

# Time To Break Free

Gamma Ray  
Land Of The Free [1995]

Standard tuning

♩ = 170

Intro:  
Intro:

E-Gt

TAB

0-0-7-0-0-7

5

P.M.-----|

TAB

0-0-7-7-7-8-8-6-7-6-8 0-0-7-0-0-7 0-0-7-6-7-6

8

P.M.-----|

TAB

0-0-7-0-0-7 0-0-7-7-7-8-8-6-7-6-8 0-0-7-0-0-7

Verse 1:

Verse 1:

11

P.M.-----|

TAB

0-0-7-6-7-6 0-0-0-0-0-0-0-0 0-0-3-0-7/5-8-7/5-8-6

14

P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-9/7-8/6-7/5 0-0-0-0-0-0-0-0

17

P.M.-----| P.M.-----|

T  
A  
B

0 0 3 0 7/5 8/6 7/5 8/6 | 0 0 0 0 0 0 0 0 0 0 9/7 8/6 7/5

20

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 5 2 5/3 6/4 5/3 6/4 | 2 2 2 2 2 2 2 2

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 6/4 5/3 4/2 | 2 2 2 2 2 2 2 2 | 2 2 5 2 5/3 6/4 5/3 6/4

26

Bridge:  
**Bridge:**

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 | 2 6/4 5/3 4/2 | 0 0 7 0 0 7

29

P.M.-----|

T  
A  
B

0 0 7 7 7 8 8 6 7 6 8 | 0 0 7 0 0 7 | 0 0 7 6 7 6

32

P.M.-----|

T  
A  
B

0 0 7 0 0 7 | 0 0 7 7 7 8 8 6 7 6 8 | 0 0 7 0 0 7

35 **Pre-Chorus:**

TAB

5	5	3	5	6	7	8	9	9	7	8	7	6
0	0	7	6	7	6							

40 **Chorus:**

Pick Slide

A.H.

TAB

5	5	3	5	4	4	4	14	13	12	11	10	9	8	7	6	5	4	3	9	9	7

45

TAB

9	7	5	7	5	9	7	4	4	2	9	7	9	7	7	5

55 **Intro Riff:**

TAB

7	9	7	5	9	7	7	5	7	5	4	4	2	4	4	2	4	4	2	0	0	7	0	0	7

63 **P.M.**

TAB

7	7	7	8	8	6	7	6	8	0	0	7	0	0	7	0	0	7	6	7	6

66

P.M.-----|

T  
A  
B

0 0 7 0 0 7 0 0 7 7 7 8 8 6 7 6 8 0 0 7 0 0 7

Verse 2:

69

Verse 2:

P.M.-----|

T  
A  
B

0 0 7 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0 3 0 5 8 7 8 6

72

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 8 7 0 0 0 0 0 0 0 0 0

75

P.M.-----|

P.M.-----|

T  
A  
B

0 0 3 0 5 8 7 8 0 0 0 0 0 0 0 0 0 0 0 9 8 7

78

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 2 5 6 3 4 5 6 3 4 2 2 2 2 2 2 2 2

81

P.M.-----|

P.M.-----|

T  
A  
B

2 6 5 4 2 2 2 2 2 2 2 2 2 2 5 2 5 6 3 4 5 6 3 4

84 **Pre-Chorus:**

P.M.

TAB

2	2	2	2	2	2	2	2	2	6	5	4	5	(5)	5	6	7	8
2	2	2	2	2	2	2	2	2	4	3	2	3	(3)	3	4	5	6

88

P.M.

TAB

9	(9)	9	8	7	6	5	(5)	5	4
7	(7)	7	6	5	4	3	(3)	3	2

93 **Pick Slide** **Chorus:**

A.H.

TAB

4	14	13	12	11	10	9	8	7	6	5	4	3	9	(9)	7	(7)
4	14	13	12	11	10	9	8	7	6	5	4	3	7	(7)	5	(5)

98

TAB

9	(9)	7	4	9	(9)	7	(7)	9	(9)
7	(7)	5	2	7	(7)	5	(5)	7	(7)

108 **Break:**

TAB

7	(7)	4	(4)	4	0	0	7	0	0	7
5	(5)	2	(2)	2	0	0	7	0	0	7

113

P.M.-----|

T  
A  
B

0-0 7-7-7-8-8 6-7-6 8 0-0 7-0-0-7 0-0 7-6-7-6

116

P.M.-----|

T  
A  
B

0-0 7-0-0-7 0-0 7-7-7-8-8 6-7-6 8 0-0 7-0-0-7

Solo 1 Rhythm:  
Solo 1:

119

P.M.-----|

T  
A  
B

0-0 7-6-7-6 2-2 2-2 2-2 4-4-4-5-5 3-4-3 5

122

P.M.-----|

T  
A  
B

2-2 4-4 2-2 2-2 2-2 4-3-4-3 2-2 4-4

125

P.M.-----|

T  
A  
B

2-2 4-4-4-5-5 3-4-3 5 2-2 4-4 2-2 4-3-4-3

Solo 2 Rhythm:

Solo 2:

128

Musical notation for Solo 2, measures 128-134. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

135

Musical notation for Solo 2, measures 135-141. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

Interlude:

Interlude:

142

Musical notation for Interlude, measures 142-147. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

Chorus:

Chorus:

148

Musical notation for Chorus, measures 148-155. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

156

Musical notation for Chorus, measures 156-165. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

166

Musical notation for Chorus, measures 166-175. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

176

T	9	(9)	7	(7)	9	(9)	7	(7)	4
A	9	(9)	7	(7)	9	(9)	7	(7)	4
B	7	(7)	5	(5)	7	(7)	5	(5)	2

Outro:  
**Outro:**

185

T	(4)	4							
A	(4)	4							
B	(2)	2							

0-0-0-0-0-0-0-0 0-0-3-0-7/5-8/6-7/5-8/6 0-0-0-0-0-0-0-0

189

T									
A									
B	0	9/7	8/6	7/5	0	0	0	3	0

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-3-0-7/5-8/6-7/5-8/6

192

T									
A									
B	0	0	0	0	0	0	0	0	0

0-0-0-0-0-0-0-0 0-9/7-8/6-7/5 0-7/5-6/4-5/3

195

T				
A				
B	0	3	5	2

0-3-5-2