

Rebellion In Dreamland

Gamma Ray
Land Of The Free

Standard tuning

♩ = 82

E-Gt

TAB

5	4	5	4	5	4	2	3	2	5	0	2	4	2	5	4
0	0														

TAB

5	4	5	4	5	4	2	0	(0)	5	4	5	4	5	4	2
0	0														

TAB

0	2	5	2	4	2	5	4	0	2	3	2	2	3	2	0	(0)	5	7	5	7
3	2	5							0	2	3	2	2	3	2	2	4	2	3	5

Verse 1

TAB

5	4	5	4	5	4	2	3	2	5	0	2	4	2	5	4	0	2	4	5	4	5	4	2
0	0																						

12

TAB 0 (0) 3 5 5 4 0 0 3 2 5 2-4-2 5 4

15

TAB 0 2 3 2 2 3 2 2 4 0 (0) 5 7 0 (0) 2 4 2 3 5 2 4 2 5 7 5

$\text{♩} = 90$
18

TAB 2 0-0-0 9-7-9 7-5-7 4-5-7 2-3-5 (7) 4-5-7 (5) 2-3-5 2 0-0-0 9-7-9 7-5-7 4-5-7 2-3-5 (7) 4-5-7 (5) 2-3-5

22

TAB 2 0-0-0 9-7-9 7-5-7 4-5-7 2-3-5 (7) 4-5-7 (5) 2-3-5 2 0-0-0 9-7-9 7-5-7 4-5-7 2-3-5 (7) 4-5-7 (5) 2-3-5

Verse 2
26

TAB (7) (5) 7-9 5-7 9-7 7-5 5 7 9-7 9-7 9-7 9-7 5 3 5 7 7 5 4 5

29

T
A
B

7 9 9 7 7 9 9 7 9 5 3 5 7 7 5 4 5
5 7 0 0 7 5 5 7 5 7 7 5 7 0 0 3 3 5 5 5 4 5

31

T
A
B

7 9 9 7 7 9 9 7 9 5 3 5 7 7 5 4 5
5 7 0 0 7 5 5 7 5 7 7 5 7 0 0 3 3 5 5 5 4 5

33

$\text{♩} = 90$

T
A
B

7 9 9 7 7 9 9 7 9 5 3 5 7 7 5 4 5 2 (0)
5 7 0 0 7 5 5 7 5 7 7 5 7 0 0 3 3 5 5 5 4 5 0 (0)

Verse 3

37

T
A
B

9 (9) 7 (7) 9 (9) 7 (7) 5 (5) 7 (7)
7 (7) 5 (5) 7 (7) 5 (5) 3 (3) 5 (5)

43

T
A
B

9 (9)
7 (7)

44

T
A
B 7-7-7-7-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9

45

T
A
B 9/7 (9/7) 7/5 (7/5) 9/7 (9/7) 7/5 (7/5) 5/3 (5/3) 7/5 (7/5)

51

T
A
B 9/7 (9/7)

52

♩ = 82

T
A
B 7-7-7-7-9-9-9-9-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7-10-10-10-10-9-9-9-9

♩ = 82

Pre-Chorus

53

T
A
B 2/0 4/2 2 2 2/0 4/2 2 2 7/5 4/2 2 2 3 5 2 3

54

T
A
B

2 4 2 2 7 4 2 2 7 7 5 5

0 2 2 2 5 2 2 2 5 5 3 3

55

T
A
B

2 4 7 4 2 4 2 2 2 3 5 2 3 2 4 7 4 2 2 5 7 7

0 2 2 2 5 2 2 2 0 2 2 3 5 0 2 2 5 2 2 3 5 5

$\text{♩} = 90$

Chorus

57

T
A
B

5 2 4 7 9 7 6 2 4 5 2

3 0 2 5 7 5 4 0 2 3 0

60

T
A
B

4 7 9 7 6 2 4 5 2 4 7 9 7 6 2 4 5 2

2 5 7 5 4 0 2 3 0 2 5 7 5 4 0 2 3 0

64

T
A
B

4 7 9 7 6 2 4 5 2 7 6 7 6 9 7 5 3 7

2 5 7 5 4 0 2 3 0 5 4 5 4 7 5 3 5

Verse 4

68

T
A
B

7 9 9 7 7 9 9 7 9 5 5 7 5 7 5 7 5 3 5 7 7 5 4 5

5 7 0 0 7 5 5 7 5 7 5 7 0 0 3 3 5 5 5 4 5

70

TAB 7 9 9 7 7 9 9 7 9 5 7 5 5 7 5 7 5 7 0 0 5 3 5 7 7 5 4 5

72

TAB 7 9 9 7 7 9 9 7 9 5 7 5 5 7 5 7 5 7 0 0 5 3 5 7 7 5 4 5

74

TAB 7 9 9 7 7 9 9 7 9 5 7 5 5 7 5 7 5 7 0 0 5 3 5 7 5 3 2 0 0 0 2 0 0 0 2 3 0 2 0 0 0 2 0 0 0 2 3 0

77

TAB 2 0 0 0 2 0 0 0 2 3 0 2 0 0 0 2 0 0 0 2 3 0 5 3 5 7 7 5 3

79

TAB 2 0 0 0 2 0 0 0 2 3 0 2 0 0 0 2 0 0 0 2 3 0 5 3 5 7 7 9 8 6

Verse 5

81

TAB 0 7 5 7 7 5 7 5

85

TAB 9 7 7 9 10 9 7 10 9 7 10 9 7 10 7 5 7 5 7 5

89 $\text{♩} = 90$ $\text{♩} = 82$

TAB 5 3 7 5 9 7 7 9 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 8

82 **Pre-Chorus**

92

TAB 2 4 2 2 2 0 2 2 2 7 4 2 2 3 5 2 3

93

TAB 2 4 2 2 7 4 2 2 7 7 5 3 5 3

94 $\text{♩} = 90$

TAB 2 4 2 2 7 4 2 2 0 4 2 2 3 5 2 3 2 4 2 2 7 4 2 2 5 7 7 5

Chorus

96

Musical notation for measures 96-98. Measure 96 is in 4/4 time. Measure 97 changes to 3/4 time. Measure 98 returns to 4/4 time. The melody consists of eighth and quarter notes.

TAB

5	2	4	7	9	7	6	2	4	5	2
3	0	2	5	7	5	4	0	2	3	0

99

Musical notation for measures 99-102. The melody continues with eighth and quarter notes.

TAB

4	7	9	7	6	2	4	5	2	4	7	9	7	6	2	4	5	2
2	5	7	5	4	0	2	3	0	2	5	7	5	4	0	2	3	0

Solo 1

103

Musical notation for measures 103-107. Measure 107 ends with a double bar line. The melody features eighth and quarter notes.

TAB

4	7	9	7	6	2	4	5	2	7	6-7-6	9	7	5	7	5
2	5	7	5	4	0	2	3	0	5	4-5-4	7	5	3	5	

108

Musical notation for measures 108-114. The staff contains whole rests for all measures.

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

115

Musical notation for measures 115-121. The staff contains whole rests for all measures.

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

♩ = 90

♩ = 110
Interlude

122

Musical notation for measures 122-125. Measure 122 is a whole rest. Measures 123-125 are eighth-note chords.

TAB

				0	0	10	0	9	10	0	0	9	0	0	10	0	0	9	10
--	--	--	--	---	---	----	---	---	----	---	---	---	---	---	----	---	---	---	----

126

T
A
B

8 8 10 8 9 10 8 8 9 8 8 12 12 10 9

127

T
A
B

0 0 10 0 9 10 0 0 9 0 0 10 0 0 9 10 2/0 (2) (0)

129

T
A
B

0 0 10 0 9 10 0 0 9 0 0 10 0 0 9 10

130

T
A
B

8 8 10 8 9 10 8 8 9 8 8 12 12 10 9

131

Verse 6

T
A
B

0 0 10 0 9 10 0 0 9 0 0 10 0 0 9 10 12/10 8 10 9

134

T
A
B

Solo 2

141

Musical notation for measures 141-147. The top staff is a treble clef with a whole note chord in each measure. The bottom staff is a guitar TAB with empty lines.

148

Musical notation for measures 148-154. The top staff is a treble clef with a whole note chord in each measure. The bottom staff is a guitar TAB with empty lines.

155

Musical notation for measures 155-160. The top staff is a treble clef with a whole note chord in each measure. The bottom staff is a guitar TAB with empty lines.

161

Musical notation for measures 161-164. The top staff shows eighth-note patterns with vibrato marks. The bottom staff shows guitar TAB with fret numbers: 7, 5-5-5-7-5, 4-5-4, 5, 7, 5-3-5, 7, 5-5-5-7-5, 4-5-4, 5, 7, 5-3-5.

165

Musical notation for measures 165-168. The top staff shows eighth-note patterns with vibrato marks. The bottom staff shows guitar TAB with fret numbers: 7, 5-5-5-7-5, 4-5-4, 5, 7, 5-3-5, 7, 5-5-5-7-5, 4-5-4, 5, 7, 5-3-5.

Verse 7

169

Musical notation for measures 169-175. The top staff shows a whole note chord in each measure. The bottom staff is a guitar TAB with empty lines.

176

T
A
B

183

$\text{♩} = 110 \text{ rall.} - -$

T
A
B

rall.----- $\text{♩} = 70$ 70 rall.----- $\text{♩} = 60$
Ending

190

T
A
B

197

T
A
B