

# Shakka ou le Premier Enfer

Words & Music by Julien Fonteyne

Dropped D  
⑥=D

♩ = 200

E-Gt

Musical notation for measures 1-6, featuring a treble clef, 4/4 time signature, and a first fret marker. The notation consists of six measures of quarter notes with stems pointing down. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13, continuing the pattern of quarter notes with stems pointing down. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-19. Measures 14-18 are quarter notes with stems pointing down. Measure 19 features a dynamic marking *f* and a melodic phrase. Below the staff is a six-line guitar tablature with fret numbers: 5-8, 5-8-5, 6, 6-5.

Musical notation for measures 20-22. Measure 20 starts with a dynamic marking *f* and a melodic phrase. Measures 21-22 continue the melodic line. Below the staff is a six-line guitar tablature with fret numbers: 3, 3-3-1-3-6-5-5, 6-6-5-6-10-8-10.

Musical notation for measures 23-26. Measures 23-24 continue the melodic line. Measures 25-26 feature a melodic phrase with a dynamic marking *f*. Below the staff is a six-line guitar tablature with fret numbers: 5-8, 5-8-5, 6, 5, 8-10, 11-11-10-11-15-13-15, 11-10-8-7-8.

27

T  
A  
B

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

40

T  
A  
B

42

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

50

T T

T  
A  
B

52

T T

T  
A  
B

54

T T

T  
A  
B

55

T T

T  
A  
B

57

let ring full full

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

71

T  
A  
B

74

T  
A  
B

78

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

89

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

T  
A  
B

101

T  
A  
B