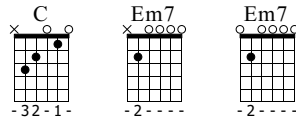


# Times Like These

Foo Fighters

All My Life



Standard tuning

♩ = 146

Intro

S-Gt

*f*

4x

4x

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 0 5 0 5 5 0 5 5 0 5 5

0 12-10-0 12-11-0 12

4

TAB

10-0 12-11 12-10

0 12-10-0 12-11-0 12

10-0 12-11 12-10

7

TAB

0-12-10-0 12-11-0 12

10-0 12-11 12-10

0-12-10-0 12-11-0 12

10

TAB

10-0 12-11 12-10

0 12-10-0 12-11-0 12

10-0 12-11 12-10

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble clef and a '13' measure number. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 14 continues: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 15 is a double bar line followed by a repeat sign. The guitar part features a complex chordal texture with many notes, primarily in the lower register.

TAB: 0-12-10-0-12-11-0-12 | 10-0-12-11-12-10-12 | 5 5 5 5 5 5 5 5 | 0 5 0 5 0 5 0 5

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a treble clef and a '16' measure number. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 17 continues: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 18 is a double bar line followed by a repeat sign. The guitar part features a complex chordal texture with many notes, primarily in the lower register.

**Verse**

TAB: 5 5 5 5 5 5 | 0 2 3 0 (0) 3 2 | 5 0 5 0 5 5 | 0 2 3 0 (0) 3 2 | 0 2 3 0 (0) 3 2 | 0 2 3 0 (0) 3 2

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a treble clef and a '19' measure number. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 20 continues: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 21 is a double bar line followed by a repeat sign. The guitar part features a complex chordal texture with many notes, primarily in the lower register.

TAB: 3 (3) 1 0 | 0 1 3 (3) 1 | 0 2 2 2 | 0 1 2 3 2 0 1 (1) 0 2 3

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a treble clef and a '22' measure number. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 23 continues: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 24 is a double bar line followed by a repeat sign. The guitar part features a complex chordal texture with many notes, primarily in the lower register.

TAB: 0 2 2 2 | 0 2 2 2 | 0 3 (0) 3 (3) 0 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 5 5 0 5 0 5 5 0 5 5 5 5 5 5 5

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a treble clef and a '25' measure number. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 26 continues: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 27 is a double bar line followed by a repeat sign. The guitar part features a complex chordal texture with many notes, primarily in the lower register.

**Chorus**

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 (0) 0 | 0 0 (0) 0 | 0 0 (0) 0

29 **4x**

TAB 4 0 4 5-(5) 4 (4) 0 0-(0)-0 0 0-(0)-0 5 5 5 5 5 5 5 5

33

TAB 5 5 5 5 5 5 5 5 0 12-10-0 12-11 0 12 10-0 12-11 12-10

*ff f*

**Interlude**

36

TAB 0 12-10-0 12-11 0-12 10-0 12-11 12-10 0 12-10-0 12-11 0-12

39

TAB 10-0 12-11 12-10 10-0 12-11 12-10 5 5 5 5 5 5 5 5

**Chorus 2**

42

C Em7

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 1 0 0 2 0 0 3 2

47 C Em7 **Outro**

9x

9x

TAB

52

9x

9x

TAB

55 **4x**

4x

4x

TAB