

Tribute to the Past

Gamma Ray

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 175

E-Gt

TAB: 2-2-2-2-2-2-2-2-5-2 | 2-2-2-2-2-2-2-2-5-2-4-0

TAB: 2-2-2-2-2-2-2-2-5-2 | 3-3-3-3-3-5-5-5-5-7 | 2-2-2-2-2-2-2-2-5-2

TAB: 2-2-2-2-2-2-2-2-5-2-4-0 | 2-2-2-2-2-2-2-2-5-2 | 3-3-3-3-5-5-5-5-7

TAB: 7-9-7 | 9-7-9-9-7-9 | 6-8-8-7-7 | 7-6-6-6-9-9-9-8-10-9

TAB: 7-9-7 | 9-7-9-9-7-9 | 17-17 | 14-14-12-14

17

T
A
B

15 15 14 14 12 12 14 14 15 15 14 14 12 12 14 14

18

T
A
B

17 17 15 15 14 14 15 15 17 17 15 15 14 14 14 14

19

T
A
B

0 4 2 2 2 2 2 2 0 4 2 2 2 2 2 2

20

T
A
B

0 4 2 2 2 2 2 2 0 0 2 2 3 3 2 2

21

T
A
B

0 4 2 2 2 2 2 2 0 4 2 2 2 2 2 2

22

T
A
B

0 4 2 2 2 2 2 2 0 0 2 2 3 3 2 2

23

TAB

0 4 2 2 2 2 2 2 0 4 2 2 2 2 2 2

24

TAB

0 4 2 2 2 2 2 2 0 0 2 2 3 3 2 2

25

TAB

0 4 2 2 2 2 2 2 0 4 2 2 2 2 2 2

26

TAB

0 4 2 2 2 2 2 2 0 0 2 2 3 3 2 2

27

TAB

9 7 7 7 9 7 7 9 7 10 10 9 9 10 10

28

TAB

9 7 7 7 9 7 7 9 7 10 10 9 9 10 10

29

T
A
B 7 7 10 10 9 9 10 10 7 7 10 10 9 9 10 10 5 5 7 5 5 5 5 5 5 7 5 5 5

31

T
A
B 9 7 7 9 7 7 9 10 10 9 9 10 10

32

T
A
B 9 7 7 9 7 7 9 10 10 9 9 10 10 9 7 5 5 2 0

35

T
A
B 4 2 2 4 0 2 2 2 2 2 0 2 4 0 2 2 2 2 2 0 2 4 0 2 2 2 2 2

38

T
A
B 2 3 2 0 2 0 3 2 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5

40

T
A
B 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5

59

TAB

0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2

60

TAB

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

61

TAB

0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

63

TAB

0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2

65

TAB

7 5 4 5 4 5 4 0 4 4 6 7 (7) 7 9 6 (6) 6 9 (4) 4 7 4

69

TAB

(4) 0 2 4 5 4 2 0 4 4 6 7 (7) 7 9 5 (7) 7 9 5 (5) 5 7 5

122

T
A
B (7) (7) 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0

(7) (5) (7) (5)

125

T
A
B 17 0 0 0 15 0 0 0 14 0 15 0 17 0 14 0

126

T
A
B 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0

127

T
A
B 17 0 0 0 15 0 0 0 14 0 15 0 17 0 14 0

128

T
A
B 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0

129

T
A
B 17 0 0 0 15 0 0 0 14 0 15 0 17 0 14 0

Musical notation for measure 130. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fret numbers: 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0.

Musical notation for measure 131. The staff shows a melodic line with a sharp sign on the sixth measure. The guitar tab below shows fret numbers: 19 0 17 0 15 0 19 0 17 0 15 0 14 0 17 0.

Musical notation for measure 132. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fret numbers: 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0.

Musical notation for measure 133. The staff shows a melodic line with a sharp sign on the third measure. The guitar tab below shows fret numbers: 17 0 0 0 15 0 0 0 14 0 15 0 17 0 14 0.

Musical notation for measure 134. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fret numbers: 15 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0.

Musical notation for measure 135. The staff shows a melodic line with a sharp sign on the third measure. The guitar tab below shows fret numbers: 17 0 0 0 15 0 0 0 14 0 15 0 17 0 14 0. The next measure has fret numbers: 12 9 11 9 11.

182

TAB

4 4 6 6 7 7 4 4 7 7 5 5 3 3 2 2

5 3 3 3 3 3 3 3 5 5 5 5 5 5

184

TAB

7 5 7 9 5 3 3 7 7 9 7 7 7 10 7 7 7 9 7 7 7 10 7 7 7

187

TAB

7 5 5 5 5 9 5 5 5 7 7 10 10 5 5 9 9 9 7 7 7 10 7 7 7 9 7 7 7 10 7 7 7

189

TAB

7 5 5 5 5 9 5 5 5 7 7 10 10 5 5 9 9 9 7 7 7 7 10 7 7 7 9 7 7 7 10 7 7 7

191

TAB

7 5 5 5 5 9 5 5 5 7 7 10 10 5 5 9 9 9 7 7 7 7 10 7 7 7 9 7 7 7 10 7 7 7

193

TAB

7 5 5 5 5 9 5 5 5 7 7 10 10 5 5 9 9 2 2 2 2 2 2 2 2 5 2

195

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a sequence of notes: a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4), followed by a whole note chord (F#4, A4, C5), then another series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), and finally a whole note chord (F#4, A4, C5). The guitar tablature staff is aligned with the notes above it, showing fret numbers: 2-2-2-2-2-2-2-5-2-5-2, 4, 4, 2, (4), (4), (2), 2-2-2-2-2-2-2-5-2, 7-4, 2.