

Samba ni collants

Eric Genevois

Standard tuning

♩ = 145

Samba ni collants ericgenevois@infonie.fr

N-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

11

TAB

8 8 8 7 7 7 5 5 5 0 3 3 3 7 7 5 5 3 3 2

14

TAB

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

0 0 0 0 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 0

20

TAB

0 0 3 2 0 3 0 2 2 2 2 2 2 2 3 2 3 2 0 3 0

23

TAB

0 0 0 0 0 0 4 2 5 3 5 7 5 5 7 7 5 5

26

TAB

10 10 10 9 9 9 7 7 7

5 5 5
3 3 3
3 3 3

28

TAB

8 8 8 7 7 7 5 5 5 0

3 3 3 7 7 5 5 3 3 2

3 3 3
2 2 2
2 2 2

31

TAB

2 2 2 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0

2 2 2
1 1 1
0 0 0

34

TAB

0 0 3 2 0 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

37

TAB

0 0 3 2 0 3 0 2 3 2 0 3 0

2 2 2 3 2 3 2 0 3 0

2 2 2
3 3 3
2 2 2

40

Musical notation for measures 40-42. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 40: 0, 0, 0, 0. Measure 41: 0, 0, 0, 0. Measure 42: 0, 0, 0, 0.

TAB

0 0 0 0 | 4 2 5 3 5 | 7 5 7 7

0 2 0 0 | 4 2 5 3 5 | 7 5 7 7

0 2 0 0 | 4 2 5 3 5 | 7 5 7 7

43

Musical notation for measures 43-44. Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 43: 0, 0, 0, 0. Measure 44: 0, 0, 0, 0.

TAB

10 10 10 | 9 9 9 | 7 7 7 | 5 5 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

45

Musical notation for measures 45-47. Measure 45: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 46: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 45: 0, 0, 0, 0. Measure 46: 0, 0, 0, 0. Measure 47: 0, 0, 0, 0.

TAB

8 8 8 | 7 7 7 | 5 5 5 | 0 3 3 3 | 7 7 5 5 3 3 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

48

Musical notation for measures 48-50. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 48: 0, 0, 0, 0. Measure 49: 0, 0, 0, 0. Measure 50: 0, 0, 0, 0.

TAB

2 2 2 | 1 1 1 | 0 0 0 | 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

51

Musical notation for measures 51-52. Measure 51: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 51: 0, 0, 0, 0. Measure 52: 0, 0, 0, 0.

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0