

George Michael - Father Figure

♩ = 101,000069

Breath Flute

Backup Vocals

Lead Vocal

Drums

♩ = 101,000069

Strings 1

This system of the musical score includes five staves. The top three staves are for Breath Flute, Backup Vocals, and Lead Vocal, all in 4/4 time and showing rests. The Drums staff shows a consistent pattern of eighth notes marked with 'x'. The Strings 1 staff shows a sustained chord in the first measure, followed by a melodic line in the second and third measures.



5

Breath Flute

Drums

Strings 1

Strings 2

This system continues the musical score. The Breath Flute staff begins with a measure of rest, followed by a melodic line starting on a half note. The Drums staff continues with eighth notes marked with 'x'. The Strings 1 and 2 staves show a complex arrangement of chords and melodic lines, with the second string part providing a counter-melody to the first.

2

8

Breath Flute

Drums

Synth Bass

Strings 1

Strings 2



11

Drums

Synth Bass

Strings 1

Strings 2



14

Drums

Harp

Synth Bass

Strings 1

17

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



19

Lead Vocal

Drums

Synth Bass

Strings 1



22

Lead Vocal

Drums

Synth Bass

Strings 1

25

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



27

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

30

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2



33

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

35

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



37

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

39

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



42

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

44

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



47

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

50

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



52

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

54

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

56

Backup Vocals

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1

Strings 2

Piano

58

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1



61

Breath Flute

Drums

Steel Pick

Synth Bass

Strings 1

64

Breath Flute

Lead Vocal

Drums

Steel Pick

Synth Bass

Strings 1

Strings 2

Piano



67

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

69

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



71

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

73

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



75

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

78

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



80

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

82

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



84

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

86

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 86 and 87. The Backup Vocals part features a rhythmic pattern of eighth notes with chords in the right hand. The Lead Vocal part is silent. The Drums part shows a consistent pattern of snare and bass drum hits. The Synth Bass part has a simple melodic line. The Strings 1 and 2 parts play sustained chords. The Piano part provides harmonic support with chords.



88

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 88 and 89. The Backup Vocals part continues with a similar rhythmic pattern. The Lead Vocal part has a few notes at the end of measure 89. The Drums part maintains the same pattern. The Synth Bass part has a few notes in measure 88. The Strings 1 and 2 parts play sustained chords. The Piano part provides harmonic support with chords.

90

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



93

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

95

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



98

Lead Vocal

Drums

Synth Bass

Strings 1

Piano

101

Lead Vocal

Drums

Synth Bass

Strings 1

Piano



104

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Piano

107

Lead Vocal

Drums

Nylon Guitar

Strings 1

Piano



110

Lead Vocal

Drums

Nylon Guitar

Strings 1

Piano

113

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano

115

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This musical score page contains seven staves for measures 115, 116, and 117. The Backup Vocals staff shows rests for all three measures. The Lead Vocal staff has rests in measures 115 and 116, followed by a melodic line in measure 117. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Nylon Guitar staff has a melodic line in measure 116 and rests in measures 115 and 117. The Synth Bass staff has a rhythmic line of eighth notes with rests. The Strings 1 staff has sustained chords in all three measures. The Strings 2 staff has a whole note chord in measure 115 and rests in measures 116 and 117. The Piano staff has a melodic line of eighth notes throughout the three measures.

118

Backup Vocals

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Strings 2

Piano



120

Lead Vocal

Drums

Nylon Guitar

Synth Bass

Strings 1

Piano

122

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



124

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

126

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano



128

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

130

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 130 and 131. It features six staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, and Strings 2. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a few notes, including a sharp sign. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Synth Bass staff has a simple melodic line. The Strings 1 and 2 staves show a lush string arrangement with many notes and dynamics. The Piano staff has a simple accompaniment.



132

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This system of musical notation covers measures 132 and 133. It features six staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, and Strings 2. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a few notes, including a sharp sign. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Synth Bass staff has a simple melodic line. The Strings 1 and 2 staves show a lush string arrangement with many notes and dynamics. The Piano staff has a simple accompaniment.

134

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This block contains the musical score for measures 134 and 135. It features seven staves: Backup Vocals, Lead Vocal, Drums, Synth Bass, Strings 1, Strings 2, and Piano. The Backup Vocals staff shows a series of chords with a fermata over the final measure. The Lead Vocal staff has a melodic line starting in measure 135. The Drums staff shows a consistent rhythmic pattern. The Synth Bass staff has a simple bass line. The Strings 1 and 2 staves have a similar melodic line. The Piano staff has a chordal accompaniment.



136

Backup Vocals

Lead Vocal

Drums

Synth Bass

Strings 1

Strings 2

Piano

Detailed description: This block contains the musical score for measures 136, 137, and 138. It features the same seven staves as the previous block. The Backup Vocals staff has a melodic line in measure 136. The Lead Vocal staff has a melodic line starting in measure 137. The Drums staff shows a consistent rhythmic pattern. The Synth Bass staff has a simple bass line. The Strings 1 and 2 staves have a similar melodic line. The Piano staff has a chordal accompaniment.

139

Breath Flute

Lead Vocal

Strings 1

Strings 2



142

Breath Flute

Lead Vocal

Strings 1

Strings 2



150

Strings 1



160

Strings 1

George Michael - Father Figure

Backup Vocals

♩ = 101,000069

27 14

44 4

51

54

57 18

78 4

84

87

90 24

116 2 2

George Michael - Father Figure

Lead Vocal

♩ = 101,000069

17

20

24

27

31

35

38

41

43

92

96

100

104

109

113

118

123

127

131

V.S.

136



140



24

George Michael - Father Figure

Drums

♩ = 101,000069

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums.

5

Drum notation for measures 5-8. The pattern continues with eighth notes on the snare and bass drums.

9

Drum notation for measures 9-12. The pattern continues with eighth notes on the snare and bass drums.

13

Drum notation for measures 13-16. The pattern continues with eighth notes on the snare and bass drums.

17

Drum notation for measures 17-20. The pattern continues with eighth notes on the snare and bass drums.

21

Drum notation for measures 21-24. The pattern continues with eighth notes on the snare and bass drums.

25

Drum notation for measures 25-28. The pattern continues with eighth notes on the snare and bass drums.

29

Drum notation for measures 29-32. The pattern continues with eighth notes on the snare and bass drums.

33

Drum notation for measures 33-36. The pattern continues with eighth notes on the snare and bass drums.

37

Drum notation for measures 37-40. The pattern continues with eighth notes on the snare and bass drums.

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

110

114

117

120

123

126

129

132

135

33

Harp

George Michael - Father Figure

♩ = 101,000069

13

Musical notation for harp, measures 13-14. Measure 13 is a whole rest. Measure 14 contains eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

15

155

Musical notation for harp, measures 15-155. Measure 15 is a whole rest. Measures 16-155 are whole rests.

Steel Pick

George Michael - Father Figure

♩ = 101,000069

55

Musical notation for measures 50-55. Measure 50 is a whole rest. Measures 51-52 are whole rests. Measures 53-54 contain eighth notes with chords. Measure 55 is a whole rest.

59

Musical notation for measures 56-61. Measures 56-57 contain eighth notes with chords. Measure 58 is a whole rest. Measures 59-60 contain eighth notes with chords. Measure 61 contains eighth notes with chords.

62

Musical notation for measures 62-67. Measures 62-63 contain eighth notes with chords. Measure 64 is a whole rest. Measures 65-66 contain eighth notes with chords. Measure 67 contains eighth notes with chords.

64

105

Musical notation for measures 68-105. Measure 68 contains eighth notes with chords. Measures 69-105 are whole rests.

♩ = 101,000069

104

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 104 is a whole rest. Measure 105 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 106 contains eighth notes B4, A4, G4, and F#4. Measure 107 contains eighth notes E4, D4, C4, and B3.

108

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 108 contains eighth notes G4, A4, B4, and C5. Measure 109 contains eighth notes B4, A4, G4, and F#4. Measure 110 contains eighth notes E4, D4, C4, and B3. Measure 111 contains eighth notes A3, G3, F#3, and E3.

112

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 112 contains eighth notes G4, A4, B4, and C5. Measure 113 contains eighth notes B4, A4, G4, and F#4. Measure 114 contains eighth notes E4, D4, C4, and B3. Measure 115 contains eighth notes A3, G3, F#3, and E3. Measure 116 contains eighth notes D4, C4, B3, and A3. Measure 117 contains eighth notes G3, F#3, E3, and D3.

118

2

48

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 118 is a whole rest. Measure 119 contains eighth notes G4, A4, B4, and C5. Measure 120 contains eighth notes B4, A4, G4, and F#4. Measure 121 is a whole rest.

George Michael - Father Figure

Synth Bass

♩ = 101,000069

9



13



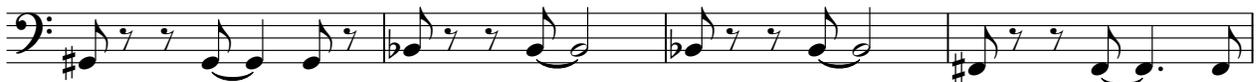
18



23



27



31



35



39



43



47



V.S.

51



55



59



63



67



71



75



79



83



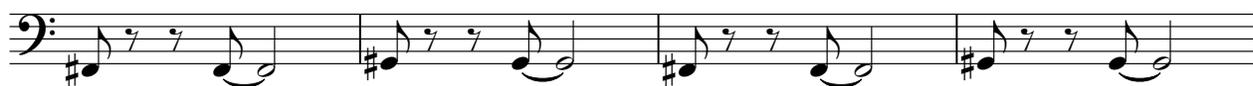
88



93



98



102



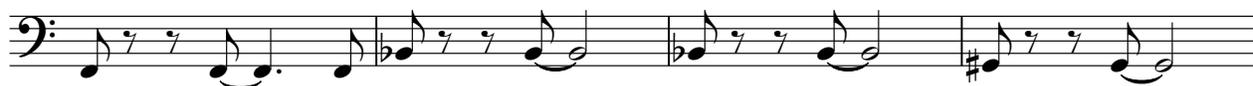
106



117



121



125



130



134



George Michael - Father Figure

Strings 1

♩ = 101,000069

7

13

19

26

33

41

47

52

55

122

Musical notation for measures 122-125. The staff shows a sequence of chords and melodic fragments. Measure 122 starts with a treble clef and a key signature of one flat. The notation includes eighth notes and chords with stems.

126

Musical notation for measures 126-130. The staff continues the sequence of chords and melodic fragments. Measure 129 contains a whole rest.

131

Musical notation for measures 131-134. The staff continues the sequence of chords and melodic fragments.

135

Musical notation for measures 135-139. Measure 135-138 contain chords. Measure 139 features a melodic line with a fermata and a second ending bracket labeled '2'.

140

Musical notation for measures 140-144. The staff shows a melodic line with various intervals and a fermata in measure 144.

145

Musical notation for measures 145-159. The staff contains five measures of whole rests, each labeled with a measure number: 5, 4, 3, 2, 1.

160

Musical notation for measures 160-164. The staff contains four measures of whole rests, each labeled with a measure number: 2, 1, 2, 1.

George Michael - Father Figure

Strings 2

♩ = 101,000069

5

11 5 7

27 2 10

44 2 2

52

56 8 7

74 2 2

83

87 25

114 2 2

122



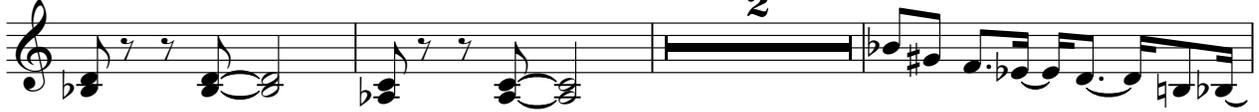
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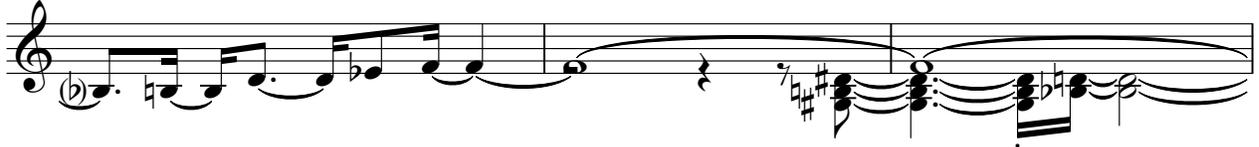
131



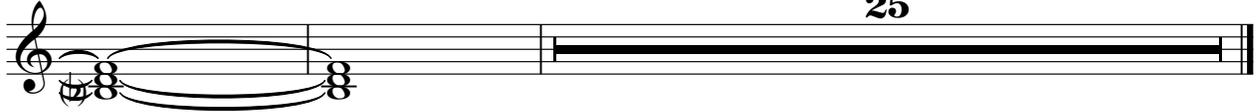
135



140



143



25

Piano

George Michael - Father Figure

♩ = 101,000069

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain eighth-note patterns.

36

Musical notation for measures 36-39. Measures 36-37 contain eighth-note patterns. Measures 38-39 contain quarter-note patterns.

40

Musical notation for measures 40-43. Measures 40-41 contain eighth-note patterns. Measures 42-43 contain quarter-note patterns.

44

Musical notation for measures 44-47. Measures 44-45 contain eighth-note patterns. Measures 46-47 contain quarter-note patterns.

48

Musical notation for measures 48-51. Measures 48-49 contain eighth-note patterns. Measures 50-51 contain quarter-note chords.

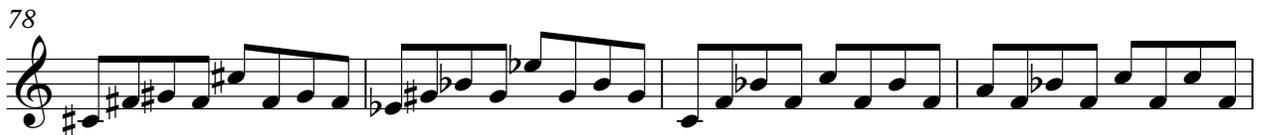
52

Musical notation for measures 52-54. Measures 52-53 contain quarter-note chords. Measure 54 contains a quarter-note chord.

55

9

Musical notation for measures 55-57. Measures 55-56 contain quarter-note chords. Measure 57 is a whole rest.



103



107



111



115



119



123



127



132



135



33