

Example 3: A Dorian

♩ = 120
Example 3

Musical notation for Example 3, measures 10-12. Treble clef, A Dorian mode. Tablature shows fret numbers 8, 10-8, 11-8, 9-8, 11-8, 8-7, 9-7, 8-7, 9-7.

Musical notation for Example 3, measures 13-15. Treble clef, A Dorian mode. Tablature shows fret numbers 7-5, 8-6, 7-5, 8-5, 5-4, 7-4, 5-4, 7-4, (4).

Example 4

Example 4

Musical notation for Example 4, measures 16-17. Treble clef, A Dorian mode. Tablature shows fret numbers 8-5, 7-8, 7-5, 8-7, 5-8, 7-5, 8-5, 7-8, 7-5, 8-7, 5-7, 8-7, 5-7.

Musical notation for Example 4, measures 18-19. Treble clef, A Dorian mode. Tablature shows fret numbers 14-10, 12-14, 12-10, 13-12, 10-13, 12-10, 13-10, 12-13, 12-10, 12-11, 10-12, 11-9, 12.

Musical notation for Example 4, measures 20-21. Treble clef, A Dorian mode. Tablature shows fret numbers 15-12, 14-16, 14-12, 15-14, 12-15, 14-12, 15-12, 14-15, 14-12, 14-13, 12-14, 13-11, 14.

22

T
A
B

23

T
A
B

24

T
A
B

Example 5: C Major or A Minor

$\text{♩} = 90$

Example 5

26

T
A
B

Example 6

29

T
A
B

17—20—18— 17—20—19— 15—18—17— 15—19—17— 13—17—15— 13—17—15— 12—15—13—

30

T
A
B

10—13—12— 10—13—12— 8—12—10— 8—12—10— 6—10—8— 7—10—8— 5—8—6— 5—8—7—

31

T
A
B

6—10—8— 7—10—8— 8—12—10— 8—12—10— 10—13—12— 10—13—12— 12—15—13— 12—15—13—

32

T
A
B

13 17 15— 13 17 15— 15 19 17— 15 19 17— 17 20 19— 17 20 19— 19 17 15— 19 17 15— 17 18— 20 17 20(20)—

Example 7: String Skipping

♩ = 120
Example 7

35

TAB

36

TAB

37

TAB

38

TAB

39

TAB

40

TAB

10 7 11 7 11 7 11 8 11 8 9

Example 8: "Green Tinted Sixties Mind"

Example 8

42

TAB

0 2 0 0 0 7 5 0 0 5 7 12 7 5

T

43

TAB

17 10 12 17 5 7 16 4 0 4 7 12 16 12 7 4

3x

3x

Example 9: "Colorado Bulldog" (ascending)

♩ = 90
Example 9

45

TAB

2 5 7 4 7 9 5 7 9 7 9 12 7 9 12 9 12 14 9 12 14 12 14 16

6

6

6

6

46

TAB

12-14-17 14-15-19 12-15-17 10-12-15 10-12-15 12-15-17 19

12-14-17 14-17-19 12-14-16

"Colorado Bulldog" (descending)

48

TAB

19-17-15 17-15-12 17-15-12 15-12-10 15-12-10 17-15-12 14-12-9

16-14-12

49

TAB

15-12-10 17-14-12 16-14-12 14-12-9 14-12-9 12-9-7 12-9-7 9-7-5 7

Example 10: "The Whole World is Gonna Know"

$\text{♩} = 120$

Example 10

52

TAB

5 7 9 10 7 9 5 6 0 8 8 10 10 10 0-10 (10) 8 10-11 10 12 11

(6)

Example 11

Musical notation for Example 11, measures 55-57. The top staff shows a treble clef with notes G5, A5, B5, and C#6. The bottom staff shows guitar tablature with fret numbers (11), 10, 18, 19, 20, 8, and 9. There are vibrato lines above the notes in measures 55 and 57.

Example 11: C# Harmonic Minor Lick

Musical notation for Example 11, measures 58-60. The top staff shows a 4/4 time signature and notes G#5, A5, B5, C#6, G#5, A5, B5, C#6, G#5, A5, B5, C#6. The bottom staff shows guitar tablature with fret numbers 11, 9, 8, 10, 9, 7, 9, 10, 8, 9, 11, 9, 8, 11, 9, 8.

Musical notation for Example 11, measures 59-61. The top staff shows notes G#5, A5, B5, C#6, G#5, A5, B5, C#6, G#5, A5, B5, C#6. The bottom staff shows guitar tablature with fret numbers 9, 11, 8, 9, 11, 9, 8, 13, 11, 10, 11, 13, 8, 9, 11, 9.

Musical notation for Example 11, measures 60-62. The top staff shows notes G#5, A5, B5, C#6, G#5, A5, B5, C#6, G#5, A5, B5, C#6. The bottom staff shows guitar tablature with fret numbers 8, 12, 11, 9, 11, 12, 8, 9, 11, 9, 8, 8, 9, 11, 11, (11).

Example 12: "To Be With You"

♩ = 90
Example 12

63

T
A
B

66

T
A
B

Visit www.geocities.com/jeeshanm/guitarsite.html

68

T
A
B

for more rare tabs

70

T
A
B