

Allegretto in C

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Standard tuning

$\text{♩} = 116$

N-Gt

The first system of music consists of a treble clef staff in 2/4 time, starting with a first ending bracket. The notes are: C4 (open), E4 (open), G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open), A5 (open), B5 (open), C6 (open), D6 (open), E6 (open), F6 (open), G6 (open), A6 (open), B6 (open), C7 (open). The guitar tablature below shows the fretting for each note: 0-0, 1-1, 3, 0-0, 1-1, 3, 0, 1, 2, 3, 1, 0, 1.

f

T
A
B

0	0	3	0	0	3	0	1	2	3	1	0	1
1	1	3	1	1	3							
3	3	2	3	3	2	3	2	3				3

The second system of music starts at measure 9. The notes are: C4 (open), E4 (open), G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open), A5 (open), B5 (open), C6 (open), D6 (open), E6 (open), F6 (open), G6 (open), A6 (open), B6 (open), C7 (open). The guitar tablature below shows the fretting for each note: 0-0, 3, 0-0, 3, 0, 0, 1, 0, 2, 0, 3, 0, 1, 3, 1, 0, 0, 0.

T
A
B

0	0	3	0	0	3	0	1	0	2	0	3	0	1	3	1	0	0
0	0	3	0	0	3												
3	2	0	0	0	0	0	0	0	2	0	3	0	1	3	2	0	0

The third system of music starts at measure 16. The notes are: C4 (open), E4 (open), G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F5 (open), G5 (open), A5 (open), B5 (open), C6 (open), D6 (open), E6 (open), F6 (open), G6 (open), A6 (open), B6 (open), C7 (open). The guitar tablature below shows the fretting for each note: 1, 3.

T
A
B

1	
3	