

# Salvation's Calling

Gamma Ray  
Land Of The Free [1995]

Standard tuning

♩ = 142

Intro:

Intro:

E-Gt

*f*

TAB

12 5 7 0 0 5 7 0 0 5 7 0 0 6

3 5 7 0 0 5 7 0 0 5 7 0 0 6 5 5 7 0 0 5 7 0 0 5 7 0 0 6

5 5 7 0 0 5 7 0 0 5 6 5 6 7 8 7 8 2 3 2 3 3 4 3 4

7 5 7 0 0 5 7 0 0 5 7 0 0 6 5 7 0 0 5 7 0 0 5 7 0 0 6 5

9

T  
A  
B 5-7-0-0 5-7-0-0 5-7-0-0 6 5-7-0-0 5-7-0-0

11

T  
A  
B 5-6-5-6-7-8-7-8-2-3-2-3 3-4-3-4

12

T  
A  
B 6-7-6-7 5-6-5-6-7-8-7-8-2-3-2-3 3-4-3-4 6-7-6-7-0-1-2 4 4 4

Verse 1:

Verse 1:

14

T  
A  
B (4) (4) (2) 9/7 2-4 2-4 5-0 4-0 2-0 4-5

16

T  
A  
B 2-4 2-4 5-0 4-0 2-0 4-5 2-4 2-4 5-0 4-0 2-0 4-5

18

T  
A  
B 2 4 2 4 2 4 7 5 6 4 6 4

20

T  
A  
B 2 4 2 4 5 0 4 0 2 0 4 5 11 9 9 7 7 5 9 7 7 5 6 4

Verse 2:

**Verse 2:**  
22

T  
A  
B 2 4 2 4 5 0 4 0 2 0 4 5 2 4 2 4 2 4 5 0 4 0 2 0 4 5

24

T  
A  
B 2 4 2 4 5 0 4 0 2 0 4 5 2 4 2 4 2 4 7 5 6 4 6 4

26

T  
A  
B 2 4 2 4 5 0 4 0 2 0 4 5 2 4 2 4 2 4 5 0 4 0 2 0 4 5

Pre-Chorus:

**Pre-Chorus:**

28

TAB 11 9 7 9 7 6 0 3 0 3 3 3 0 3

32

TAB 2 4 5 0 3 0 3 3 3 0 3 2 4 5 3

Chorus:

**Chorus:**

37

P.M. 1

TAB 2 5 4 2 2 2 2 2 2 2 2 2 2 0 3 4 5 7 5

39

P.M. 1

TAB 2 5 4 2 2 2 2 2 2 2 2 2 2 0 3 4 5 7 5

41

P.M. 1

TAB 2 5 4 2 2 2 2 2 2 2 2 2 2 0 3 4 5 7 5

43

P.M.-----|

T  
A  
B

0 3 4 2 2-2-2-2-2-2 2-2-2-2-2-2-2-2 0 3 4 3 5

Interlude: Tremolo Picked

Interlude:

45

T  
A  
B

5 7 6 4 6-4 7 5 7 5 4 5-4 7 5 7 6 4 6-4 7

Verse 3:

Verse 3:

48

P.M.-----|

T  
A  
B

5 7 5 4 5-4 7 2 4 2 4 5-0 4-0 2-0 4-5

50

P.M.-----| P.M.-----|

T  
A  
B

2 4 2 4 5-0 4-0 2-0 4-5 2 4 2 4 5-0 4-0 2-0 4-5

52

P.M.-----|

T  
A  
B

2 4 2 4 7 6 6 2 4 2 4 5-0 4-0 2-0 4-5

54

P.M.-----|

T  
A  
B

2 2 4 2 4 5 0 4 0 2 0 4 5 | 11 9 9 7 7 5 7 5 6 4

Pre-Chorus:

Pre-Chorus:

56

T  
A  
B

0 3 0 3 0 3 0 3 0 3 2 4 5 3 0 3

Chorus:

Chorus:

61

T  
A  
B

0 3 0 3 0 3 0 3 2 4 5 3 2 0 5 3 4 2 2 2 2 2 2

65

T  
A  
B

2 2 2 2 2 2 2 2 0 3 5 4 5 3 7 5 2 0 3 4 2 2 2 2 2 2

67

T  
A  
B

2 2 2 2 2 2 2 2 0 3 5 4 5 3 7 5 2 0 3 4 2 2 2 2 2 2







99

T  
A  
B

101

T  
A  
B

103

T  
A  
B

105

T  
A  
B

107

T  
A  
B

110

Break:  
Break:

T  
A  
B

112

TAB 2 0 X 5 3 X 4 2 5 3 7 5 5 3 2 0

114

TAB 2 0 X 5 3 X 4 2 5 3 7 5 5 3

Solo 2 Rhythm:

**Solo 2:**

115

TAB 4 2 X 7 5 X 6 4 7 5 9 7 7 5

116

TAB 4 2 X 7 5 X 6 4 2 0 4 2

117

TAB 4 2 X 7 5 X 6 4 7 5 9 7 7 5

118

TAB 4 2 X 7 5 X 6 4 2 0 4 2

Solo 3 Rhythm:

**Solo 3:**

119

T  
A  
B 4 2 X 7 5 X 6 4 7 5 9 7 7 5

120

T  
A  
B 4 2 X 7 5 X 6 4 2 0 4 2

121

T  
A  
B 4 2 X 7 5 X 6 4 7 5 9 7 7 5 4 2 X 7 5 X 6 4

Verse 4:

**Verse 4:**

123

T  
A  
B 2 2 4 2 2 2 4 2 5 0 4 0 2 0 4 5 2 2 4 2 2 2 4 2 5 0 4 0 2 0 4 5

125

T  
A  
B 2 2 4 2 2 2 4 2 5 0 4 0 2 0 4 5 2 2 4 2 2 2 4 7 5 6 4 6

127

T  
A  
B 2 2 4 2 2 2 4 2 5 0 4 0 2 0 4 5 2 2 4 2 2 2 4 2 5 0 4 0 2 0 4 5

Pre-Chorus:  
**Pre-Chorus:**

129

TAB 11 9 7 9 7 6 0 3 0 3 3 2 0 3

Detailed description: This system contains measures 129-132. The top staff is a treble clef with a key signature of one sharp (F#). Measures 129-132 show a melodic line with eighth and quarter notes. The bottom staff is a guitar tab with fret numbers 11, 9, 7, 9, 7, 6, 0, 3, 0, 3, 3, 2, 0, 3. There are 'X' marks over the 3rd fret on strings 2, 4, and 5 in measures 130 and 131.

133

TAB 2 4 5 0 0 0 2 4 5 3

Detailed description: This system contains measures 133-137. The top staff continues the melodic line. The bottom staff has fret numbers 2, 4, 5, 0, 0, 0, 2, 4, 5, 3. There are 'X' marks over the 3rd fret on strings 2, 4, and 5 in measures 134, 135, and 136.

Chorus:  
**Chorus:**

138

TAB 2 5 4 2 2 2 2 2 2 2 2 2 0 5 4 5 7

P.M.-----+

Detailed description: This system contains measures 138-139. The top staff shows a melodic line with a key signature change to two sharps (F# and C#) in measure 139. The bottom staff has fret numbers 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 4, 5, 7. A dashed line labeled 'P.M.' (palm mute) spans from measure 138 to the end of measure 139.

140

TAB 2 5 4 2 2 2 2 2 2 2 2 2 0 5 4 5 7

P.M.-----+

Detailed description: This system contains measures 140-141. The top staff continues the melodic line. The bottom staff has fret numbers 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 4, 5, 7. A dashed line labeled 'P.M.' spans from measure 140 to the end of measure 141.

142

TAB 2 5 4 2 2 2 2 2 2 2 2 2 0 5 4 5 7

P.M.-----+

Detailed description: This system contains measures 142-143. The top staff continues the melodic line. The bottom staff has fret numbers 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 4, 5, 7. A dashed line labeled 'P.M.' spans from measure 142 to the end of measure 143.

144

TAB 2 5 4 2 2 2 2 2 2 2 2 2 0 5 4 5 7

P.M.-----+

Detailed description: This system contains measures 144-145. The top staff continues the melodic line. The bottom staff has fret numbers 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 5, 4, 5, 7. A dashed line labeled 'P.M.' spans from measure 144 to the end of measure 145.

Interlude: Tremolo Picked

Interlude:

146

Musical notation for measures 146-148. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 6, 4, 6-4, 7, 5, 7, 5, 4, 5-4, 7, 5, 7, 6, 4, 6-4, 7.

149

Musical notation for measures 149-151. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 4, 5-4, 7, 7, 9, 8, 6, 8-6, 9, 7, 9, 7, 6, 7-6, 9.

Ending:  
Ending:

152

Musical notation for measures 152-154. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 8, 6, 8-6, 9, 7, 9, 7, 6, 7-6, 9, 5, 7, 6-(6)-4, 6-4, 7. There are wavy lines above and below the notes in measure 154, labeled "A.H."

155

Musical notation for measures 155-157. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, (5)-4, 5-4, 7, 5, 7, 6-(6)-4, 6-4, 7, 5, 7, 5, (5)-4, 5-4, 7. There are wavy lines above and below the notes in measures 155, 156, and 157, labeled "A.H."

158

Musical notation for measure 158. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of a quarter note and a half note. The bottom staff shows guitar tablature with fret numbers 11 and 9.