

# Tainted Lovers

Gitaroo man

Words & Music by Tomohiro Harada

Standard tuning

♩ = 110

Press F5 For info

E-Gt

The first measure of the guitar part is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), G5 (1), A5 (1), and B5 (1). The first note is marked with a forte 'f' dynamic. The guitar tablature below shows the fret numbers for each note: 2, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1.

T  
A  
B 2 0 0 0 0 0 0 0 0 1 1 1

The second measure continues the melody. The notes are G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (3), G5 (1), A5 (3), and B5 (1). The guitar tablature shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 3, 1, 3, 1, 3.

T  
A  
B 2 0 0 0 0 0 0 3 1 3 1 3

The third measure continues the melody. The notes are G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), G5 (0), A5 (0), B5 (1), C6 (1), and D6 (1). The guitar tablature shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1.

T  
A  
B 2 0 0 0 0 0 0 0 0 0 1 1 1

The fourth measure continues the melody. The notes are G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), G5 (1), A5 (1), B5 (1), C6 (3), D6 (1), E6 (1), and F#6 (3). The guitar tablature shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 3, 1, 1, 1, 3.

T  
A  
B 2 0 0 0 0 0 0 0 1 1 1 3 1 1 1 3

The fifth measure continues the melody. The notes are G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), G5 (0), A5 (0), B5 (0), C6 (1), D6 (1), E6 (1), and F#6 (1). The guitar tablature shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1.

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 1 1 1

6

TAB 2 0 0 0 0 0 0 3 1 1 3 1 3

B 0 0 0 0 0 0 0 1 1 1 1 1

7

TAB 2 0 0 0 0 0 0 0 0 0 1 1 1 2 2 0

B 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 0

9

TAB 2 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

B 0

11

TAB 5 3 3 3 3 3 5 5 3 3 3 3 3 5 3 3 3 5 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

13

TAB 2 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

B 0

15

TAB 5 3 3 3 3 3 5 5 3 3 3 3 3 5 3 3 3 5 5 3 3 3 3 3

B 3

17

TAB 2 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

B 0

19

*mf*

TAB 5 3 3 3 3 3 3 5 5 3 3 3 3 3 3 5 5 3 3 3 2

22

*f* *mf* *f* *mf* *f*

TAB (2) (2) 2 2 6 (6) 2 (2) 6 (6)  
(0) 0 0 0 4 (4) 0 (0) 4 (4)

29

TAB 5 5 8 7 5 8 7 5 8 7 5 5 7 6 4 3 6 5 3 6 5 3 6

32

*mf*

1/2

TAB 4 3 3 2 3 1 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

34

*f*

TAB 2 0 0 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 3 3 3 5 3 3 3 3 3 3

36

*mf*

TAB 5 3 3 3 3 3 3 5 3 3 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0

38

*f*

TAB

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3

40

TAB

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

5 5 8 7 5 8 7 8 5 8 7 5 5 7 6 4

43

To Be Continued...

TAB

3 6 5 3 6 5 3 6 4 3 3 2 3 1 0

$\frac{1}{2}$