

Tristram

Town Theme
Matt Uelnem

Words & Music by Matt Uelnem

Standard tuning

$\text{♩} = 120$

12-strings guitar

Use a stereo effects, like a chorus

S-Gt

The first system of music for the 12-string guitar. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with a key signature of one sharp (F#). The first measure is marked with a '1' above it. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature includes fret numbers and a 'let ring' instruction with an upward arrow. The first measure of the tablature is: 0 0 2 2 2 0. Subsequent measures contain various fret numbers and parentheses indicating specific string groupings.

All Mix Tables

is just a chorus simulation

and volume parameters

Enjoy!

The second system of music, starting at measure 7. It continues the melody from the first system. The tablature below includes fret numbers such as 0, 4, 2, 1, 3, 6, 5, 7, 8, and 0, along with 'let ring' instructions.

The third system of music, starting at measure 14. The melody continues with the same key signature and time signature. The tablature includes fret numbers like 0, 3, 5, 7, 8, 6, 5, 7, 8, 0, 2, 2, 2, 0, 4, 2, 1, and 0.

Muted sound

$\text{♩} = 60$

The fourth system of music, starting at measure 21. The tempo is marked as $\text{♩} = 60$. The melody continues with the same key signature. The tablature includes fret numbers like 0, 2, 2, 0, 0, 0, 0, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, and 0.

♩ = 60

25

let ring

TAB 2 3 2 0 2 2 2 2 3 2 0 2 0 2 0 2 0 3

26

let ring

TAB 3 4 3 3 3 2 4 3 3 3 3 3

27

let ring

TAB 4 3 2 2 2 2 3 2 2 2 3 4 3 3 2 3 3 0 3 1 0 0 (4)

29

let ring

TAB 2 0 2 0 2 0 2 0 2 0 2 2 3 2 0 0 2 0 2 0 0 2 0 3

31

let ring

TAB 2 0 2 0 2 0 2 0 2 2 3 2 0 0 2 0 3 2 0 0 2 0 3

33

let ring

TAB

35

$\text{♩} = 120$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 75$

let ring

A.H.

TAB

39

let ring

TAB

42

let ring

TAB

43

let ring

TAB

47 $\text{♩} = 75$ $\text{♩} = 75$ $\text{♩} = 120$

let ring

TAB

51

let ring

TAB

54

let ring

TAB

57

let ring

TAB

60 $\text{♩} = 100$

let ring

TAB

62

let ring

TAB: 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4

63

let ring

$\text{♩} = 60$

TAB: 7 7 7 7 6 5 4
4 4 4 4 4 4 4 4 4

64

let ring

TAB: 4-4 4 7 4 7 4 7 4 7 4 3 2 0 1 0 2 3 2 3 2 0 1 0 2 3 2

66

let ring

TAB: 4-4 4 7 4 7 4 7 4 7 4 3 2 0 1 0 2 3 2 3 2 0 1 0 2 3 2

68

let ring

TAB: 0 2 0 2 0 2 2 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 75

70

TAB

71

TAB

72

TAB

73

TAB

74

TAB

76

TAB

