

♩ = 131,000076

The image displays a musical score for a multi-instrument ensemble. The score is organized into 15 staves, each representing a different instrument or sound source. The tempo is marked as ♩ = 131,000076. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Percussion:** Drum notation, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Electric Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Soprano:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Alto:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Rock Organ:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A long, sustained note.
- Synth Brass:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Synth Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Reverse Cymbals:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Lead 1 (Square):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A series of eighth notes.
- Pad 6 (Metallic):** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.

♩ = 131,000076

4

Perc. J. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Lead 2

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. staves show a melodic line with various note values and rests. The Organ staff contains sustained chords with a long horizontal line above them. The S. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff shows a few notes with a reverb effect. The Lead 2 staff features a complex, multi-voice melodic line with many notes.

7

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Lead 2

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Lead 1

WHERE WERE YOU WHEN I FELL

Lead 2

Lead 8

12

Alto Sax.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Lead 8

FROM GRACE FRO ZEN HEART AN EM PSPACE

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Alto Saxophone, starting at measure 12. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Solo Bass line, featuring a steady eighth-note accompaniment. The fourth staff is for the Reverse Cymbal, with a few notes and rests. The fifth staff is for Lead 1, which contains the lyrics: "FROM GRACE FRO ZEN HEART AN EM PSPACE". The sixth staff is for Lead 2, showing some notes and rests. The seventh staff is for Lead 8, showing a melodic line with some notes and rests.

15

Perc. Organ Syn. Br. S. Bass Rev. Cym. Lead 2 Lead 8 Pad 6

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Organ staff has a few notes with a slur. The Syn. Br. staff has a few notes with a slur. The S. Bass staff has a continuous eighth-note line. The Rev. Cym. staff has a few notes with a slur. The Lead 2 staff has a few notes with a slur. The Lead 8 staff has a continuous eighth-note line. The Pad 6 staff has a few notes with a slur.

18

Alto Sax.

Perc.

Organ

S. Bass

Rev. Cym.

Lead 1

Lead 2

Lead 8

Pad 6

SOMETHING'S CHANGING IT'S IN

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Alto Sax, Perc., Organ, S. Bass, Rev. Cym., Lead 1, Lead 2, Lead 8, and Pad 6. The score is written in a common time signature. The Alto Sax part has a melodic line starting in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Organ part plays a few chords. The S. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a few notes with a reverb effect. The Lead 1 part has a melodic line with a reverb effect. The Lead 2 part has a melodic line with a reverb effect. The Lead 8 part has a melodic line with a reverb effect. The Pad 6 part has a melodic line with a reverb effect. The vocal line is written in a simple font and includes the lyrics 'SOMETHING'S CHANGING IT'S IN'.

20

Alto Sax.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Lead 8

YOUR EYES PLEASE DON'T SPEAK YOU'LL

Detailed description of the musical score: The score is for page 8, measures 20-23. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a steady eighth-note accompaniment. The Rev. Cym. part has a few notes with a sustain pedal. Lead 1 is the vocal line with lyrics: 'YOUR EYES PLEASE DON'T SPEAK YOU'LL'. Lead 2 and Lead 8 provide harmonic support with chords and bass lines.

22

Alto Sax.

Perc.

Organ

Syn. Br.

S. Bass

Rev. Cym.

Lead 1
ON LYLIE

Lead 2

Lead 8

Pad 6

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for nine instruments: Alto Saxophone, Percussion, Organ, Synthesizer Brass, S. Bass, Reverb Cymbal, Lead 1, Lead 2, Lead 8, and Pad 6. The music is in 4/4 time and features a complex arrangement of parts. Lead 1 includes the lyrics 'ON LYLIE'. The score is divided into three measures, with various musical notations including rests, notes, and rhythmic markings.

25

Perc. Organ Syn. Br. S. Bass Rev. Cym. Lead 1 Lead 2 Lead 8 Pad 6

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Organ staff has rests followed by two chords. The Syn. Br. staff has a few notes in the first measure. The S. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff has a few notes in the first measure. Lead 1 has a complex rhythmic pattern with many eighth notes. Lead 2 has a few notes in the first measure. Lead 8 has a melodic line with eighth notes. Pad 6 has a few notes in the first measure and a long, sustained note in the second measure.

27

Alto Sax.

Perc.

S.

Organ

S. Bass

Syn. Str.

Lead 1

Lead 2

Pad 6

IJUSANG ON

The musical score for page 11, starting at measure 27, features the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a quarter rest, eighth notes, and a half note.
- Perc.**: Drum set notation with a steady eighth-note pattern.
- S.**: Treble clef, playing sustained chords with a sharp sign in the second measure.
- Organ**: Treble clef, playing sustained chords with a sharp sign in the second measure.
- S. Bass**: Bass clef, playing a steady eighth-note line.
- Syn. Str.**: Treble clef, playing sustained chords.
- Lead 1**: Treble clef, playing whole rests.
- Lead 2**: Treble clef, playing sixteenth-note patterns with '6' markings.
- Pad 6**: Treble clef, playing a chord with a sharp sign.

IJUSANG ON

30

Alto Sax.

Perc.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

SUFFER WELL

Lead 2

Pad 6

32

Alto Sax.

Perc.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

SOME TIMES IT'S HARD

Lead 2

Pad 6

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

IT'SHARD TO TELL

Lead 2

Pad 6

36

Perc. J. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Pad 6

Detailed description: This is a multi-staff musical score for a 15-measure segment starting at measure 36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 2, and Pad 6. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have similar melodic lines with some bends and slurs. The Organ part consists of sustained chords. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes with a reverse cymbal effect. The Syn. Str. part has sustained chords. The Lead 2 part has a complex rhythmic pattern with many notes. The Pad 6 part has sustained chords.

39

Perc. J. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Pad 6

Detailed description: This page of a musical score, numbered 16, contains nine staves of music starting at measure 39. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves show a melodic line with eighth notes and some rests. The Organ staff has a sustained chord with a tremolo effect. The S. Bass staff plays a steady eighth-note bass line. The Rev. Cym. staff has a few notes with a reverb effect. The Syn. Str. staff has a sustained chord with a tremolo effect. The Lead 2 staff has a complex rhythmic pattern with many notes. The Pad 6 staff has a sustained chord with a tremolo effect.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

FOUND TREA SURENOT WHERE

Lead 2

Lead 8

Pad 6

44

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

THOUGHT PEACE OF MIND CAN'T BE BROUGHT

Lead 2

Lead 8

Pad 6

47

Perc. E. Gtr. Syn. Br. S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 Pad 6

Detailed description: This musical score page, numbered 47, features nine staves. The Percussion staff uses a snare drum icon and has 'x' marks above it. The Electric Guitar staff shows a rhythmic pattern of eighth notes. The Synthesizer Brass staff has a few notes with slurs. The Sub Bass staff has a steady eighth-note line. The Reverse Cymbal staff has a few notes with slurs. The Synthesizer Strings staff has a long, sustained chord. The Lead 2 staff has a few notes with slurs. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 6 staff has a rhythmic pattern of eighth notes.

48

Alto Sax. Perc. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Lead 1 Lead 8 Pad 6

STILL I BELIEVE

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, starting at measure 48 with a triplet of eighth notes. The Percussion staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Electric Guitar staff has a rhythmic pattern of eighth notes. The Organ staff has a long note with a slur. The Soprano Bass staff has a steady eighth-note line. The Reverse Cymbal staff has a few notes with a slur. The Synthesizer Strings staff has a sustained chord. Lead 1 is silent. Lead 8 has a few notes. Pad 6 has a rhythmic pattern of eighth notes. The lyrics 'STILL I BELIEVE' are written below the Lead 1 staff.

49

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Lead 8

Pad 6

AN

51

Alto Sax. Perc. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Lead 1 Lead 2 Lead 8

AN GEL LED MEWHEN I WAS BLIND I SAIDTAKE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Electric Guitar, Organ, Soprano Bass, Reversed Cymbal, Synthesizer Strings, and three Lead parts (Lead 1, Lead 2, and Lead 8). The music is in 4/4 time and features a complex harmonic structure. The lyrics 'AN GEL LED MEWHEN I WAS BLIND I SAIDTAKE' are written under the Lead 1 staff. The score is divided into two measures, with the first measure containing the main melody and accompaniment, and the second measure featuring a solo for the Lead 1 part.

53

Alto Sax. Perc. Organ S. Bass Rev. Cym. Syn. Str. Lead 1 ME BACK I'VE CHANGED MY MIND Lead 2 Lead 8 Pad 6

55

Perc.

E. Gtr.

Syn. Br.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Lead 8

Pad 6

Detailed description: This is a multi-staff musical score for a track starting at measure 55. The score includes ten parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 1, Lead 2, Lead 8, and Pad 6. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Electric Guitar part consists of a series of chords. The Synthesizer Brass part has a melodic line with a sharp sign. The Synthesizer Bass part plays a steady eighth-note bass line. The Reversed Cymbal part has a few notes with a reverse symbol. The Synthesizer Strings part is a sustained chord. Lead 1, Lead 2, Lead 8, and Pad 6 all feature rhythmic patterns with eighth notes and rests.

56

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

AND NOW I BE LIEVE

Lead 8

Pad 6

Alto Sax. Perc. E. Gtr. Organ Syn. Br. S. Bass Rev. Cym. Syn. Str. Lead 1 Lead 2 Lead 8 Pad 6

This musical score features twelve staves. The Alto Saxophone staff has a whole rest. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a dense eighth-note pattern with a flat key signature. The Organ staff has a whole rest followed by two chords. The Synthesizer Brass staff has a few notes with a sharp sign. The Sub Bass staff has a steady eighth-note line. The Reverb Cymbal staff has a few notes with a slash. The Synthesizer Strings staff has a sustained chord. Lead 1 has a melodic line with a sharp sign. Lead 2 has a few notes with a slash. Lead 8 has a melodic line with a flat sign. Pad 6 has a rhythmic eighth-note pattern with a flat key signature.

59

Alto Sax.

Perc.

E. Gtr.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

I JUSHANG ON

61

Alto Sax.

Perc.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

SUF FER WELL

Detailed description of the musical score: The score is for page 28, starting at measure 61. It features nine staves. The Alto Saxophone part has a melodic line with a long note in measure 61 and a rest in measure 62. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Saxophone and Organ parts have long, sustained notes. The S. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a few notes in measure 61 and 62. The Syn. Str. part has sustained chords. Lead 1 has the lyrics 'SUF FER WELL' written below it. Lead 2 has a sixteenth-note pattern with sixteenth-note groupings marked with a '6'.

63

Alto Sax.

Perc.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

SOME TIMES IT'S

6 6 6 6

65

Alto Sax.

Perc.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Pad 6

HARD IT'S HARD TO TELL

67

Alto Sax.

Perc.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Pad 6

I JUSTANG ON

69

Alto Sax.

Perc.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

SUF FER WELL

Lead 2

Pad 6

71

Alto Sax.

Perc.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Pad 6

SOME TIMES IT'S

73

Alto Sax.

Perc.

E. Gtr.

S.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Pad 6

HARD SO HARD TO TELL

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

Pad 6

Detailed description: This is a page of a musical score, page 75, numbered 35 in the top right corner. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: 1. Alto Sax.: A treble clef staff with a whole rest in each of the three measures. 2. Perc.: A drum set staff with a series of 'x' marks above the staff, indicating a rhythmic pattern. 3. J. Gtr.: A treble clef staff with a melodic line of eighth and quarter notes. 4. E. Gtr.: A treble clef staff with a melodic line of eighth and quarter notes, mirroring the J. Gtr. part. 5. A.: A treble clef staff with a whole rest in each of the three measures. 6. Organ: A grand staff (treble and bass clefs) with sustained chords in each measure, indicated by long horizontal lines. 7. S. Bass: A bass clef staff with a steady eighth-note bass line. 8. Rev. Cym.: A treble clef staff with a whole rest in the first two measures, followed by a short melodic phrase in the third measure. 9. Syn. Str.: A grand staff with sustained chords in each measure, indicated by long horizontal lines. 10. Lead 2: A treble clef staff with a complex melodic line consisting of many sixteenth notes. 11. Pad 6: A treble clef staff with sustained chords in each measure, indicated by long horizontal lines.

78

Perc. J. Gtr. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Pad 6

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves show a melodic line with a 7/8 time signature. The Organ staff has a sustained chord with a tremolo effect. The S. Bass staff plays a steady eighth-note bass line. The Rev. Cym. staff has a few notes with a reverb effect. The Syn. Str. staff has a sustained chord with a tremolo effect. The Lead 2 staff has a melodic line with a 7/8 time signature. The Pad 6 staff has a sustained chord with a tremolo effect.

81

Perc. J. Gtr. E. Gtr. S. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 Pad 6

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems, with the first system starting at measure 81. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Solo), Organ, S. Bass (Solo Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, and Pad 6. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallet strikes. The J. Gtr. and E. Gtr. parts play a melodic line with a mix of eighth and quarter notes, some with grace notes. The S. part has a few scattered notes. The Organ and Syn. Str. parts play sustained chords. The S. Bass part plays a steady eighth-note bass line. The Rev. Cym. part has a few notes with a reverb effect. The Lead 2 part plays a melodic line with a mix of eighth and quarter notes. The Lead 8 part is mostly silent. The Pad 6 part plays sustained chords.

83

Perc.

J. Gtr.

E. Gtr.

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

Pad 6

Detailed description: This is a page of a musical score for a rock band, starting at measure 83. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a melodic line consisting of eighth and quarter notes. The S. (Saxophone) staff has a melodic line with slurs and accents. The Organ staff plays a sustained chord with a long note value. The S. Bass (Soprano Bass) staff plays a steady eighth-note bass line. The Rev. Cym. (Reverse Cymbal) staff has a few notes with slurs. The Syn. Str. (Synthesizer Strings) staff plays a sustained chord. The Lead 2 and Lead 8 staves play a melodic line with slurs. The Pad 6 (Pad) staff plays a sustained chord with a long note value.

85

Perc. J. Gtr. E. Gtr. S. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 Pad 6

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 85 through 88. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) with melodic lines and some sustained notes; S. (Saxophone) with a melodic line; Organ with sustained chords; S. Bass (Soprano Bass) with a steady eighth-note bass line; Rev. Cym. (Reverse Cymbal) with occasional accents; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 2 and Lead 8 with melodic lines; and Pad 6 (Pads) with sustained chords. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

87

Perc. J. Gtr. E. Gtr. S. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 Pad 6

Detailed description: This is a multi-stem musical score for a rock band. The score is written for 11 instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. (Singer), Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, and Pad 6. The score is in 4/4 time and begins at measure 87. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating hits. The J. Gtr. and E. Gtr. parts play a melodic line with eighth and quarter notes. The S. part has a vocal line with some rests. The Organ and Syn. Str. parts play sustained chords. The S. Bass part plays a steady eighth-note bass line. The Rev. Cym. part has a few cymbal hits. The Lead 2 part plays a melodic line with many 'x' marks. The Lead 8 part plays a vocal line with some rests. The Pad 6 part plays sustained chords.

89

Perc. J. Gtr. E. Gtr. S. Organ S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 Pad 6

Detailed description of the musical score: The score is for a 12-piece band. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The J. Gtr. and E. Gtr. parts are in treble clef and play a melodic line with a mix of eighth and sixteenth notes. The S. part is in treble clef and plays a similar melodic line. The Organ and Syn. Str. parts are in treble clef and play sustained, harmonic chords. The S. Bass part is in bass clef and plays a steady eighth-note bass line. The Rev. Cym. part is in treble clef and plays a sparse, rhythmic pattern. The Lead 2 and Lead 8 parts are in treble clef and play a melodic line with a mix of eighth and sixteenth notes. The Pad 6 part is in treble clef and plays a sustained, harmonic chord.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S.

A.

Organ

Syn. Br.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 2

Lead 8

Pad 6

Alto Saxophone

♩ = 131,000076

10

15

4

23

5

33

7

44

3

50

56

2

62

68

73

17

Percussion

♩ = 131,000076
2

6
10
14
18
22
26
30
34
38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. The bass line in the bottom staff shows some variation with eighth notes and chords.

54

Musical notation for measures 54-57. The bass line in the bottom staff shows some variation with eighth notes and chords.

58

Musical notation for measures 58-61. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

74

Musical notation for measures 74-77. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

78

Musical notation for measures 78-81. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

82

Measure 82: The drum staff shows a snare drum with a consistent eighth-note pattern. The guitar staff features a rhythmic pattern of eighth notes and chords, with 'x' marks above the notes indicating fretted strings.

85

Measure 85: Similar to measure 82, the drum staff has a snare drum with an eighth-note pattern. The guitar staff continues the rhythmic pattern of eighth notes and chords with fretted strings.

87

Measure 87: The drum staff maintains the snare drum eighth-note pattern. The guitar staff continues the rhythmic pattern of eighth notes and chords with fretted strings.

89

Measure 89: The drum staff has a snare drum with an eighth-note pattern. The guitar staff continues the rhythmic pattern of eighth notes and chords with fretted strings. The measure concludes with a double bar line and a '2' above the staff, indicating a second ending.

Jazz Guitar

♩ = 131,000076

6

10 **24**

37

41 **32**

76

80

84

88 **2**

Detailed description: This is a sheet music page for jazz guitar, consisting of ten staves of music. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 131,000076. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by vertical stems with flags. Measure numbers are placed at the beginning of each staff: 6, 10, 37, 41, 76, 80, 84, and 88. Two specific measures are highlighted with a thick black bar and a number: measure 24 (marked '24') and measure 32 (marked '32'). The final staff ends with a double bar line and a measure marked '2'. The overall style is characteristic of jazz guitar notation, focusing on rhythmic patterns and harmonic support.

Electric Guitar

♩ = 131,000076

6

10 **24**

37

41 **3**

47

49

51 **3**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff continues the melodic line. The third staff features a melodic line that is interrupted by a 24-measure rest (indicated by a thick black bar) starting at measure 10. The fourth staff continues the melodic line. The fifth staff has a melodic line that is interrupted by a 3-measure rest (indicated by a thick black bar) starting at measure 41. The sixth staff contains a dense rhythmic pattern of eighth notes. The seventh staff continues this rhythmic pattern. The eighth staff features a rhythmic pattern that is interrupted by a 3-measure rest (indicated by a thick black bar) starting at measure 51.

55

Musical staff 55: Treble clef, key signature of one flat, 8-measure run of eighth notes.

57

Musical staff 57: Treble clef, key signature of one flat, 8-measure run of eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat, 8-measure run of eighth notes, followed by a 14-measure rest.

75

Musical staff 75: Treble clef, key signature of one flat, 8-measure melodic line with chords.

79

Musical staff 79: Treble clef, key signature of one flat, 8-measure melodic line with chords.

83

Musical staff 83: Treble clef, key signature of one flat, 8-measure melodic line with chords.

87

Musical staff 87: Treble clef, key signature of one flat, 8-measure melodic line with chords.

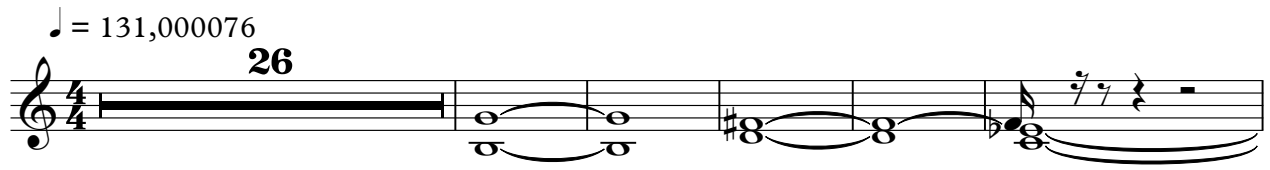
90

Musical staff 90: Treble clef, key signature of one flat, 8-measure melodic line with chords, followed by a 2-measure rest.

Soprano

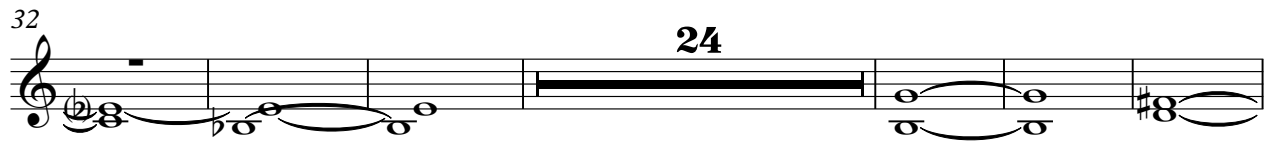
♩ = 131,000076

26



32

24



62



70

6



82



86



89

2



Rock Organ

♩ = 131,000076

2

10

5

24

32

41

48

53

Synth Bass

♩ = 131,000076

2



6



10



14



18



22



26



30



34



38



V.S.

82



86



89



Reverse Cymbals

♩ = 131,000076

3

8

13

18

23

4

32

38

43

48

53

Reverse Cymbals

59



65



71



77



82



87



90



Synth Strings

♩ = 131,000076

26

33

41

50

59

67

75

84

89

The image displays a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 131,000076. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number: 26, 33, 41, 50, 59, 67, 75, 84, and 89. The notation is primarily composed of sustained chords and melodic lines with long, sweeping slurs, characteristic of a string ensemble. The first system (measures 26-32) features a thick, sustained chord in the right hand and a similar chord in the left hand. The subsequent systems (measures 33-89) show more complex textures, with multiple voices in both hands, often moving in parallel motion or counterpoint. The final system (measures 89-95) concludes with a sustained chord in the left hand and a final note in the right hand.

Lead 1 (Square)

♩ = 131,000076

WHEN THE HELEGRACE FROM THE BARTANEM PLACE

19

SOMETHING SHANGING T'S IN YOUR EYES PLEASE DON'T SPEAK YOU'LL

22

ON LYLIE

26

JESUS ON SUFFERING SO MUCH HARD

34

IT'S HARD TO TELL WHEN THERE HOUGH PEACE OF MIND CAN BEIGHT STILL BELIEVE

50

AN ANGELLED WHEN I WAS BLIND I SAID TAKE ME BACK I'VE

54

CHANGING MIND AND NOW BELIEVE

57

JESUS ON SUFFERING SO MUCH

65

HARD IT'S HARD TO TELL IT'S JESUS ON SUFFERING SO MUCH

72

SOMETHING'S HARD SO HARD TO TELL

Lead 2 (Sawtooth)

♩ = 131,000076

2

6

10

15

21

27

30

33

37

41

Lead 2 (Sawtooth)

The musical score for 'Lead 2 (Sawtooth)' consists of ten staves of music, numbered 45 through 81. The notation is in a single system with a treble clef and a 2/4 time signature. Measures 45-50 show a sparse melody with eighth notes and rests. From measure 51, the music transitions into a dense, continuous sixteenth-note pattern, with the number '6' appearing below the notes to indicate a sixteenth-note group. This pattern continues through measures 64, 67, 70, and 73. In measure 73, the pattern changes to a more complex, syncopated sixteenth-note figure. The final measures, 77-81, continue this complex rhythmic pattern.

Lead 2 (Sawtooth)

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sawtooth lead pattern consisting of a series of eighth notes ascending and then descending, with a final note in each measure being a dotted quarter note. The pattern is repeated in four measures.

89

Musical notation for measure 89. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sawtooth lead pattern consisting of a series of eighth notes ascending and then descending, with a final note in the measure being a dotted quarter note. The pattern is repeated in three measures, followed by a double bar line and a fermata symbol.

Lead 8 (Bass + Lead)

♩ = 131,000076

10

14

18

22

26

16

45

49

53

57

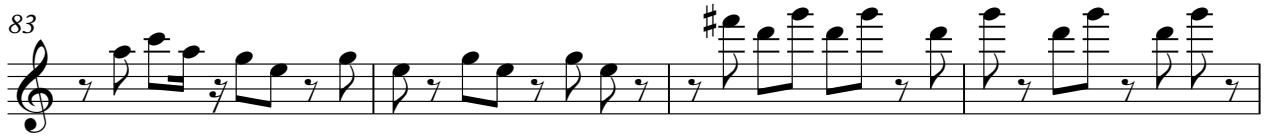
22

2

2

Lead 8 (Bass + Lead)

83



87



90



Pad 6 (Metallic)

♩ = 131,000076

15

20

28

33

39

47

50

56

58

2

67

Pad 6 (Metallic)

70

73

79

86