

Depeche Mode - Strange Love

♩ = 120,000000

Drums

Drums

Drums

Synth Bass 2

PolySynth

♩ = 120,000000

PolySynth

The musical score is arranged in a system with six staves. The top three staves are labeled 'Drums' and the bottom three are labeled 'PolySynth'. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The drum part consists of three staves: the top staff shows a simple drum kit with snare and bass drum patterns; the middle staff shows a hi-hat pattern with 'x' marks; the bottom staff shows a more complex drum pattern with various note values. The Synth Bass 2 part is in the bass clef, playing a steady bass line. The PolySynth parts are in the treble clef, playing a melodic line with polyphonic accompaniment. The tempo marking is repeated at the beginning and end of the score.

4

This system contains measures 4, 5, and 6. It features six staves: three for Drums and three for Synth. The top three staves are labeled 'Drums' and contain a snare drum pattern (quarter notes with stems), a hi-hat pattern (x marks), and a bass drum pattern (quarter notes with stems). The bottom three staves are labeled 'Synth Bass 2', 'PolySynth', and 'PolySynth'. The Synth Bass 2 staff uses a bass clef and contains a bass line with quarter and eighth notes. The two PolySynth staves use a treble clef and contain a melody with eighth notes and chords, including some triplets.

7

This system contains measures 7, 8, and 9. It features six staves: three for Drums and three for Synth. The top three staves are labeled 'Drums' and contain a snare drum pattern, a hi-hat pattern, and a bass drum pattern. The bottom three staves are labeled 'Synth Bass 2', 'PolySynth', and 'PolySynth'. The Synth Bass 2 staff uses a bass clef and contains a bass line with quarter and eighth notes. The two PolySynth staves use a treble clef and contain a melody with eighth notes and chords, including some triplets. In measure 9, there is a significant change in the PolySynth parts, with sustained chords and a more complex rhythmic pattern.

10

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features six staves. The top three staves are labeled 'Drums' and contain a drum kit pattern with a kick drum on the first and third beats, a snare on the second and fourth, and a hi-hat playing a steady eighth-note pattern. The fourth staff is 'Synth Bass 2' in bass clef, with notes on the 2nd, 4th, and 6th lines. The bottom two staves are 'PolySynth' in treble clef, with chords on the 2nd, 4th, and 6th lines. A key signature change to one sharp (F#) occurs at the start of measure 12.

13

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features six staves. The top three staves are labeled 'Drums' and contain the same drum kit pattern as in the previous block. The fourth staff is 'Synth Bass 2' in bass clef, with notes on the 2nd, 4th, and 6th lines. The bottom two staves are 'PolySynth' in treble clef, with chords on the 2nd, 4th, and 6th lines. A key signature change to one sharp (F#) occurs at the start of measure 13.

16

Drums

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

19

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

22

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

25

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

28

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

31

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

34

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

37

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

40

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

43

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

46

Drums

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

49

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

52

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

55

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

58

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

61

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

64

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

67

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

70

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

73

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

76

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

79

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

82

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

85

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Drums

Depeche Mode - Strange Love

♩ = 120,000000

7

13

19

25

31

37

43

49

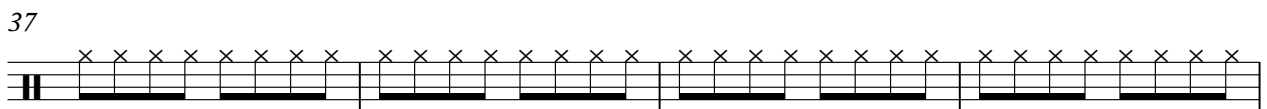
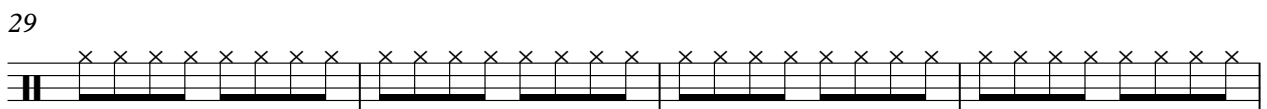
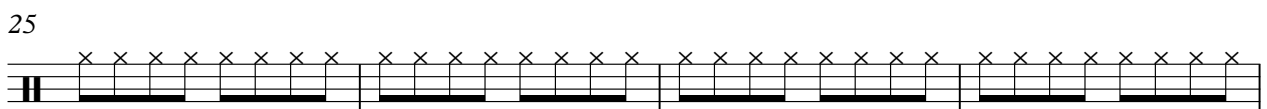
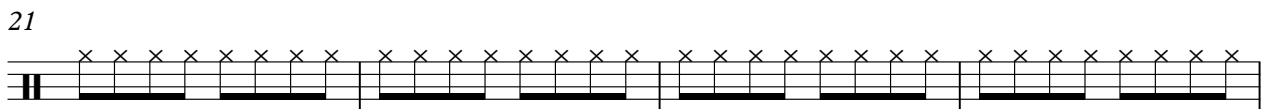
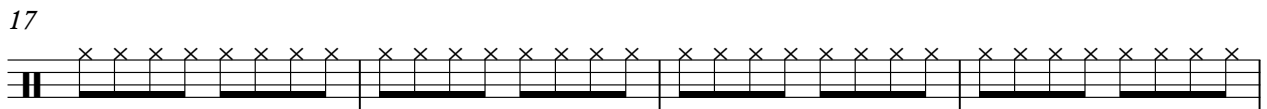
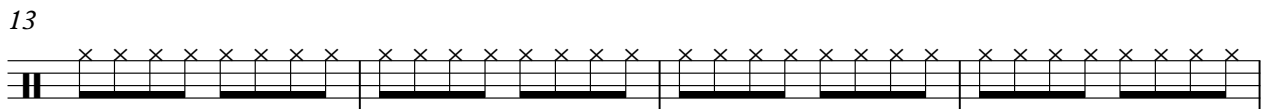
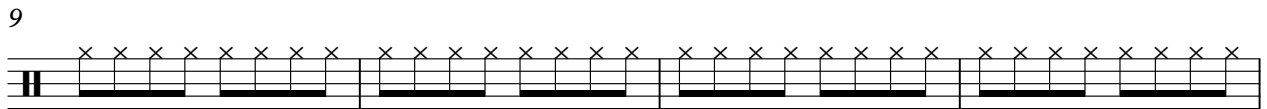
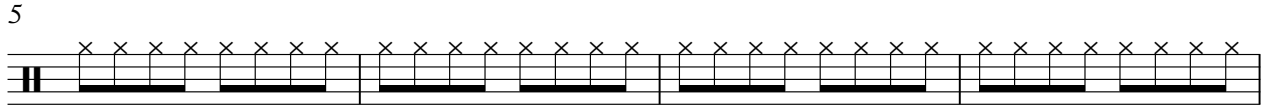
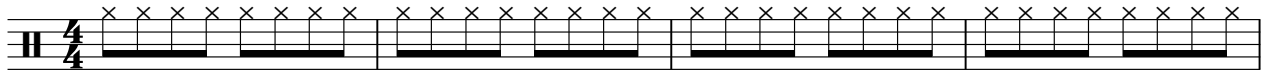
55

V.S.

Depeche Mode - Strange Love

Drums

♩ = 120,000000



V.S.

2

Drums

41



45



49



53



64



68



72



76



80



84



Depeche Mode - Strange Love

Drums

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



62



67



72



77



82



85



Drums

Depeche Mode - Strange Love

♩ = 120,000000

16

16

2/4 4/4

Detailed description: This block shows the first 16 measures of a drum part. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first 16 measures, with the number '16' centered above it. At the end of this line, there is a measure with a quarter rest, followed by a measure with a quarter note marked with an 'x' and a vertical line, and another measure with a quarter note marked with an 'x'. This is followed by another thick black line for the next 16 measures, with the number '16' centered above it. The notation ends with a 2/4 time signature, a quarter rest, and a 4/4 time signature.

35

11

41

Detailed description: This block shows measures 17 through 41 of the drum part. It starts with a double bar line and a 4/4 time signature. A thick black line spans the first 11 measures, with the number '11' centered above it. This is followed by a measure with a quarter rest, then a measure with a quarter note marked with an 'x' and a vertical line, and another measure with a quarter note marked with an 'x'. This is followed by another thick black line for the next 30 measures, with the number '41' centered above it. The notation ends with a double bar line.

Depeche Mode - Strange Love

Synth Bass 2

♩ = 120,000000

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 29, 35, 41, 47, 53). The tempo is marked as ♩ = 120,000000. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. A key signature change is indicated at measure 29, moving from one flat to two flats. The score ends with a double bar line and a 4/4 time signature.

V.S.

♩ = 120,000000

5

9

13

18

23

28

32

36

40

Detailed description: This is a musical score for a polyphonic synth arrangement of 'Strange Love' by Depeche Mode. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 1-4) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) introduces a more melodic line with some rests. The fourth staff (measures 13-17) shows a progression of chords and moving lines. The fifth staff (measures 18-22) includes a triplet of eighth notes. The sixth staff (measures 23-27) features a triplet of eighth notes and a change in the bass line. The seventh staff (measures 28-31) continues the melodic and harmonic development. The eighth staff (measures 32-35) shows a change in the time signature to 2/4 and then back to 4/4. The ninth staff (measures 36-39) returns to the original 4/4 time and features a more active bass line. The tenth staff (measures 40-43) concludes the piece with a final chord and a rest.

44



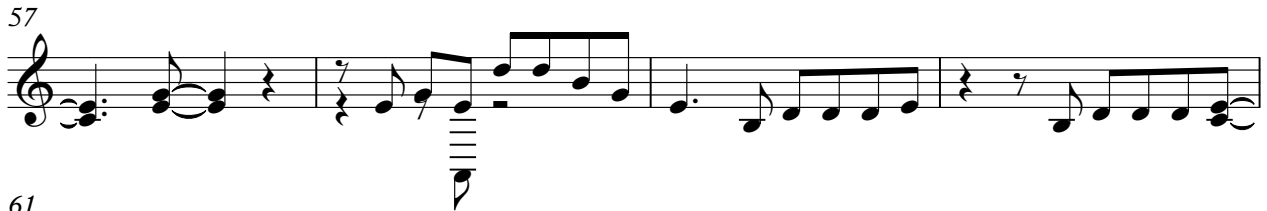
48



52




57



61



65




69



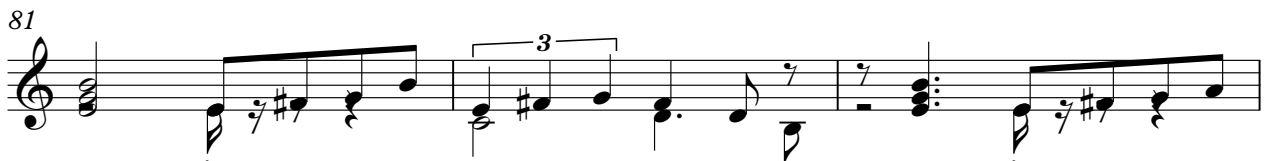
73



77



81



PolySynth

84

Musical notation for PolySynth, measure 84. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with triplets and various note values. A bracket labeled '3' is placed under the first three notes of the first measure. Another bracket labeled '3' is placed over the first three notes of the second measure. The piece concludes with a double bar line.

♩ = 120,000000

The musical score is presented in a polyphonic style with multiple staves. It begins with a tempo marking of 120,000000. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 5, 9, 13, 18, 23, 28, 32, 36, and 40 are indicated. The score features complex chordal textures and melodic lines, with some measures containing triplets and a change in time signature from 4/4 to 2/4 and back to 4/4.

V.S.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47 show a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 show a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-56 show a sequence of chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 show a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64 show a sequence of chords and eighth notes, including a triplet.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68 show a sequence of chords and eighth notes, including a triplet.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72 show a sequence of chords and eighth notes, including a triplet.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76 show a sequence of chords and eighth notes, including a triplet.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-80 show a sequence of chords and eighth notes, including a triplet.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84 show a sequence of chords and eighth notes, including a triplet.

PolySynth

84

3