continues with eighth notes on the snare and bass drums.

17

Drum notation for measures 17-20. The pattern continues with eighth notes on the snare and bass drums.

21

Drum notation for measures 21-24. The pattern continues with eighth notes on the snare and bass drums.

25

Drum notation for measures 25-28. The pattern continues with eighth notes on the snare and bass drums.

29

Drum notation for measures 29-32. The pattern continues with eighth notes on the snare and bass drums.

33

Drum notation for measures 33-36. The pattern continues with eighth notes on the snare and bass drums.

37

Drum notation for measures 37-40. The pattern continues with eighth notes on the snare and bass drums.

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

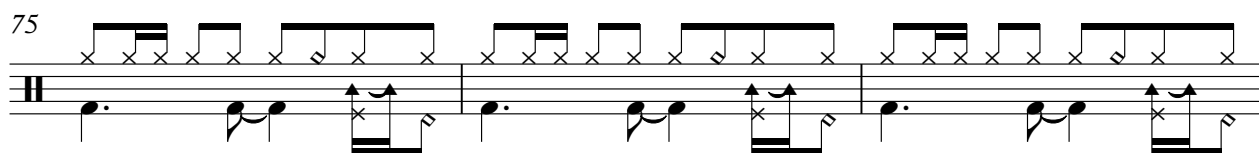
69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

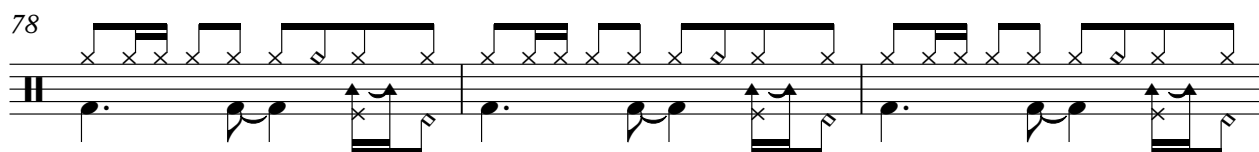
72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

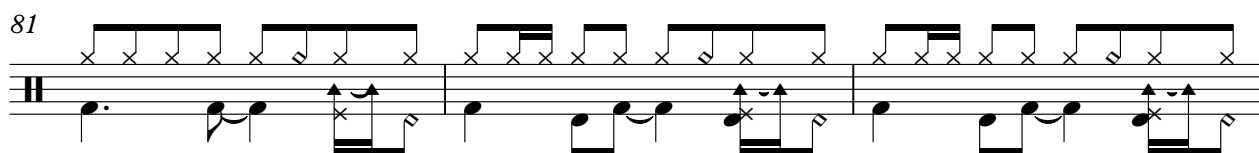
75



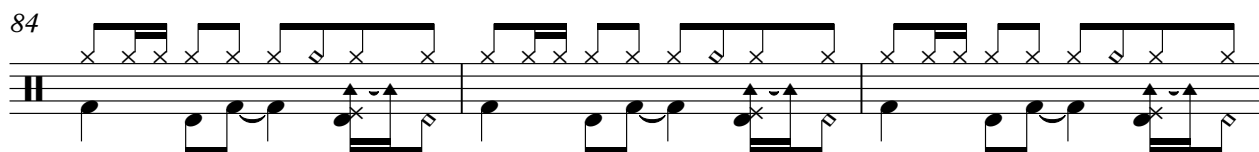
78



81



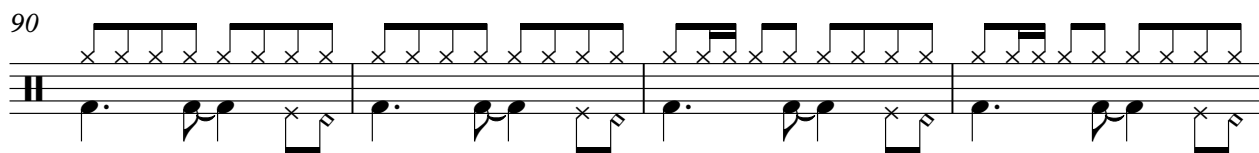
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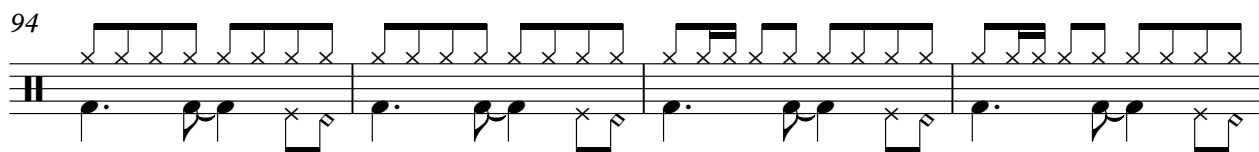
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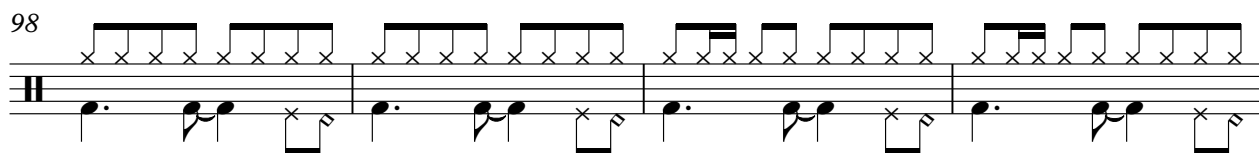
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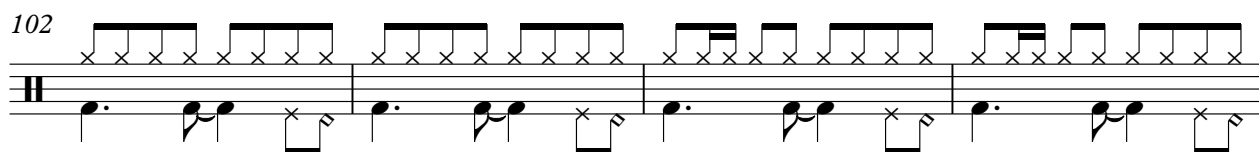
94



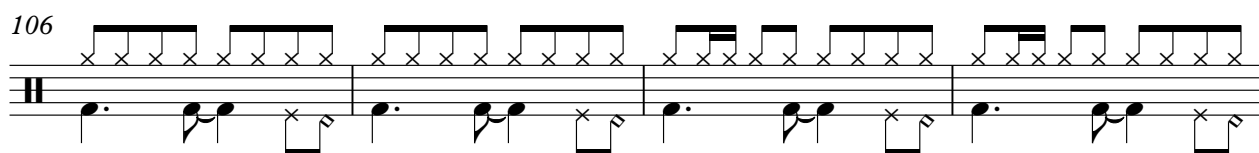
98



102

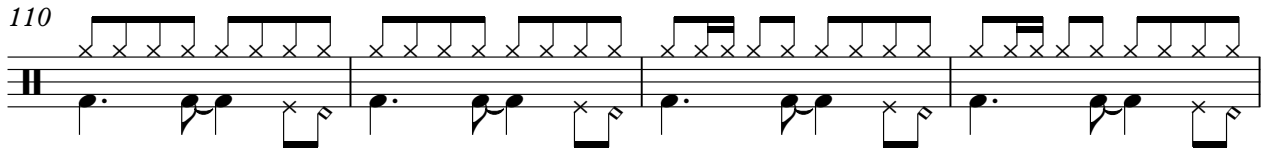


106

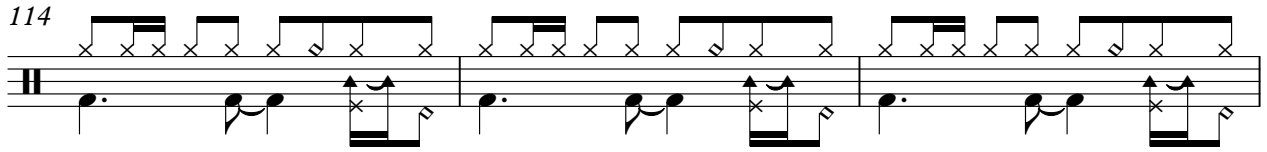


V.S.

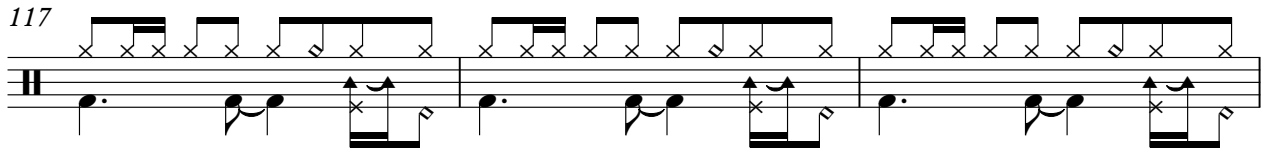
110



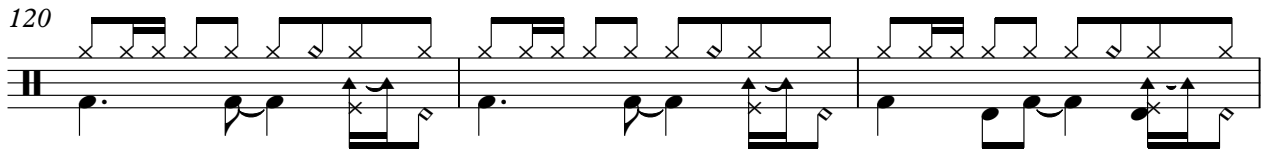
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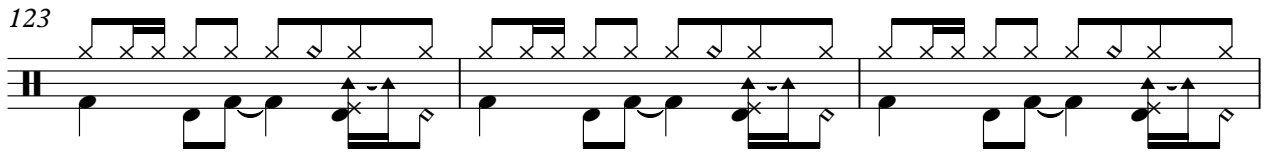
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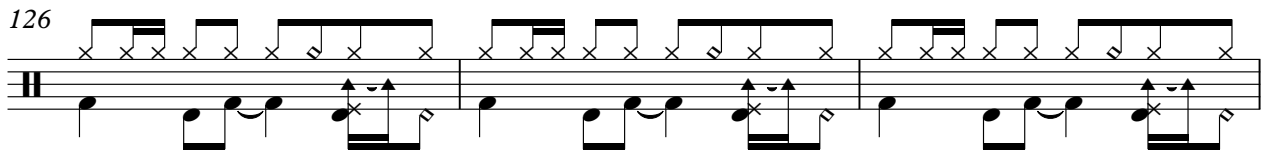
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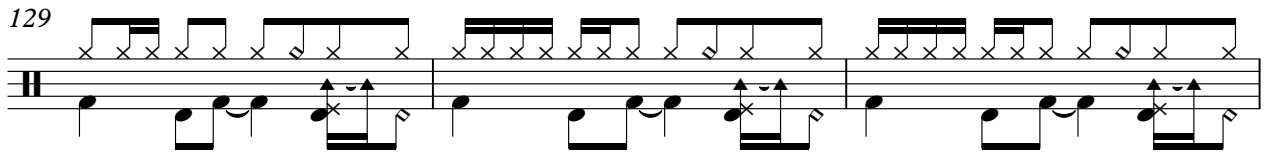
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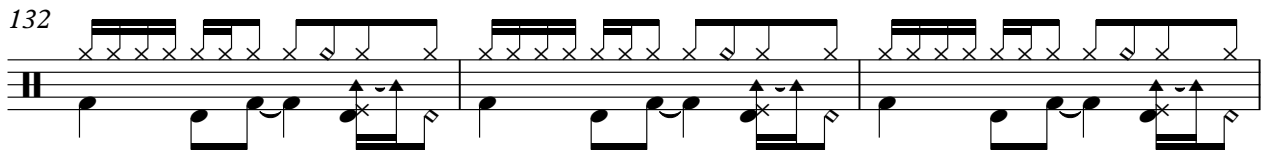
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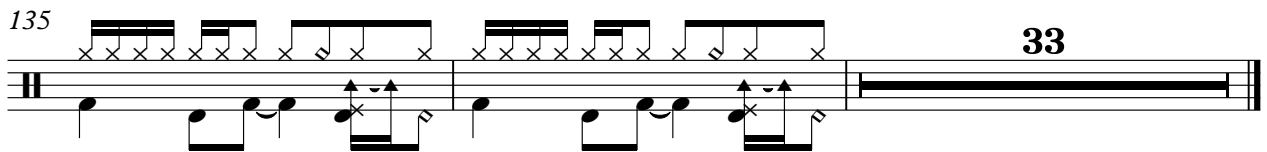
129



132



135



Harp

George Michael - Father Figure

♩ = 101,000069

13

Musical notation for harp, measures 13-14. Measure 13 is a whole rest. Measure 14 contains eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

15

155

Musical notation for harp, measures 15-155. Measure 15 is a whole rest. Measures 16-155 are also whole rests.

Steel Pick

George Michael - Father Figure

♩ = 101,000069

55

59

62

64

105

♩ = 101,000069

104

Musical staff for measures 104-107. Measure 104 is a whole rest. Measure 105 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 106 contains eighth notes C4, B3, A3, G3. Measure 107 contains eighth notes F3, E3, D3, C3.

108

Musical staff for measures 108-111. Measure 108: quarter notes G4, F4, E4, D4. Measure 109: quarter notes C4, B3, A3, G3. Measure 110: quarter notes F3, E3, D3, C3. Measure 111: quarter notes B2, A2, G2, F2.

112

Musical staff for measures 112-117. Measure 112: quarter notes G4, F4, E4, D4. Measure 113: quarter notes C4, B3, A3, G3. Measure 114: quarter notes F3, E3, D3, C3. Measure 115: quarter notes B2, A2, G2, F2. Measure 116: quarter notes E2, D2, C2, B1. Measure 117: quarter notes A1, G1, F1, E1.

118

2

48

Musical staff for measures 118-121. Measure 118: whole rest. Measure 119: quarter notes G4, F4, E4, D4. Measure 120: quarter notes C4, B3, A3, G3. Measure 121: whole rest.

George Michael - Father Figure

Synth Bass

♩ = 101,000069

9



13



18



23



27



31



35



39



43



47



V.S.

51



55



59



63



67



71



75



79



83



88



93



98



102



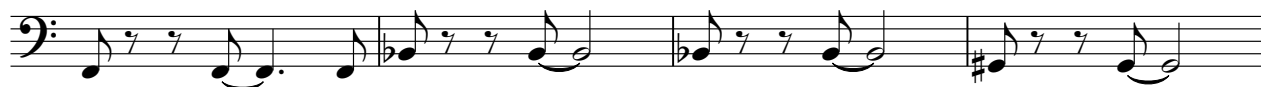
106



117



121



125



130



134



George Michael - Father Figure

Strings 1

♩ = 101,000069

7

13

19

26

33

41

47

52

55

58

65

71

77

83

87

93

100

108

115

122

Musical notation for measures 122-125. The staff shows a series of chords with eighth notes, primarily in the lower register. The key signature has two flats (B-flat and E-flat).

126

Musical notation for measures 126-130. Similar to the previous system, it features chords with eighth notes. Measure 129 contains a whole rest.

131

Musical notation for measures 131-134. Continues the pattern of chords with eighth notes.

135

Musical notation for measures 135-139. Measures 135-138 are chords with eighth notes. Measure 139 contains a whole rest with a '2' above it, indicating a second ending.

140

Musical notation for measures 140-144. Measures 140-141 show a melodic line with eighth notes. Measures 142-144 are chords with eighth notes.

145

Musical notation for measures 145-159. Measures 145-159 consist of whole rests, with the numbers 5, 4, and 3 placed above the staff in measures 146, 147, and 148 respectively, indicating fingerings for a long note.

160

Musical notation for measures 160-164. Measures 160-164 consist of whole rests, with the number 2 placed above the staff in measures 160 and 162, indicating fingerings for a long note.

George Michael - Father Figure

Strings 2

♩ = 101,000069

5

11 5 7

27 2 10

44 2 2

52

56 8 7

74 2 2

83

87 25

114 2 2

122



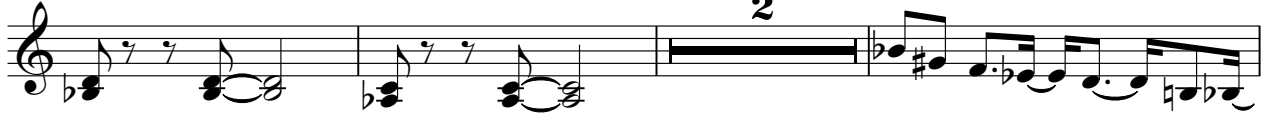
126



131



135



140



143



Piano

George Michael - Father Figure

$\text{♩} = 101,000069$

33

36

40

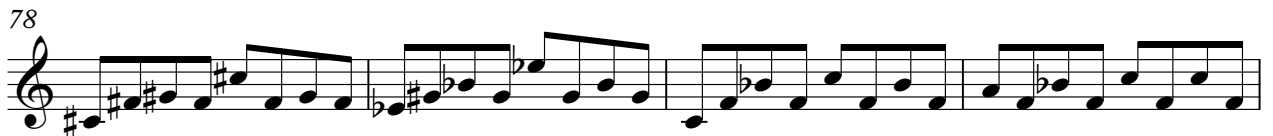
44

48

52

55

9



103



107



111



115



119



123



127



132



135



33