

Its Fuckin Rock N Roll

Rock n roll
Blue Goblins
 Here Comes The Jam

Words & Music by Mario Griesbach (Gave Drohl)

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 165

E-Gt

1

f

T																				
A																				
B																				

4

T																				
A																				
B																				

7

T																				
A																				
B																				

9

2

fff *f*

T																				
A																				
B																				

30

TAB

5 5 5 5 5 5 5 5 5 5 5 5

33

4

TAB

5 6 8 6 5 5 X 5 X 5 3 3 X 3 X 3

36

TAB

0 0 X 0 X 0 5 5 X 5 8 X 8 5 5 X 5 X 5

39

TAB

3 3 X 3 X 3 0 0 X 0 X 0 5 5 X 5 8 10 12 5 5 X 5 8 10 12

42

TAB

5 5 X 5 X 5 3 3 X 3 X 3 0 0 X 0 X 0

45

TAB

5 5 X 5 8 X 8 5 5 X 5 X 5 3 3 X 3 X 3

48

T
A
B

51

T
A
B

53

T
A
B

56

T
A
B

58

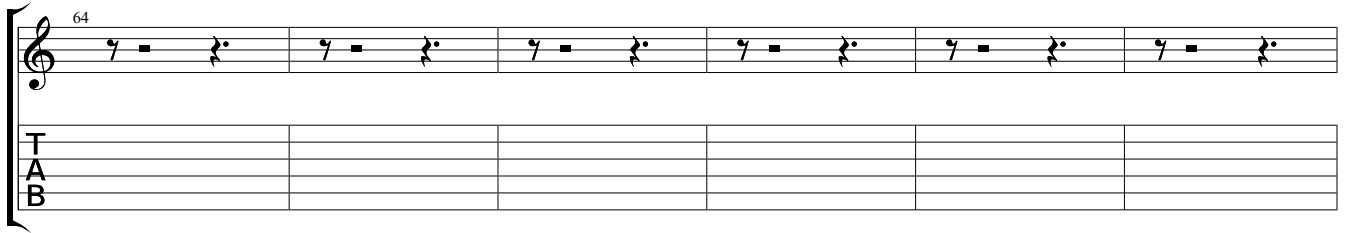
2. 6

A.H. A.H. A.H. A.H.

$\frac{3}{4}$

T
A
B

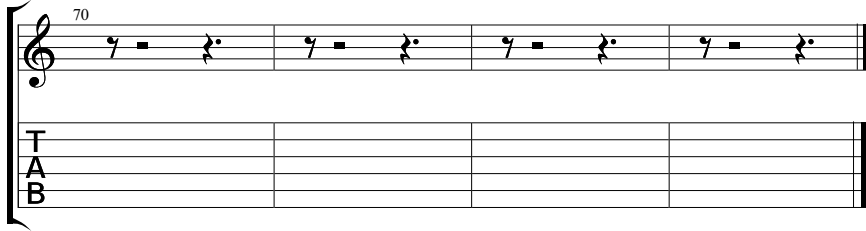
64



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab staves labeled T, A, and B.

70



T
A
B

This system contains four measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are three empty guitar tab staves labeled T, A, and B.