

# Rebellion In Dreamland

Gamma Ray  
Land Of The Free

Words & Music by Kai Hansen

Standard tuning

♩ = 90

w/Clean Tone

## Intro

E-Gt

*f*  
let ring -----  
let ring -----  
let ring -----

T  
A  
B

5 4 5 4 5 4 2  
0 0  
3 2 0 0  
2 4 2 0 4

let ring -----  
let ring -----

T  
A  
B

5 4 5 4 5 4 2  
0 0  
3 2 0 0  
5 4 5 4 5 4 2

let ring -----  
let ring -----  
let ring -----

T  
A  
B

3 2 0 0  
2 4 2 0 4  
0 2 3 2 2 3 2  
2 4 4 5 7

1st. Verse

9  
let ring -----|  
let ring -----|  
let ring

T  
A  
B  
5 4 5 4 5 4 2 | 3 2 0 0 2 4 2 0 4

11  
let ring -----|  
let ring -----|

T  
A  
B  
5 4 5 4 5 4 2 | 3 2 0 0 0 4 5 4 5 4 2

14  
let ring -----|  
let ring  
let ring -----|

T  
A  
B  
3 2 0 0 2 4 2 0 4 | 0 2 3 2 2 3 2 2 4 4 5 7

w/Distortion

Bridge

17  
let ring -----|

T  
A  
B  
2 4 4 5 7 | 9 7 9 7 9 4 5 7 | (7) 4 5 7

B  
3 5 | 7 5 7 5 7 2 3 5 | (5) 2 3 5



33

P.M. -| P.M. -|

TAB 7 9 9 7 7 5 7 9 7 5 7 9 7 5 7 5 5 7 5 4 7 9 7 (9) (7) 24 24

3rd. Verse

37

TAB 9 7 9 7 5 3 7 5 9 7 7 9 7 10 7 9 7 10 9

45

TAB 9 7 9 7 5 3 7 5 9 7 7 9 7 7

Pre. Chorus

53

P.M. - - - - | P.M. - - - - | P.M.

TAB 7 9 7 7 7 5 9 7 7 7 7 4 4 X X X X 3 5 7 3

54

P.M. - - - - |

TAB 7 9 7 7 7 7 4 4 X 7 7 X 5 5 5 3 3

55

P.M.-----| P.M.-----| P.M.

T  
A  
B

7 9 7 7 7 9 7 7 7 4 4 X X 3 5 7 3

56

**Chorus**  $\text{♩} = 180$

P.M.----|

T  
A  
B

7 9 7 7 7 7 4 4 5 7 7 5 3 7 9 7 5

58

T  
A  
B

9 7 6-7-6 7 9 5 7 9 7 9 7 6-7-6 7 9 7

64

$\text{♩} = 180$   $\text{♩} = 180$

T  
A  
B

5 7 9 7 9 7 6-7-6 7 9 5 7 9 7 5

70

$\text{♩} = 90$

T  
A  
B

9 7 6-7-6 7 9 5 7 7 11-12 11-9-7 5 7 7 11-12 11-9-7 5 3 7 5

4th. Verse

75

P.M. - - | P.M. - - |

T  
A B 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 7 5 5

77

P.M. - - | P.M. - - |

T  
A B 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 7 5 5

79

P.M. - - | P.M. - - |

T  
A B 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 7 5 5

$\text{♩} = 180$   
Interlude

81

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A B 7 9 9 7 7 9 X 7 9 5 5 7 7 5 5 2 0 0 0 2 0 0 0 2 3 2 0

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 7 5 5 2 0 0 0 2 0 0 0 2 3 2 0

84

T  
A B 2 0 0 0 2 0 0 0 2 3 2 0 2 0 0 0 2 0 0 0 2 3 2 0 2 0 0 0 2 0 0 0 2 3 2 0

B 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 2 3 2 0 0 0 0 0 2 3 2 0

87

T  
A  
B

5 5 7 7 5 2 2 2 3 2 0 2 0 0 2 0 0 2 3 2 0

3 3 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

T  
A  
B

5 5 7 7 4 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 5 5 2 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5th. Verse

95

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

98

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 7 8 7 10 8 7 9 8 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





♩ = 180  
Chorus

113

Musical notation for measures 113-114. Measure 113 is in 5/4 time, and measure 114 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 180. The guitar tab below shows fret numbers and techniques like P.M. (pick attack).

P.M. - - - -

TAB: 7 9 7 7 7 7 4 7 4 5 7 7 5 7 5 9 7 5

115

Musical notation for measures 115-116. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 180. The guitar tab below shows fret numbers and techniques like P.M. (pick attack).

TAB: 9 7 6-7-6 7 9 5 7 9 7 9 7 6-7-6 7 9 7

♩ = 180

♩ = 180

121

Musical notation for measures 121-122. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 180. The guitar tab below shows fret numbers and techniques like P.M. (pick attack).

TAB: 5 7 9 7 9 7 6-7-6 7 9 5 7 9 7 5 7 5

♩ = 90

127

Musical notation for measures 127-131. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 90. The guitar tab below shows fret numbers and techniques like P.M. (pick attack).

TAB: 9 7 6-7-6 7 9 5 7 7 11-12 11-9-7 5 7 7 11-12 11-9-7 5 9-10 9-7-5 3 5 7 5

Solo 1

132

Musical notation for measures 132-136. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 90. The guitar tab below shows fret numbers and techniques like P.M. (pick attack).

P.M. - - - P.M. - - -

TAB: 7 9 9 7 7 9 X 7 9 5 5 7 5 5 7 5 4 7 5

134

P.M. - - | P.M. - - |

TAB 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7 5

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 3 3 5 5

136

P.M. - - | P.M. - - |

TAB 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7 5

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 3 3 5 5

138

P.M. - | P.M. - |

TAB 7 9 9 7 7 9 X 7 9 5 5 7 5 4 7 5 4 4 (4)

B 5 7 0 0 7 5 0 0 5 7 X 5 7 5 3 3 5 5 2 (4)

Solo 1 part 2

142

TAB 9 7 9 7 9 4 5 7 (7) 4 5 7 9 7 9 7 9 4 5 7

B 0 7 5 7 5 7 2 3 5 (5) 2 3 5 0 7 5 7 5 7 2 3 5

145

TAB (7) 4 5 7 9 7 9 7 9 4 5 7 (7) 4 5 7

B (5) 2 3 5 0 7 5 7 5 7 2 3 5 (5) 2 3 5

♩ = 200  
Interlude

148

T  
A  
B

9 7 9 7 9 4 5 7 (7) 4 5 7 0 0 10 0 9 10 0 0

151

T  
A  
B

9 7 0 0 10 0 0 9 10 8 8 10 8 9 10 8 8 9 7 7 10 9

154

T  
A  
B

0 0 10 0 9 10 0 0 9 7 0 0 10 0 0 9 10 8 8 10 8 9 10 8 8

157

T  
A  
B

9 7 7 10 9 0 0 10 0 9 10 0 0 9 7 0 0 10 0 0 9 10

160

T  
A  
B

8 8 10 8 9 10 8 8 9 7 7 10 9 0 0 10 0 9 10 0 0

163 6th. Verse

P.M. -- | P.M. -- |

TAB 9 7 0 0 10 0 0 9 10 9 7 9 7 6 7 9 | 9 7 (9) (7) 5 3

169 Solo 2

1. | 2.

P.M. -- | P.M. P.M. -- |

TAB (5) (3) 9 7 (9) (7) 7 5 4 2 4 2 | 0 0 10 0 9 10 0 0

176

P.M. -- | P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- |

TAB 9 7 0 0 10 0 0 9 10 8 8 10 8 9 10 8 8 9 7 7 10 9

179

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- |

TAB 0 0 10 0 9 10 0 0 9 7 0 0 10 0 0 9 10 9 7 9 7 6 7 9

183

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. P.M. -- |

TAB 0 0 10 0 9 10 0 0 9 7 0 0 10 0 0 9 10 8 8 10 8 9 10 8 8

186

P.M. -- | P.M. -- | P.M. | P.M. -- | P.M. -- | P.M. -- |

TAB 9 7 7 10 9 | 0 0 10 0 9 10 0 0 | 9 7 0 0 10 0 0 9 10

189

**Solo 2 Part 2**

TAB 9 7 9 7 | 6 7 9 | X-X-9 X-X-9 | X-X-9 X-X-9

193

TAB X-X-7 X-X-7 | X-X-7 X-X-7 | X-X-5 X-X-5 | X-X-5 X-X-5

197

TAB X-X-7 X-X-7 | X-X-7 X-X-7 | X-X-7 X-X-7 | X-X-7 X-X-7

201

TAB X-X-7 X-X-7 | X-X-7 X-X-7 | X-X-5 X-X-5 | X-X-5 X-X-5

205

TAB

	7	7	7	6	7	8		9	9	9	9
X-X	5	X-X	5	5	4	5	6	X-X	7	X-X	7
X-X		X-X						X-X		X-X	

209

TAB

	7	7	7	7	5	5	5	5	
X-X	5	X-X	5	X-X	5	X-X	5	X-X	3
X-X		X-X		X-X		X-X		X-X	

213

♩ = 90  
Interlude

TAB

	7	7	7	6	7	8		9	5	7	9	5	7
X-X	5	X-X	5	5	4	5	6	0	7	3	5	0	3
X-X		X-X											

219

7th. Verse

TAB

	9	5	7	9	5	7	9	12	11	7	
7	7	3	5	0	7	3	5	7	12	11	7
0	(0)										9

226

1. 2.

TAB

	9	12	11	7	9	9	12	11	7	
9	9	12	11	7	9	9	12	11	7	
7	7	10	9	5	7	7	10	9	5	9

