

The Musical Box

Genesis

Nursery Cryme (1971)

Words & Music by Banks / Collins / Gabriel / Hackett / Rutherford

Standard tuning

♩ = 75

Intro

N-Gt

f
let ring

T
A
B

Play me Old King Cole
Verse 1 (0:14)

let ring

T
A
B

let ring

T
A
B

That I may join with you

let ring

T
A
B

let ring

T
A
B

9 All your hearts now seem so

let ring

TAB 7 6 5 7 7 6 5 7 7 6 5 7

10 Far from me

let ring

TAB 7 7 5 7 7 7 5 7 7 7 4 7 4 7

11 It hardly seems

let ring

TAB 7 7 5 7 7 7 5 7 7 7 4 7 4 7

12 To matter now

let ring

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

let ring

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0 4

14 And the nurse will tell you lies

Verse 2 (0:43)

let ring

TAB 4 3 2 2 4 3 2 2 4 3 2 2 4 3 2 2

15

let ring

T
A
B

Of a kingdom beyond the skies

16

let ring

T
A
B

17

let ring

T
A
B

But I am lost within this

18

let ring

T
A
B

Half world

19

let ring

T
A
B

It hardly seems

20

let ring

T
A
B

21 To matter now

let ring

TAB

22

let ring

TAB

23 Play me my song Here it comes again

let ring

TAB

25 Play me my song Here it comes again

let ring

TAB

Interlude (1:27)

27

let ring

TAB

29

let ring

TAB

31

let ring

TAB (2) 0 2 2 0 2 2 0 2 2 0 2 2

32

let ring

TAB 2 4 4 2 4 4 2 4 4 2 4 4

Just a little bit

33

let ring

TAB 4 4 4 4 4 4 4 4 4 4 4 4

Just a little bit more of time

34

let ring

TAB 6 4 4 6 4 4 6 4 4 6 4 7 4 6 4

Time left to live out my life

35

let ring

TAB 4 4 4 4 4 4 4 4 4 4 4 4

36

let ring

TAB 2 4 4 2 4 4 2 4 4 2 4 4

37

let ring

TAB 2 4 4 2 4 4 2 4 2 4 4 2 4 4 2 4

2:03

38

let ring

TAB 5 5 3 5 5 3 5 5 3 5 7 7 5 7 5 3 5 5 3 5 5 3 5 5 3 5

40

let ring

TAB 7 7 7 7 3 4 3 4 3 4 3 4 7 7 7 7 5 5 5 5

BAB 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5

43

let ring

TAB 3 4 3 4 3 4 3 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

BAB 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

let ring

TAB 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7

BAB 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7

47

let ring

TAB 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4

BAB 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4 6 5 4 4

48#

let ring

TAB

4 5 4 4 5 4 4 5 4 4 3 5 5 3 5 3 5 3 5 5

6 6 6 6 6 4 4 4 4 5

50

let ring

TAB

3 5 3 5 3 5 3 5 4 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

52

let ring

$\text{♩} = 75 \text{ rall.}$

TAB

4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 5

rall. $\text{♩} = 64$
3:00

54

let ring

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 64 \text{ accel.}$

59#

let ring

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

accel.

61

let ring

T
A
B

Play me my song

Here it comes again

accel. --- ♩ = 75

62

let ring

let ring

T
A
B

Play me my song

Here it comes again

♩ = 75 *accel.* --- ♩ = 125

3:39

64

let ring

let ring

T
A
B

68

let ring

T
A
B

♩ = 125 *accel.* --- ♩ = 140

75

let ring

T
A
B

First guitar solo (4:10)

82

let ring -----|

T
A
B

89

let ring -----|

T
A
B

96

let ring -----|

T
A
B

103

let ring -----|

T
A
B

$\text{♩} = 71$
Interlude (4:49)

109

let ring -----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

111

let ring

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

113

Old King Cole was a Merry old soul and a

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

114

Merry old soul was he

let ring

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

116

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

So he called for his pipe

And he called for his bow

117

let ring

TAB

0-0	2-2
2-2	4-4
4-4	4-4

And he called for his fiddlers

Three

119

let ring

TAB

2-2	0-0
3-3	2-2
2-2	2-2
0-0	4-4

And the clock

Tick tock

121

$\text{♩} = 71 \text{ rall.}$

let ring

TAB

0-0	0-0
2-2	0-0
2-2	1-1
4-4	2-2

On the mantelpiece

And I want

And I feel

And I know

And I touch

rall.

$\text{♩} = 64$

123

let ring

TAB

2-2	2	2	2	2
3-3	3	3	3	3
2-2	2	2	2	2
0-0	0	0	0	0

The wall

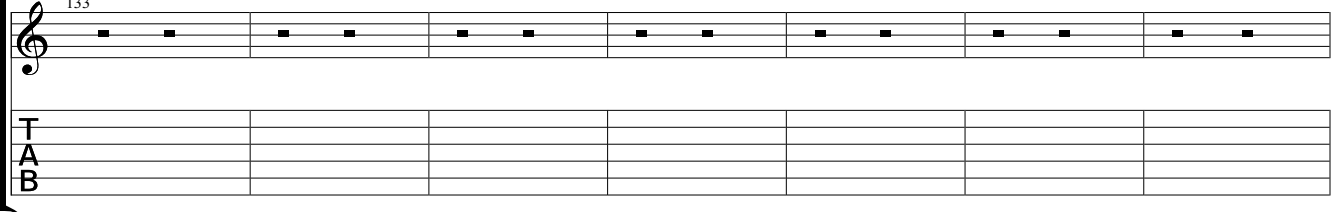
$\text{♩} = 140$

Second guitar solo (5:47)

126

TAB

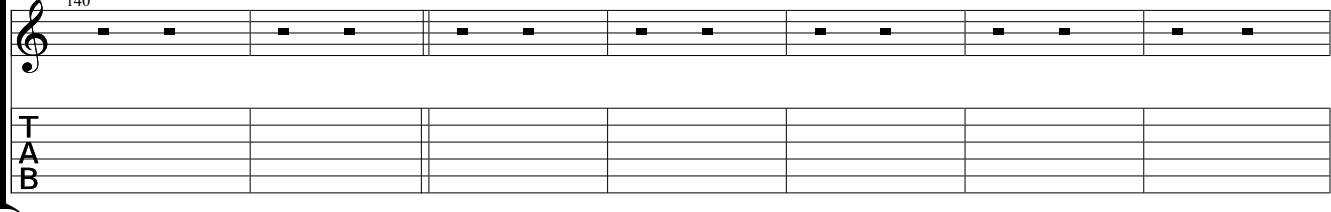
133



Musical notation for measure 133, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB section with six empty lines.

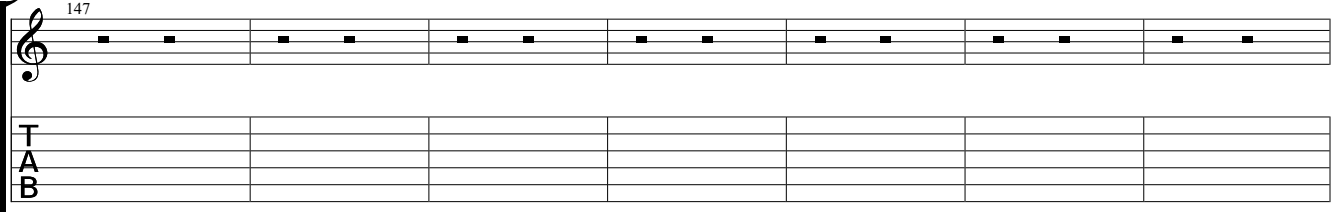
Keyboard solo (6:11)

140



Musical notation for measure 140, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB section with six empty lines.

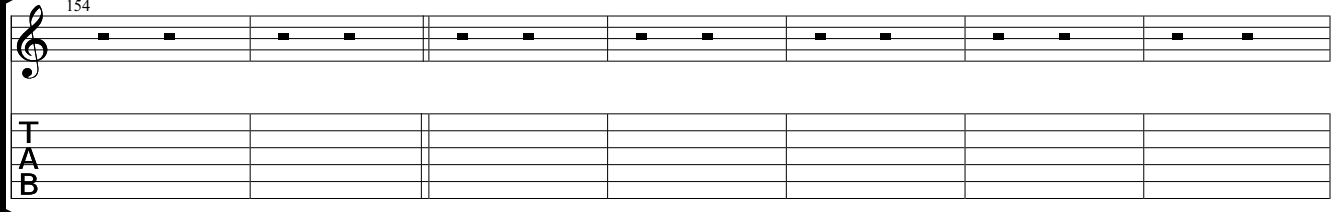
147



Musical notation for measure 147, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB section with six empty lines.

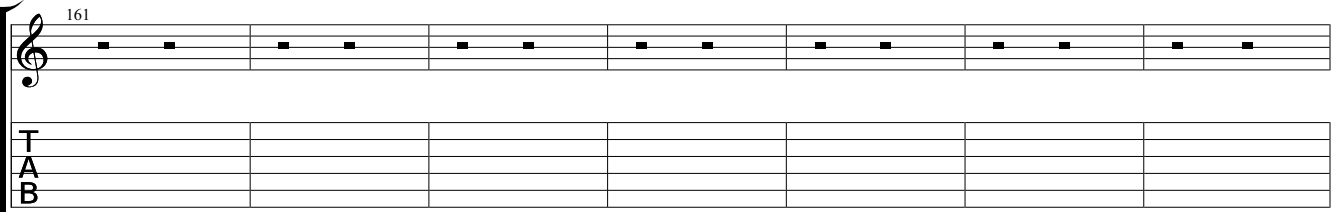
6:35

154



Musical notation for measure 154, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB section with six empty lines.

161



Musical notation for measure 161, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB section with six empty lines.

168

T
A
B

175

T
A
B

182

T
A
B

189

T
A
B

$\text{♩} = 67$
Closing section (7:38)

196

T
A
B

203

T
A
B

♩ = 67 *accel.* ----- ♩ = 70
8:34

210

Musical notation for measures 210-216. The top staff is a treble clef with a series of quarter notes. The bottom staff is a guitar TAB with six lines.

9:02

217

Musical notation for measures 217-223. The top staff is a treble clef with a series of quarter notes. The bottom staff is a guitar TAB with six lines.

9:29

224

Musical notation for measures 224-230. The top staff is a treble clef with a series of quarter notes. The bottom staff is a guitar TAB with six lines.

231

Musical notation for measures 231-237. The top staff is a treble clef with a series of quarter notes. The bottom staff is a guitar TAB with six lines.

♩ = 70 *accel.* ----- ♩ = 75
Outro (10:10)

238

Musical notation for measures 238-242. The top staff shows a treble clef, a 2/4 time signature, a 4/4 time signature, and a 9/8 time signature. The bottom staff is a guitar TAB with six lines.

243

Musical notation for measure 243. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines.