

Green Day - 86

♩ = 190,000290

Musical score for the first system of 'Green Day - 86'. The score is in 4/4 time and includes the following parts:

- Tre Cool**: Drum part with a snare drum pattern.
- Billy J. A.**: Lead guitar part, currently silent.
- B**: Rhythm guitar part, currently silent.
- "SOLO!"**: Vocal line, currently silent.
- Mike D.**: Bass part, currently silent.
- Mike D. 2**: Bass part, currently silent.
- Jason Puentes**: Piano part, starting with a complex chord and a quarter note.

A tempo marking of ♩ = 190,000290 is present above the first staff and below the piano staff.



Musical score for the second system of 'Green Day - 86'. The score is in 4/4 time and includes the following parts:

- Tre Cool**: Drum part with a snare drum pattern.
- Billy J. A.**: Lead guitar part, playing a complex melodic line.
- B**: Rhythm guitar part, playing a complex melodic line.

A measure number '4' is written above the first staff. A tempo marking of ♩ = 190,000290 is present above the first staff.

6

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

This musical score block covers measures 6, 7, and 8. It features five staves: Tre Cool (drums), Billy J. A. (guitar), B (guitar), Mike D. (bass), and Mike D. 2 (bass). Measure 6 is marked with a '6' and a double bar line with a star. Tre Cool plays a consistent drum pattern of quarter notes. Billy J. A. and B play a complex guitar accompaniment with many beamed eighth notes. Mike D. and Mike D. 2 play a bass line with eighth notes and some accidentals.



9

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

This musical score block covers measures 9, 10, and 11. It features the same five staves as the previous block. Measure 9 is marked with a '9' and a double bar line with a star. The drum pattern continues. The guitar and bass parts show some variation in their accompaniment, with Mike D. and Mike D. 2 playing more complex bass lines in measure 10.

12

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2



14

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

15

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



17

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

19

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



20

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

22

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



23

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

25

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



27

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

29

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



31

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

33

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



35

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

37

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



39

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

41

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



44

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

47

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



49

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

52

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



54

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

55

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



57

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

59

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



60

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

62

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2



63

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

65

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



67

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

69

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



71

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

73

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This system of musical notation covers measures 73 and 74. It features five instrumental staves and one vocal staff. The Tre Cool staff is in a drum set notation with a 7/8 time signature. The Billy J. A., B, and Mike D. 2 staves are in treble clef, while the Mike D. staff is in bass clef. The vocal staff is in treble clef. Measure 73 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 includes a key signature change to one sharp (F#) and a common time signature.



75

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This system of musical notation covers measures 75 and 76. It features five instrumental staves and one vocal staff. The Tre Cool staff is in a drum set notation with a 7/8 time signature. The Billy J. A., B, and Mike D. 2 staves are in treble clef, while the Mike D. staff is in bass clef. The vocal staff is in treble clef. Measure 75 continues the rhythmic pattern from the previous system. Measure 76 includes a key signature change to one sharp (F#) and a common time signature.

77

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 77 and 78. It features five instrumental staves and one vocal staff. The top staff, labeled 'Tre Cool', is in a 7/8 time signature and contains a melodic line with eighth and quarter notes. The second and third staves, 'Billy J. A.' and 'B', are in treble clef and play a rhythmic accompaniment of eighth-note chords. The fourth and fifth staves, 'Mike D.' and 'Mike D. 2', are in bass clef and play a similar eighth-note accompaniment. The bottom staff, 'Billy J./Mike D. Vocal', is in treble clef and shows vocal lines for both singers, with some rests. A double bar line with a star symbol is placed between measures 77 and 78.



79

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 79 and 80. It features five instrumental staves and one vocal staff. The top staff, labeled 'Tre Cool', continues the melodic line from the previous block. The second and third staves, 'Billy J. A.' and 'B', continue the rhythmic accompaniment. The fourth and fifth staves, 'Mike D.' and 'Mike D. 2', continue the bass accompaniment. The bottom staff, 'Billy J./Mike D. Vocal', shows the vocal lines for both singers. A double bar line with a star symbol is placed between measures 79 and 80.

81

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



84

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

87

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



89

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

92

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



94

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

97

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2



100

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

103

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2



106

Tre Cool

Billy J. A.

"SOLO!"

Mike D.

Mike D. 2

109

Tre Cool

Billy J. A.

B

"SOLO!"

Mike D.

Mike D. 2



112

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

114

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



116

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

118

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



121

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

124

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 124 and 125. It features five instrumental staves and one vocal staff. The Tre Cool staff is in 2/4 time with a drum set icon. The Billy J. A. and B staves are in G major with a treble clef. The Mike D. and Mike D. 2 staves are in G major with a bass clef. The vocal staff is in G major with a treble clef. A double bar line with a star symbol is placed between measures 124 and 125.



126

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 126 and 127. It features five instrumental staves and one vocal staff. The Tre Cool staff is in 2/4 time with a drum set icon. The Billy J. A. and B staves are in G major with a treble clef. The Mike D. and Mike D. 2 staves are in G major with a bass clef. The vocal staff is in G major with a treble clef. A double bar line with a star symbol is placed between measures 126 and 127.

129

Tre Cool

Billy J. A.

B

Mike D.

Mike D. 2

Billy J./Mike D. Vocal



131

Tre Cool

Billy J. A.

B

Mike D.

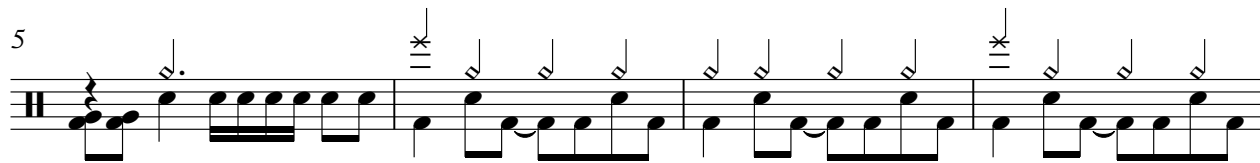
Mike D. 2

Billy J./Mike D. Vocal

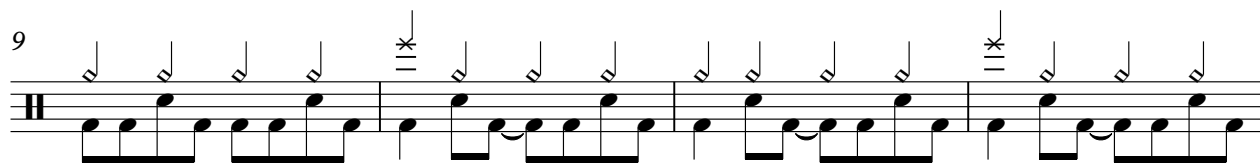
♩ = 190,000290



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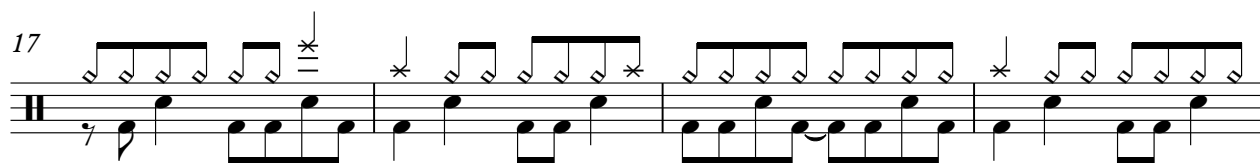
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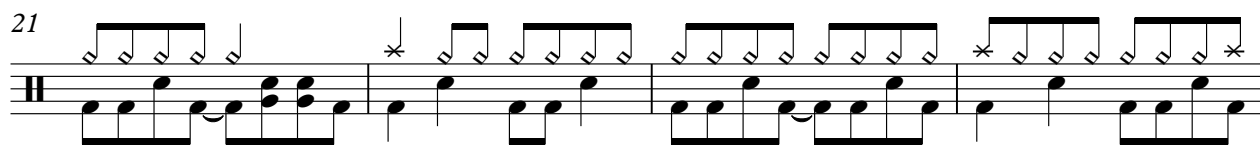
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17



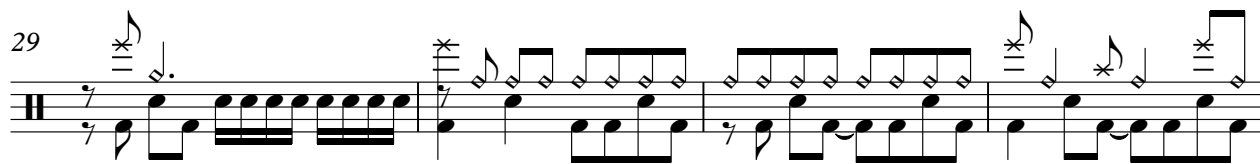
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25



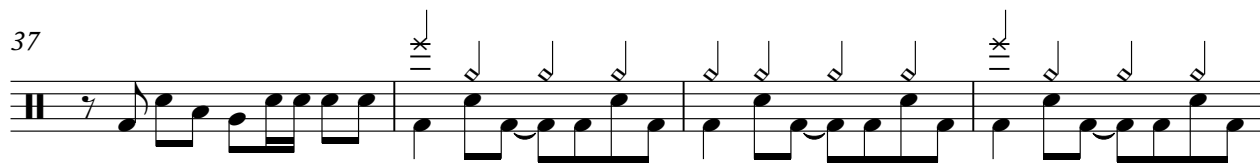
29



33



37



V.S.

The image displays a musical score for the song "Tre Cool" by Tre Cool. The score is written for guitar and bass, with the guitar part on the upper staff and the bass part on the lower staff. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of their respective lines. The guitar part includes various techniques such as palm muting (indicated by an 'x' over the note) and double stops (indicated by two notes on the same string). The bass part provides a steady rhythmic accompaniment, often using eighth notes and quarter notes. The overall style is characteristic of 1990s alternative rock.

Tre Cool

81

85

89

93

97

101

105

109

113

117

V.S.

4

Tre Cool

121

Musical notation for measures 121-124. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 121 starts with a double bar line and a star symbol above the staff. Measure 124 ends with a double bar line and a star symbol above the staff.

125

Musical notation for measures 125-128. The notation is on a single staff with a treble clef. It continues the repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 125 starts with a double bar line and a star symbol above the staff. Measure 128 ends with a double bar line and a star symbol above the staff.

129

Musical notation for measures 129-132. The notation is on a single staff with a treble clef. It continues the repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 129 starts with a double bar line and a star symbol above the staff. Measure 132 ends with a double bar line and a star symbol above the staff.

♩ = 190,000290
4

7

11

14

16

19

21

23

26

30

V.S.

Detailed description: This is a musical score for the song '86' by Green Day. It is written in 4/4 time with a tempo of 190 bpm. The score is presented in a single treble clef staff. It begins with a 4-measure rest, followed by a melodic line in measures 5-6. From measure 7 onwards, the piece consists of a dense, rhythmic accompaniment of chords, primarily in a D minor key signature. The notation includes various chord voicings, some with ties, and a consistent eighth-note rhythmic pattern. Measure numbers 7, 11, 14, 16, 19, 21, 23, 26, and 30 are indicated at the start of their respective lines. The score concludes with 'V.S.' at the end of the 30th measure.

34

38

42

46

50

54

56

59

61

63

66

70

74

78

82

86

90

94

98

102

V.S.

106

110

115

119

123

127

130

Green Day - 86

B

♩ = 190,000290
4

7
11
14
16
19
21
23
26
30

V.S.

34

38

42

46

50

54

56

59

61

63

66

70

74

78

82

86

90

93

110

115

119

123

127

130

"SOLO!"

Green Day - 86

♩ = 190,000290

93

96

100

104

108

23

Green Day - 86

Mike D.

♩ = 190,000290

5

9

13

17

21

25

29

33

37

41

V.S.

85



89



93



97



101



105



109



113



117



121



V.S.

4

Mike D.

125



129



Green Day - 86

Mike D. 2

♩ = 190,000290
5

9

13

17

21

25

29

33

37

41

V.S.

85



89



93



97



101



105



109



113



117



121



V.S.

4

Mike D. 2

125



129



♩ = 190,000290

14

18

23

27

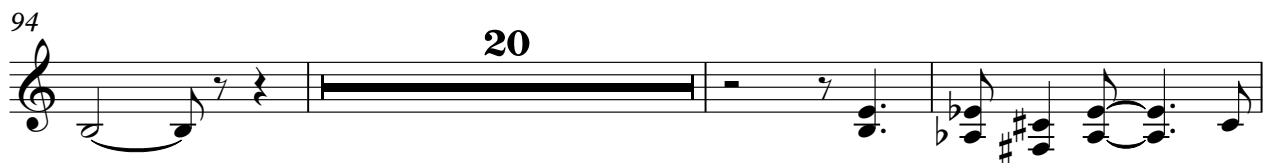
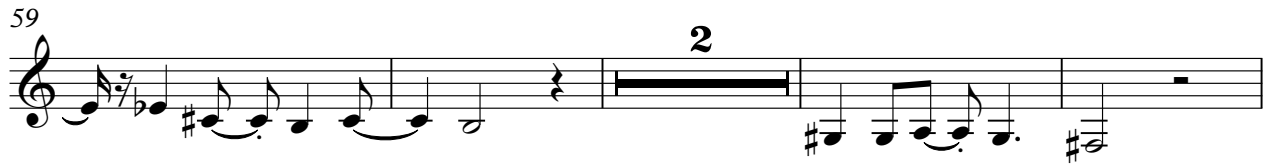
31

35

39

44

47



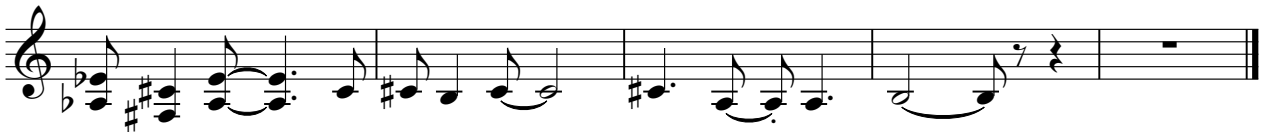
117



123



128



♩ = 190,000290

131

