

# Wrath of God

FrontWIRE  
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Words & Music by Colin Moore

Standard tuning

♩ = 70

N-Gt

Measures 1-3 of the guitar part. The notation is in 6/8 time and standard tuning. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a dynamic marking of *f*. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for each measure.

T	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B																3	3	3

Measures 4-7. Measure 4 is marked with a '4' above the staff. Measures 5 and 6 are marked with '4x' above the staff, indicating a four-measure repeat. The notation and guitar tab continue from the previous system.

T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B																						3	3	3

Measures 8-11. Measure 8 is marked with an '8' above the staff. Measure 9 has a dynamic marking of *f*. The notation and guitar tab continue from the previous system.

T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B																						3	3	3

Measures 12-15. Measure 12 is marked with a '12' above the staff. Measure 13 has a dynamic marking of *f*. The notation and guitar tab continue from the previous system.

T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B																						3	3	3

Measures 16-19. Measure 16 is marked with a '16' above the staff. Measure 17 has a dynamic marking of *f*. The notation and guitar tab continue from the previous system.

T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B																						3	3	3

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T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A																								
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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T	2	0	2	2	2	0	4	5	5	4	5	4	5	5	5	5	7	7	5	4	4	2	4	4
A																								
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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T	2	0	2	2	2	0
A						
B	1	1	1	1	1	0