

Three Wishes

Forgotten Tales
All The Sinners

Words & Music by Martin Desharnais

Standard tuning

♩ = 180

E-Gt

Start

The first system of music shows measures 1 through 5. The notation is in E major (one flat) and 4/4 time. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

The second system of music shows measures 6 through 12. The notation continues with the same quarter and dotted quarter note pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

Fast intro

The third system of music shows measures 13 through 19. The notation continues with the same quarter and dotted quarter note pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

The fourth system of music shows measures 20 through 26. The notation continues with the same quarter and dotted quarter note pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

The fifth system of music shows measures 27 through 33. The notation continues with the same quarter and dotted quarter note pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

Verse 1

34

T
A
B

41

T
A
B

Guit fill harm

48

f

T
A
B

52

T
A
B

Verse 2

55

T
A
B

60

T
A
B

67

T
A
B

This block contains the musical notation for measure 67. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Punchs 1

74

T
A
B

This block contains the musical notation for measure 74, labeled 'Punchs 1'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Rencontre Génie

81

T
A
B

This block contains the musical notation for measure 81, labeled 'Rencontre Génie'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

88

T
A
B

This block contains the musical notation for measure 88. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Chorus 1

95

T
A
B

This block contains the musical notation for measure 95, labeled 'Chorus 1'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

102

T
A
B

This block contains the musical notation for measure 102. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single eighth note followed by a dotted quarter note, repeated seven times across the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Punchs 2

109

T
A
B

116

Egyptian feel

T
A
B

12

122

T
A
B

(12)– 12– 13– 12– 13– 15– (15)– 15– 16– 15– 16– 18– 16– 18– 16– 15– 13– 15– 13–

128

T
A
B

12– 13– 16– 13– 12– 13– 12– 15– 12– 15– 13– 15– 13– 12– 13– 12– 14– 12– (12)– 12– 13– 12– 13–

131

T
A
B

15– (15)– 15– 17– 18– 15– 17– 18– 16– 17– 19– 17– 19– 17– 19– 16– 18–

134

T
A
B

136

Wish #1

T
A
B

141

T
A
B

148

Wish #1b

T
A
B

155

T
A
B

162

T
A
B

Guit Harmonies 1

169

P.M. - - - † P.M. - - - † P.M. - †

T
A
B

13—13—10—13—10—12—12—9—12—9 13—13—10—13—10—12—13—15—12

171

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T
A
B

13-13-10-13-10-12-12-9-12-9 13 13 10-13-10-12-13-15-12 18 18 15-18-15-17 17-13-17-13

174

P.M. - † P.M. - † P.M. - †

T
A
B

15-15-12-15-12-13-12-10-13 18-18-15-18-15-17-17-13-17-13 17-15-13-17-15-13-17-15

Bass solo

177

T
A
B

13 (13)

Shaku

184

T
A
B

Wish #2

191

T
A
B

198

T
A
B

205

Wish #2b

T
A
B

212

T
A
B

219

T
A
B

Guit Harmonies 2

226

P.M. - | P.M. - | P.M. - |

T
A
B

- 13- 13- 10- 13- 10- 12- 12- 9- 12- 9- - 13- 13- 10- 13- 10- 12- 13- 15- 12-

229

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

- 13- 13- 10- 13- 10- 12- 12- 9- 12- 9- - 13 13 10- 13- 10- 12- 13- 15- 12- - 18 18 15- 18- 15- 17 17- 13- 17- 13-

232

P.M. - | P.M. - | P.M. - |

T
A
B

15- 15- 12- 15- 12- 13- 12- 10- 13 | 18- 18- 15- 18- 15- 17- 17- 13- 17- 13 | 17- 15- 13- 17- 15- 13- 17- 15

Solo Marty

235

full

T
A
B

13 | (13) | 18- 15- 16 | 18- 16- 15- 16 | (16)- 16- 18- 16- 15- 18- 16- 15- 17- 15-

241

full

T
A
B

18- 18- 16 | 15- 15- 16- 18 | 16- 15- 17- 15- 13- 15- 17- 15- 13- 17- 13- 15-

245

T
A
B

13- 13- 12- 13- 15 | 10- 11- 13- 11- 10- 11 | 13- 11- 10- 11- 13- 10- 11- 13- 11- 10- 11- 13- 10- 12-

248

full

full

T
A
B

13- 12- 10- 12- 13 | 10- 12- 13- 12- 10- 15 | 15- 15- 17- 16- 15- 18- 18- 16- 15- 18- 18-

Solo Fast

252

18-16-15 18-16-15-16-18-16-15 17-15-13-17-15-13 12-0-0-0-10-0-0-0-8-0-0-0-7-0-0-0

TAB

254

10-8-7 10-8-6-8-10-8-6 10-8-6 10-8-6 4 6 6 5 4 4-8-4 11-8 9 8 9 8-16

TAB

257

15 15-16-18 (18)-20-18-20-18-16-15-16-18-16-15 15 18 16 15-16-17 15-16

TAB

260

18-18-16-15 17-15-13 17-13 15 15 13 13 16 16 15 16 18-16-15-16

full full full

TAB

264

18-16-15-16-13-13 11-13-11-9-11-9-8-9-8 10-8 10-8-10-8-7-8

full

TAB

266

T
A
B

268

Wish #3

T
A
B

272

T
A
B

279

T
A
B

286

Wish #3b

T
A
B

293

T
A
B

Guit Harmonies 3

300

P.M. - - | P.M. - - |

T
A
B

13- 13- 10- 13- 10- 12- 12- 9- 12- 9-

304

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

13 13 10- 13- 10- 12- 13- 15- 12- 13- 13- 10- 13- 10- 12- 12- 9- 12- 9- 13 13 10- 13- 10- 12- 13- 15- 12-

307

P.M. - - | P.M. - - | P.M. - - |

T
A
B

13- 13- 10- 13- 10- 12- 12- 9- 12- 9- 13- 13- 10- 13- 10- 12- 13- 15- 12-

309

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

13- 13- 10- 13- 10- 12- 12- 9- 12- 9- 13 13 10- 13- 10- 12- 13- 15- 12- 18 18 15- 18- 15- 17 17 13- 17- 13-

312

P.M. - | P.M. - | P.M. - |

T
A
B

15- 15- 12- 15- 12- 13- 12- 10- 13- 18 18- 15- 18- 15- 17- 17- 13- 17- 13- 17- 15- 13- 17- 15-

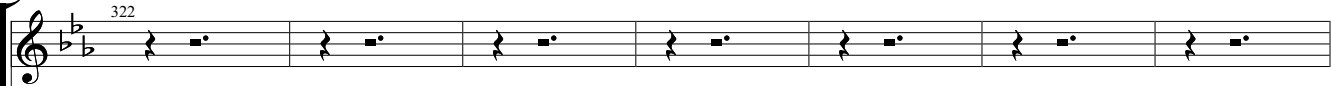
Punches

315

T
A
B

13 (13)

322




T
A
B

322

Musical notation for measure 322: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

329




T
A
B

329

Musical notation for measure 329: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

336

Chorus 2

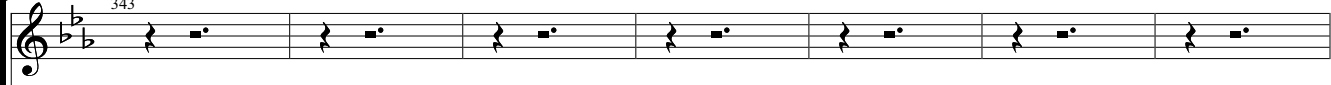


T
A
B

336

Musical notation for measure 336: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest. A double bar line is present after the eighth measure.

343




T
A
B

343

Musical notation for measure 343: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

350



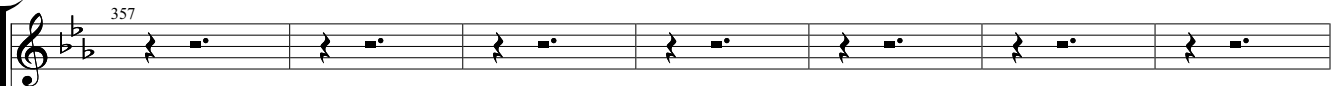
T
A
B

350

Musical notation for measure 350: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

Chorus 3

357




T
A
B

357

Musical notation for measure 357: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

364



T
A
B

364

Musical notation for measure 364: Treble clef, key signature of two flats (Bb, Eb), quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest, quarter note with a flag, eighth rest.

Chorus 4

371

T
A
B

377

T
A
B

382

T
A
B

Punchs final

387

T
A
B

End

393

T
A
B