

Musical notation for measures 16-17. The guitar tab includes fret numbers 15, 17, 19, and 17, with a half note (1/2) and a 'full' bowing instruction.

Musical notation for measures 18-19. The guitar tab includes fret numbers 12, 13, 14, 5, 6, 7, 8, and 5.

Intro II

Musical notation for measure 23. The guitar tab includes fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 6, 5, 8, and 5.

Musical notation for measure 24. The guitar tab includes fret numbers 7, 5, 7, 5, 7, 6, 5, 8, 5, 7, 5, 8, 7, and 5.

Musical notation for measure 25. The guitar tab includes fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 6, 5, 8, and 5.

Musical notation for measure 26. The guitar tab includes fret numbers 7, 5, 7, 5, 7, 6, 5, 7, 6, 5, 8, 5, 8, 7, and 5.

Intro III

27

TAB (5) 7 5 7 5 7 5 7 5 7 6 5 8 5

28

TAB (5) 7 5 7 5 7 6 5 8 5 7 5 8 7 5

29

TAB (5) 7 5 7 5 7 5 7 5 7 6 5 8 5

30

TAB (5) 7 5 7 5 7 6 5 7 5 7 6 5 8 5 3 7 5

Lead 1 [GTR2 / Henjo]

32

P.M.

TAB 0-0-0-0-0-0-2-2-3-3-3-3-5-5 2-2 3-3-3-3-2-2 5-5 2-3-2 5-2 5-3-2

34

P.M.

TAB 0-0-0-0-0-0-2-2-3-3-3-3-5-5 2-2 3-3-3-3-5-5-3-3-2-3-2 5-2 5-3-2

Pre. Chorus

49

Musical notation for measures 49-50. The staff shows eighth-note patterns. Below the staff, there are three 'P.M.' labels with dashed lines indicating phrasing. The guitar tab below shows the fret numbers: 1-1-1-3-3-3-5-3-3-3-5-5-5-7 for measure 49, and 1-1-1-1-1-1-1-1-3-3-3-3-5-5-7-7 for measure 50.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-1-1-3-3-3-5-3-3-3-5-5-5-7 | 1-1-1-1-1-1-1-1-3-3-3-3-5-5-7-7

51

Musical notation for measures 51-52. The staff shows eighth-note patterns. Below the staff, there are three 'P.M.' labels with dashed lines indicating phrasing. The guitar tab below shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 51, and 3-3-3-2-2-3-3-3-3-3-5-5-7-7 for measure 52.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-2-2-3-3-3-3-3-5-5-7-7

53

Musical notation for measures 53-54. The staff shows eighth-note patterns. Below the staff, there is one 'P.M.' label with a dashed line indicating phrasing. The guitar tab below shows the fret numbers: 5-5-5-5-5-5-5-5-2-5-3-5-3-1-0 for measure 53, and 1-1-1-1-3-3-5-5-3-3-3-3-1-1-1-1 for measure 54.

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-2-5-3-5-3-1-0 | 1-1-1-1-3-3-5-5-3-3-3-3-1-1-1-1

55

Musical notation for measures 55-56. The staff shows eighth-note patterns. Below the staff, there is one 'P.M.' label with a dashed line indicating phrasing. The guitar tab below shows the fret numbers: 0-0-0-0-4-4-4-4-5-5-5-5-3-3-3-3 for measure 55, and 0-0-0-0-4-4-4-4-5-5-5-5-3-3-3-3 for measure 56.

P.M.-----|

T
A
B

0-0-0-0-4-4-4-4-5-5-5-5-3-3-3-3 | 0-0-0-0-4-4-4-4-5-5-5-5-3-3-3-3

56

Musical notation for measures 56-57. The staff shows eighth-note patterns. Below the staff, there is one 'P.M.' label with a dashed line indicating phrasing. The guitar tab below shows the fret numbers: 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measure 56, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measure 57.

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2

1.
57

Musical notation for measures 57-58. The staff shows eighth-note patterns. Below the staff, there is one 'P.M.' label with a dashed line indicating phrasing. The guitar tab below shows the fret numbers: 3-3-3-3-5-5-7-7-4-4-4-4-5-5-7-7 for measure 57, and 0-0-0-0-0-0-2-2-3-3-3-3-5-5-2-2 for measure 58.

P.M.-----|

T
A
B

3-3-3-3-5-5-7-7-4-4-4-4-5-5-7-7 | 0-0-0-0-0-0-2-2-3-3-3-3-5-5-2-2

59

P.M.

T
A
B

3-3-3-3-2-2-5-5-2-3-2-5-2-5-3-2-0-0-0-0-0-0-2-2-3-3-3-3-5-5-2-2

61

P.M.

T
A
B

3-3-3-3-5-5-3-3-2-3-2-5-2-5-3-2-3-3-3-3-5-5-7-7-4-4-4-4-5-5-7-7

63

P.M.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-3-2-5-2-5-3-2-5-3-2-5-3-2-5-4

Chorus

65

P.M.

T
A
B

5-5-5-2-2-2-3-3-5-5-5-2-2-2-3-3-5-5-3-3-5-5-2-2-3-3-3-5-5-5-2-2

67

P.M.

T
A
B

3-3-1-1-3-3-5-5-5-5-5-5-2-2-3-3-5-5-5-7-7-7-5-5-6-6-6-7-7-7-6-6

69

P.M.

T
A
B

7-7-0-0-2-2-3-3-5-5-5-5-2-2-2-3-3-5-5-3-3-5-5-2-2-3-3-3-5-5-5-2-2

92

P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

93

P.M.-----|

T
A
B 3 3 3 3 5 5 7 7 4 4 4 4 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

95

P.M.-----| P.M.-----|

T
A
B 2 3 2 5 2 5 3 2 5 3 2 5 3 2 5 4 5 5 5 2 2 2 3 3 5 5 5 2 2 2 3 3

97

P.M.-----|

T
A
B 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2 3 3 1 1 3 3 5 5 5 5 5 5 2 2 3 3

99

P.M.-----|

T
A
B 5 5 5 7 7 7 5 5 6 6 6 7 7 7 6 6 7 7 0 0 2 2 3 3 5 5 5 2 2 2 3 3

101

P.M.-----|

T
A
B 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2

103

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

9
9
7

(9)
(9)
(7)

4th. Verse / Bridge

106

P.M.-----|

T
A
B 2 2 4 4 3 3 4 4 2 2 4 4 3 3 4 4

107

P.M.-----|

T
A
B 1 1 4 4 3 3 4 4 1 1 4 4 3 3 4 4

108

P.M.-----|

T
A
B 0 0 4 4 3 3 4 4 0 0 4 4 3 3 4 4

109

P.M.-----|

T
A
B 4 4 7 7 6 6 7 7 4 4 7 7 6 6 7 7

110

P.M.-----|

T
A
B 3 3 7 7 6 6 7 7 3 3 7 7 6 6 7 7

111

P.M.

T
A
B

2 2 5 5 4 4 5 5 2 2 5 5 4 4 5 5

112

P.M.

T
A
B

3 3 5 5 4 4 5 5 3 3 5 5 4 4 5 5

113

P.M.

T
A
B

2 2 5 5 4 4 5 5 2 2 5 5 4 4

T
A
B

13 16 15 16 13 16 16 16-15-16 15 14 13-13 15 14 13 12 12-12 13 12 12

Solo I

116

P.M.

T
A
B

5 5

118

P.M.

T
A
B

5 5

135

T
A
B

Solo 2

137

T
A
B

141

T
A
B

145

T
A
B

147

T
A
B

148

T
A
B

149

5th. Verse

T
A
B

151

T
A
B

153

T
A
B

155

T
A
B

Pre. Chorus

157

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-1-1-3-3-3-5-3-3-3-5-5-7 | 1-1-1-1-1-1-1-3-3-3-3-5-5-7-7

159

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-2-2-3-3-3-3-3-5-5-7-7

161

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-2-5-3-5-3-1-0 | 1-1-1-1-3-3-5-5-3-3-3-3-1-1-1-1

163

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-4-4-4-4-5-5-5-5-3-3-3-3

164

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2

165

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-3-3-5-5-7-7-4-4-4-4-5-5-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Chorus

167

P.M.-----|

T
A
B 2 3 2 5 2 5 3 2 5 3 2 5 3 2 5 4 | 5 5 5 2 2 2 3 3 5 5 5 2 2 2 3 3

169

P.M.-----|

T
A
B 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2 | 3 3 1 1 3 3 5 5 5 5 5 5 2 2 3 3

171

P.M.-----|

T
A
B 5 5 5 7 7 7 5 5 6 6 6 7 7 7 6 6 | 7 7 0 0 2 2 3 3 5 5 5 2 2 2 3 3

173

P.M.-----|

T
A
B 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2 | 5 5 3 3 5 5 2 2 3 3 3 5 5 5 2 2

6th. Verse

175

P.M.-----|

T
A
B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 9 9 7 | (9) (9) (7)

182

P.M.-----|

T
A
B 3 5 1 2 2 0 | 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

Outro lead

185

P.M.

T
A
B

3-3-3-3-5-5-7-7-4-4-4-4-5-5-7-7 | 0-0-0-0-0-0-2-2-3-3-3-3-5-5-2-2

187

P.M.

T
A
B

3-3-3-3-2-2-5-5-2-3-2-5-2-5-3-2 | 0-0-0-0-0-0-2-2-3-3-3-3-5-5-2-2

1. 189

P.M.

T
A
B

3-3-3-3-5-5-3-3-2-3-2-5-2-5-3-2 | 3-3-3-3-5-5-3-3-2-3-2-5-2-5-3-2

2.

191

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

193

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

195

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1 (1) (1) (1) (1)
1-1-1-1 (1) (1) (1) (1)
3-3-3-3 (3) (3) (3) (3)
3-3-3-3 (3) (3) (3) (3)
1-1-1-1 (1) (1) (1) (1)

201

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with fret numbers and slurs. The tablature is as follows:

T												
A		7	5	7	5	7	6	5	6	7	3	2
B	5											5