

Diablo - Town Theme

Standard tuning

♩ = 75

/w delay

A

S-Gt

The first system of the guitar solo consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords and melodic lines. The bottom staff is a guitar tab staff with six lines, showing fret numbers (0, 2, 1, 0) and pickup directions (up and down arrows). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *pp* dynamic and includes the instruction "let ring" with a dashed line. The third measure is marked with a forte *f* dynamic.

The second system of the guitar solo consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords and melodic lines. The bottom staff is a guitar tab staff with six lines, showing fret numbers (0, 2, 1, 0) and pickup directions (up and down arrows). The first measure is marked with a forte *f* dynamic.

The third system of the guitar solo consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords and melodic lines. The bottom staff is a guitar tab staff with six lines, showing fret numbers (0, 3, 0) and pickup directions (up and down arrows). The first measure is marked with a forte *f* dynamic.

The fourth system of the guitar solo consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a sequence of chords and melodic lines. The bottom staff is a guitar tab staff with six lines, showing fret numbers (0, 2, 1, 0) and pickup directions (up and down arrows). The first measure is marked with a forte *f* dynamic.

delay off / let notes ring

B

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chordal texture with multiple notes per string. Measure 13 continues with a similar texture. Below the staff is a guitar tablature (TAB) with six lines. It shows fret numbers (0, 2, 1, 0) and includes the instruction "let ring" with a dashed line. Fingering numbers (1, 2, 3) are placed above the notes.

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains a complex chordal texture. Measure 15 continues with a similar texture. Below the staff is a guitar tablature (TAB) with six lines. It shows fret numbers (2, 0, 0, 0, 2, 0, 0, 0, 2) and includes the instruction "let ring" with a dashed line. Fingering numbers (2, 3, 4) are placed above the notes.

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chordal texture. Measure 17 continues with a similar texture. Below the staff is a guitar tablature (TAB) with six lines. It shows fret numbers (0, 2, 0, 0, 2, 0, 0, 2, 0, 0) and includes the instruction "let ring" with a dashed line. Fingering numbers (1, 2, 3) are placed above the notes.

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains a complex chordal texture. Measure 19 continues with a similar texture. Below the staff is a guitar tablature (TAB) with six lines. It shows fret numbers (2, 0, 0, 0, 2, 0, 0, 0, 2) and includes the instruction "let ring" with a dashed line. Fingering numbers (2, 3, 4) are placed above the notes.

17

let ring

TAB (1) 0 0 0 0 (1) 0 0 0 (1)

3 2 2 0 2 0 2 0 2 0 2 0 3

18

let ring

TAB (2) 0 0 0 0 (2) 0 0 0 (2)

4 3 3 0 3 0 3 0 3 0 3 0 4

19

let ring let ring

TAB (1) 0 0 0 0 (1) 0 0 0 0 (1) 0 0 0 0 (1)

3 2 2 0 2 0 2 0 2 0 2 0 3 4 4 0 2 4 0 0 4 2

C

21

let ring

TAB 4 3 3 4 4 4 3 3 4 4 1 3 0 3 1 1 3 0 3 1

2 2 2 2 2 3 3 3 2 2 3 3 2 3 2 3

23

let ring

TAB 4 3 3 4 4 4 3 3 4 4 1 3 0 3 1 1 3 0 3 1

2 2 2 2 2 3 3 3 2 2 3 3 2 3 2 3

25

let ring

T
A
B

0 2 2 0 0 1 2 2 0 0 1 2 1 0

26

let ring

/w delay

$\text{♩} = 70$

T
A
B

1 2 4 5 7 8 10 11 | 9 10 5 5 12 12

D

28

T
A
B

5 5 | 3 1 0 | 3 1 0 | 2 0 0 | 2 3 0 | 2 3 0 | 3 1 0 | 3 1 0

32

T
A
B

2 3 0 | 2 3 0 | 0 1 2 | 0 1 2 | 0 0 2 | 0 0 2

delay off

tremolo picking

/w delay

D2

35

T
A
B

12 > 11 > 10 > 9 > 8 > 6 > 4 > 2 | 3 1 0 | 3 1 0

38

TAB

41

TAB

let ring

P *PP* *P* *PP* *P*

44

delay off

let notes ring

E

TAB

f

let ring

let ring

46

TAB

let ring

48

TAB

let ring

49

let ring

TAB

51

/w delay

A.H. A.H. A.H.

mp p mf p f p f p

TAB

53

let notes ring

C'

f

let ring

TAB

55

let ring

TAB

57

let ring

TAB

59

let ring

T	1	2	4	5	7	8	10	11			
A											
B	1	2	1	4	5	4	7	8	7	10	11

60

F

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

64

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

66

TAB

67

TAB

68

TAB

70

TAB

72

let notes ring

G

let ring

TAB

74

let ring

TAB

76

let ring

TAB 2 4 0 4 0 4 0 4 2 4 0 4 0 4 2

78

let ring

TAB 2 4 0 4 0 4 2 4 4 0 4 0 4 2

80

let ring

TAB 2 4 0 4 0 4 2 4 0 4 0 4 2 0 2 2 1 0 2 0 2 2 1 0 2 0

82

let ring

TAB 3 2 1 0 1 2 3 3 2 1 0 1 2 3 2 0 2 2 1 0 2 2 0 2 2 1 0 2 0

84

let ring

TAB 3 2 1 0 1 2 3 3 2 1 0 1 2 3 2 1 3 3 3 3 3 3 3 3 3 3 3

86

let ring

TAB 0 2 2 2 0 2 2 2 2 1 3 3 3 1 3 3 3

87

/w delay

let ring

T
A
B

3 0 0 3 0 0 3 0 0

4 0 0 0 0 0 0 0

2 4 2

(3)
(0)
(0)
(4)
(2)