

# Maestoso

Words & Music by Mauro Giuliani

Standard tuning

$\text{♩} = 175$

N-Gt

Measures 1-4 of the piece. The music is in 4/4 time and begins with a repeat sign. The first measure is marked with a forte *f* dynamic. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 1 through 4.

T	0	2	3	0	2	2	3	2	0	3	0	2	0	1	0
A	2	3	0	2	3	2	0	3	2	0	2	3	0	2	3
B	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2

Measures 5-9 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 5 through 9.

T	3	1	0	1	3	0	0	3	3	1	3	0	1	0	3	1	3	0
A	2	0	3	2	3	2	0	3	0	1	0	3	1	3	0	3	2	1
B	3	0	3	2	3	2	0	3	0	1	0	3	1	3	0	3	2	1

Measures 10-14 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 10 through 14.

T	3	1	0	0	3	1	1	0	2	0	0	1	1	1	1	
A	0	3	1	2	3	0	3	0	2	3	0	2	3	2	0	3
B	0	3	1	2	3	0	3	0	2	3	0	2	3	2	0	3

Measures 15-19 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 15 through 19.

T	3	3	0	1	0	0	1	0	3	0	0	1	2	3	1	0	0	0
A	2	3	0	3	0	0	2	0	2	0	3	3	2	3	2	0	0	0
B	2	3	0	3	0	0	2	0	2	0	3	3	2	3	2	0	0	0

Measures 20-24 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fingerings for measures 20 through 24, ending with a double bar line and repeat dots.

T	1	3	0	3	1	3	3	3	0	1	2	3	1	1	0	0	1	1
A	3	3	2	2	3	0	1	3	1	0	0	0	2	2	0	0	2	0
B	3	3	2	2	3	0	1	3	3	3	3	3	3	3	3	3	3	3