

Little Charmer

Frank Gambale

Passages

Words & Music by Frank Gambale

Standard tuning

$\text{♩} = 132$

E - - - - G(add9) - - - - C - - - - Am - - - -

E - - - - G(add9) - - - - C - - - - Bm6/D - - - -

E-Gt

f

1

4

7

10

TAB

12

0

2

4

0

2

0

3

2

0

2

5

4

0

2

3

3

2

0

2

5

4

10-12

12

(12)

10-12

10

12

14

12

(12)

15

15

(15)

10

9

8

12

10

7

(7)

10

10

10-12

8

(8)

7

full

7

7

7

(7)

7

9

(9)

12

9

12

9

12

9

12

9

Musical notation system 1 (measures 14-16):

Measures 14-16. Treble clef staff shows notes with slurs and accents. Guitar tab staff shows fret numbers: 10-12, 12-(12), (12)-10-12, 10-12-14, 12, (12)-13. Dynamics include $\frac{1}{2}$ and full.

Musical notation system 2 (measures 17-19):

Measures 17-19. Treble clef staff shows notes with slurs and accents. Guitar tab staff shows fret numbers: 10-9, 8-12, 10-7, (7)-10-10-12, 10, (10)-14, 12, 15. Dynamics include full and $\frac{1}{2}$.

Musical notation system 3 (measures 20-21):

Measures 20-21. Treble clef staff shows notes with slurs and accents, including a triplet. Guitar tab staff shows fret numbers: 12-12-15, 12-15-12, 14-12, 12-15-12, 15-14-12, 14-12, 12, 15-12-10. Dynamics include full and $\frac{1}{2}$.

Musical notation system 4 (measures 22-24):

Measures 22-24. Treble clef staff shows notes with slurs and accents. Guitar tab staff shows fret numbers: 5-7-9, 7-7-7-10, (10)-8-8-10-7-10, 10, 10-7-9-7-8-7-8. Dynamics include $\frac{1}{2}$ and full.

Musical notation system 5 (measures 25-27):

Measures 25-27. Treble clef staff shows notes with slurs and accents. Guitar tab staff shows fret numbers: 6, 7-(7)-(7)-8-7-5-7, (7)-5-7-9-7-7-7-10. Dynamics include full.

27

T
A
B

8 8 10 7 10 10 10 9 7 7 8 8

29

T
A
B

6 7 (7) (7) 8 7 5 7 (7) 12 14 16 14 15 14 18

31

T
A
B

(18) 15 15 17 15 18 17 17 14 16 15 15 15

33

T
A
B

13 15 16 15 13 15 (15) 12 14 16 14 15 17 18 14 14

35

T
A
B

(18) 15 15 17 15 18 17 17 12 14 16 15 15 15 13 15 13 14 12 11 12

39

TAB (12) (12) 7 8 (7) (8) 3 full 0 3 0 3 2 0 3 2 3 2 0 2 2 0 1/2

42

TAB 2 2 0 0 2 0 2 2 4 (4) 4 2 0 2 0 3 0 1/4 10 11 12 9 1/2

45

TAB (9) 10.12 12 (12) (12) 10.12 10 12 14 1/2 12 (12) 15 15 (15)

49

TAB 10 9 8 12 1/2 10 7 (7) 10 10 10.12 8 (8) 7 full 7 7 7

52

TAB (7) 7 9 (9) (7) 7 9 (9) 5 7 7 7 0 5 0 3 0 3 2 0 2 0

54

TAB
10 12 12 (12) (12) 10 12 14 1/2 12 (12) 13 full

57

TAB
full 10 9 8 12 1/2 10 7 (7) 10 10 12 10 (10) 15 15 full 14

60

TAB
12 15 full 12 15 12 14 1/2

61

TAB
12 12 15 12 15 14 12 14 12 13 12 10 13 12 10 12 10

62

TAB
5 7 9 7 7 7 10 (10) 8 8 10 7 10 10 1/2 10 7 9 7 8 7 8 full 8

65

T
A
B

6 7 (7) (7) 8 7 5 7 (7) 5 7 9 7 7 10

full

62

T
A
B

8 8 10 7 10 10 10 9 7 7 8 8

full

69

T
A
B

6 7 (7) (7) 8 7 5 7 (7) 12 14 16 14 15 14 18

full

71

T
A
B

(18) 15 15 17 15 18 17 17 14 16 15 15 15 15

full

73

T
A
B

13 15 16 15 13 15 (15) 12 14 16 14 15 17 14 18

full

75

TAB (18) 15 15 17 15 18 17 $\frac{1}{2}$ 12 12 14 16 15 15 15 17 (17) 13 15 13 14 12 11 12

79

TAB 7 8 (7) $\frac{1}{4}$ 9 > 7 3 0 3 0 3 2 0 2 0 3 2 0 2

82

TAB 2/4 2 5 (5) 5 (5) 4 2 5 2 4 (4) 2 0 2 0 3 10 8 10 10 8 9 9

86

TAB 7 8 7 9 7 9 7 8 7 9 7 9 10 8 9 8 7 9 7 9 7 8 8 8

89

TAB 7 8 7 8 7 9 7 0 9 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 5 $\frac{1}{2}$ 22

92

T
A
B

94

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

100

TAB: X, 14, 12, 12, 12, 9, 10, 11, 7, 8, 9, 7, 7, 0, 12, 9, 10, 11, 0, 8, 9, 8

full

102

TAB: 9, 7, 8, 7, 5, 7, 7, 7, 5, 7, 5, 7, 5, 7, 7, 3, 5, 3, 13, 12, 14

104

TAB: 12, 12, 14, 12, 12, 14, 12, 12, 12, 14, 12, 14, 12, 12, 12, 14, 12, 12, 12, 12, 15, 14, (15), 12, 12, 14, 12, 12, 14, 12, 15, 14, 14

1/2, 1/4, full, full, 1 1/2

107

TAB: (15), 14, 15, 12, 15, 12, 12, 15, 14, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 12, 12, 14, 12, 14, 12, 14, 12, 14, 12

1/2, 1/2, 1/2, 1/2, 1/2

109

TAB (12) 2 (10) (12) 12 14 12 14 15 full 12 15 12 15 full 12 15 12 15 full

111

TAB 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 12 12 full full full full full full full full

113

TAB 12 12 12 15 full 14 17 14 14 17 full 14 14 14 14 full

114

TAB 14 14 14 14 14 17 full 14 14 14 14 14 17 full 14 15 15 15 15 15 19 19 17 full full 17 15 17

116

TAB 14 15 14 15 14 17 15 17 16 15 17 16 14 17 15 14 17

117

TAB 17-14-15-17-15-14-12-15-14-12-15-14-12-12-14-12-12-14-12-14-14-14

119

TAB 0-3-5-7-0-5-0-3-8-0-4-7-0-9-7

121

E Mute G(add9) C Am

TAB (7)-7-0-7-12-0-2-4-0-2-0-3-2-0-2-5-4

124

E G(add9) C G7M/B

TAB 0-2-4-0-2-0-3-2-0-2-4-0-3-3-5-7-9-7-7-10

127

TAB (10)-8-8-10-7-10-10-10-10-7-9-7-8-7-8

Musical notation for measures 129-130. The guitar tab below shows the following fret numbers: 6, 7, (7), (7), 8, 7, 5, 7, 12, 14, 16, 14, 15, 14, 17, 14, 18.

Musical notation for measures 131-132. The guitar tab below shows the following fret numbers: (18), 15, 15, 17, 15, 18, 17, 17, 12, 14, 16, 15, 15. Includes a $1\frac{1}{2}$ fret bend and a "full" bend.

Musical notation for measures 133-134. The guitar tab below shows the following fret numbers: 13, 15, (15), (15), 16, 15, 13, 15.

Musical notation for measures 134-135. The guitar tab below shows the following fret numbers: 10, 14, 12, 12, 16, 14, 14, 15, 17, 14, 15, 14, 16, 17, 12, 16. Includes a triplet of notes.

Musical notation for measures 135-136. The guitar tab below shows the following fret numbers: 15, 13, 13, 12, 15, 13, 12, 10, 15, 12, 10, 11, 13, 15, 13, 18.

Musical notation for measures 136-137. The staff shows a melodic line with triplets and a guitar tab below it. The tab includes fret numbers: 17, 10-14, 12, 12, 14, 12, 10-15-10-12-15, 15, 13-10, 11, 10, 15-11, 10, 13-10, 10, 10, 12-11, 12.

Musical notation for measures 138-139. The staff shows a melodic line with triplets and a guitar tab below it. The tab includes fret numbers: (12), 10, 14, 12, 12-16, 14, 14, 15, 17, 14, 15, 14, 16, 17, 12, 16.

Musical notation for measures 140-141. The staff shows a melodic line with triplets and a guitar tab below it. The tab includes fret numbers: 15, 13, 13, 12, 15, 13, 12, 10, 15, 12, 10, 11, 13, 15, 13, 17, 1/2.

Musical notation for measures 142-143. The staff shows a melodic line with triplets and a guitar tab below it. The tab includes fret numbers: 17, 10-14, 12, 12, 14, 12, 10-15-10-12-15, 15, 13-10, 11, 10, 15-11, 10, 13-10, 10, 10, 12-11, 12.

Musical notation for measures 144-145. The staff shows a melodic line with triplets and a guitar tab below it. The tab includes fret numbers: (12), (12), 8, 9, 10, 11, 12, 14, 12, 12, (12), 0, 0, 3, full.

145

T
A
B

147

T
A
B

149

T
A
B

155

T
A
B

158

T
A
B

fade out...

Musical notation for measures 162-164. Measure 162 starts with a treble clef and a 7/8 time signature. It contains a melodic line with eighth notes and a dotted quarter note, followed by a whole note with a sharp sign. Measure 163 is a whole rest. Measure 164 continues the melodic line. The guitar tab below shows fret numbers: 14-16, 17-(17), 10-12-15, 12-14, 12, (12)-15, (15). A half-bow or breath mark (1/2) is placed over the 12-14 transition.

Musical notation for measures 165-167. Measure 165 starts with a treble clef and a 7/8 time signature. It contains a melodic line with eighth notes and a dotted quarter note. Measure 166 continues the melodic line. Measure 167 continues the melodic line. The guitar tab below shows fret numbers: 10-9-12, 12, 10-7, (7)-10-10-12-15, (15)-15, 14. Half-bow or breath marks (1/2) are placed over the 12-10-7 and 15-14 transitions. A 'full' mark is placed over the 15-15 transition.

Musical notation for measures 168-170. Measure 168 starts with a treble clef and a 7/8 time signature. It contains a melodic line with eighth notes and a dotted quarter note. Measure 169 continues the melodic line. Measure 170 continues the melodic line. The guitar tab below shows fret numbers: 12-15, 12, 15-12, 14, 12-15-12, 14-12, 14-12, 14 (14). 'full' marks are placed over the 12-15 and 15-12 transitions. A half-bow or breath mark (1/2) is placed over the 12-15-12 transition.