

# Monkey Wrench

Words & Music by Foo Fighters

Dropped D  
⑥ = D

♩ = 175

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

Verse 1

T  
A  
B

T  
A  
B



35

TAB

9	9	9	9	11	9	9	11	9	12	X
9	9	9	9	11	9	9	11	9	10	X
7	7	7	7	9	7	7	9	7		X

37

TAB

16	16	16	16	13	13	13	13	13	11	9
16	16	16	16	13	13	13	13	13	11	9
14	14	14	14	11	11	11	11	11	9	7

39

TAB

9	9	9	9	11	9	9	11	9	12	X
9	9	9	9	11	9	9	11	9	10	X
7	7	7	7	9	7	7	9	7		X

41

TAB

16	16	16	16	13	13	13	13	13	11	9
16	16	16	16	13	13	13	13	13	11	9
14	14	14	14	11	11	11	11	11	9	7

43

TAB

9	9	9	9	11	9	9	11	9	12	X
9	9	9	9	11	9	9	11	9	10	X
7	7	7	7	9	7	7	9	7		X

45

TAB

16	16	16	16	13	13	13	13	13	11	9
16	16	16	16	13	13	13	13	13	11	9
14	14	14	14	11	11	11	11	11	9	7

47

TAB 9 9 9 9 11 9 | 9 11 9 12 |

A 9 9 9 9 11 9 | 9 11 9 12 |

B 7 7 7 7 9 7 | 7 9 7 10 |

49

TAB 7—7—5—5—4—4 | 6—6—5—5—4—4 | 6—6—4—4—6—6—4—4

A | | |

B | | |

52

TAB 6—6—4—4—6—6 | 7—7—5—5—4—4 | 5—5—4—4—6—6—4—4

A | | |

B | | |

55

Verse 2

TAB 6—6—4—4—6—6—4—4 | 6—6—4—4—6—6—4—4 | 4 4 4 4 4 4 4 4 |

A 6—6—4—4—6—6—4—4 | 6—6—4—4—6—6—4—4 | 4 4 4 4 4 4 4 4 |

B 6—6—4—4—6—6—4—4 | 6—6—4—4—6—6—4—4 | 2 2 2 2 2 2 2 2 |

58

TAB 4 4 4 4 4 4 4 4 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 | 2-0 2-0 2-0 2-0

A 4 4 4 4 4 4 4 4 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 | 2-0 2-0 2-0 2-0

B 2 2 2 2 2 2 2 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 | 2-0 2-0 2-0 2-0


61

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 |

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 |

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2-2 2-2 2-2 2-2 2-2 2-2 2-2 |

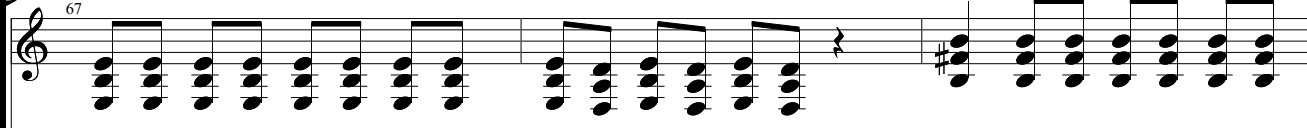
64



TAB

2	0	2	0	2	0	4	4	4	4	4	4	4	4	4	4	4	4	2
2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	0	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2


67



TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


70



TAB

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


"One in ten"  
73



TAB

2	2	2	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2
2	2	2	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2
2	2	2	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2

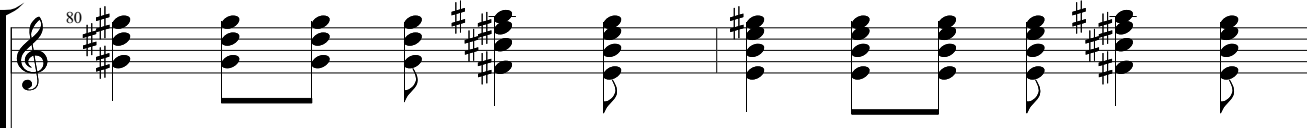
77 Chorus



TAB

2	2	2	0	2	2	2	0	2	0	2	0	16	16	16	16	13	13
2	2	2	0	2	2	2	0	2	0	2	0	16	16	16	16	13	13
2	2	2	0	2	2	2	0	2	0	2	0	14	14	14	14	11	11

80



TAB

13	13	13	13	11	9	9	9	9	9	11	9
13	13	13	13	11	9	9	9	9	9	11	9
11	11	11	11	9	7	7	7	7	7	9	7

82

TAB

9	11	9	12	X	16	16	16	16	13	13
9	11	9	10	X	16	16	16	16	13	13
7	9	7		X	14	14	14	14	11	11

84

TAB

13	13	13	13	11	9	9	9	9	11	9
13	13	13	13	11	9	9	9	9	11	9
11	11	11	11	9	7	7	7	7	9	7

86

TAB

9	11	9	12	X	16	16	16	16	13	13
9	11	9	10	X	16	16	16	16	13	13
7	9	7		X	14	14	14	14	11	11

88

TAB

13	13	13	13	11	9	9	9	9	11	9
13	13	13	13	11	9	9	9	9	11	9
11	11	11	11	9	7	7	7	7	9	7

90

TAB

9	11	9	12	X	16	16	16	16	13	13
9	11	9	10	X	16	16	16	16	13	13
7	9	7		X	14	14	14	14	11	11

92

TAB

13	13	13	13	11	9	9	9	9	11	9
13	13	13	13	11	9	9	9	9	11	9
11	11	11	11	9	7	7	7	7	9	7

"Temper"

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains three chords: F#m (9-11), C#m (9-11), and F#m (9-7). Measure 95 has a 4/4 time signature and contains a whole note chord F#m (6-6) and a quarter note chord C#m (9-7). Measure 96 has a 4/4 time signature and contains a quarter note chord F#m (9-5), a quarter note chord C#m (5-5), and a quarter note chord F#m (5-5).

TAB 9 11 9 12 0  
9 11 9 10 0  
7 9 7 4

Musical notation for measures 97-99. Measure 97 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0). Measure 98 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0). Measure 99 has a treble clef and a 4/4 time signature, containing a whole note chord F#m (6-6) and a quarter note chord C#m (9-5).

TAB (0) 0 0 0 0 0 0 (0) 0 0  
(4) 2 4 2 4 0 4 (4) 2 4  
6 6 9 9 5  
6 7 9 5

Musical notation for measures 100-102. Measure 100 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5). Measure 101 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0). Measure 102 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0).

TAB 0 (0) 0 0 0 0 0 0 (0) 0 0  
4 (4) 2 4 2 4 0 4 (4) 2 4  
(5) 5 5 5 5 5 5 (5) 5 5  
(5) 5 5 5 5 5 5

Musical notation for measures 103-105. Measure 103 has a treble clef and a 4/4 time signature, containing a whole note chord F#m (6-6) and a quarter note chord C#m (9-5). Measure 104 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5), F#m (5-5), C#m (5-5). Measure 105 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0).

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0  
4 (4) 2 4 2 4 0 4 (4) 2 4 2 4 0 4  
6 6 9 9 5 (5) 5 5 5 5 5 5 5 5  
6 7 9 5 (5) 5 5 5 5 5 5 5 5

Musical notation for measures 106-108. Measure 106 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0). Measure 107 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0). Measure 108 has a treble clef and a 4/4 time signature, containing eighth notes: F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0), F#m (0-0), C#m (0-0).

TAB (0) 0 0 (0) 0 0 0 (0) 0 0 0 0  
(4) 2 4 (4) 2 4 (4) 2 4 (4) 2 4  
6 6 9 9 5 (5) 5 5 5 5 5 5 5 5  
6 7 9 5 (5) 5 5 5 5 5 5 5 5

109

TAB (4) 2 2 2 2 2 4 (4) 2 2 2 2 2 4  
 (4) 2 2 2 2 2 4 (4) 2 2 2 2 2 4  
 (4) 2 2 2 2 2 4 (4) 2 2 2 2 2 4

111

TAB (4) 2 2 4 2 2 4 (4) 2 2 4 2 5  
 (4) 2 2 4 2 2 4 (4) 2 2 4 2 3  
 (4) 2 2 4 2 2 4 (4) 2 2 4 2 3

"One last thing..."

113

TAB 4  
 4  
 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

116

TAB 2 2 2 0 2 0 2 0 4 4 4 4 4 4 4 4 4 4 4 4  
 2 2 2 0 2 0 2 0 4 4 4 4 4 4 4 4 4 4 4 4  
 2 2 2 0 2 0 2 0 2 2 2 2 2 2 2 2 4 4 4 4

119

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4  
 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4  
 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

122

TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2  
 4  
 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4



125

T  
A  
B

128

T  
A  
B

132

T  
A  
B

Chorus

135

T  
A  
B

136

T  
A  
B

137

T  
A  
B

14#

TAB

9	9	9	9	11	9	9	11	9	12	X
9	9	9	9	11	9	9	11	9	10	X
7	7	7	7	9	7	7	9	7		X

TAB

16	16	16	16	13	13	13	13	13	11	9
16	16	16	16	13	13	13	13	13	11	9
14	14	14	14	11	11	11	11	11	9	7

14#

TAB

9	9	9	9	11	9	9	11	9	12	X
9	9	9	9	11	9	9	11	9	10	X
7	7	7	7	9	7	7	9	7		X

14#

TAB

16	16	16	16	13	13	13	13	13	11	9
16	16	16	16	13	13	13	13	13	11	9
14	14	14	14	11	11	11	11	11	9	7

14#

TAB

9	9	9	9	11	9	9	11	9	12	
9	9	9	9	11	9	9	11	9	10	
7	7	7	7	9	7	7	9	7		

15#

TAB

7	7	5	5	4	4	6	6	5	5	4	4	6	6	4	4	6	6	4	4	6	6	4	4	

154

T  
A  
B

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B

166

T  
A  
B

168

T  
A  
B