

Surf Rider

GLAY
Rare Collectives Vol. 2

Standard tuning

♩ = 170

Intro

E-Gt

1

f

5 6 5 7 6 7 6 4 3 6 5 6

5 8 6 5 6 5 6 5 7 6 7 6 4 3 6 5 6

9 8 6 5 6 7 8 7 6 5 7 5 7 8 7 6 5 7 5

A

A 14

5 5

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

T
A
B

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

23

T
A
B

5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

26

T
A
B

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

29

B

T
A
B

4 4 4 4 4 4 4 4 4 | 5 7 | 7 | 0 2 1 0 2 3 1 2

2 2 2 2 2 2 2 2 2 | 3 5 | 5 |

33

T
A
B

5 6 7 5 7 6 5 | 5 7 | 7 | 4 4 4 4 4 4 4 4 4

3 5 5 | 5 | 5

2 2 2 2 2 2 2 2 2

37

C

T
A
B

4 4 4 4 4 4 4 | 5 | 7 5 5 7 5 5 7 | 7 | 4 2 2 4 2 2 4

2 2 2 2 2 2 2 | 3 | 5 5 5 5 5 5 5 | 5 | 2 2 2 2 2 2 2

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

42

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. - + P.M. - +

TAB 5 3 7 5 5 5 7 5 5 5 7 7 7 7 7 7 7 7 7 6 7 7 7 6 7 7 7 6 5 3

47

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 7 5 5 5 7 5 5 5 7 7 5 4 2 2 2 4 2 2 2 4 5 3 7 5 5 5 7 5 5 5 7

D

52

TAB 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4

61

TAB 6 6 4 6 6 4 6 6 4 X X

E ; Tremolo

68

TAB X X X X X X X X

75

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

79

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

82

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

91

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	7						
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5						
																0	2	1	0	2	3	1	2

96

TAB

								5	7							4	4	4	4	4	4	4	4
								5	7							2	2	2	2	2	2	2	2

D.S. 1
D.S. 1

100

Musical notation for measures 100-102. Measure 100 is in 3/4 time with a key signature of one sharp (F#). Measures 101 and 102 are in 4/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature change, and a repeat sign at the end of measure 102.

TAB

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 | 5 3

103

Musical notation for measures 103-107. Measures 103-104 are in 3/4 time. Measures 105-106 are in 4/4 time. Measure 107 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and dynamic markings 'P.M. - +'. There are repeat signs at the end of measures 103, 105, and 107.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

7 7 7 7 7 7 7 7 7 | 7 5 | 4 2 2 2 4 2 2 4 | 5 3 | 7 5 5 7 5 5 7 5

108

Musical notation for measures 108-112. Measures 108-109 are in 3/4 time. Measures 110-111 are in 4/4 time. Measure 112 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and dynamic markings 'P.M. - +'. There are repeat signs at the end of measures 108, 110, and 112.

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. - + P.M. - +

TAB

7 7 7 7 7 7 7 7 7 | 6 7 7 7 6 7 7 6 | 5 3 | 7 5 5 7 5 5 7 5 | 7 5

Coda 1
Coda 1

113

Musical notation for measures 113-116. Measures 113-114 are in 3/4 time. Measures 115-116 are in 4/4 time. The notation includes a treble clef, a key signature of two sharps, and dynamic markings 'P.M. - +'. There are repeat signs at the end of measures 113, 115, and 116.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

4 2 2 2 4 2 2 4 | 5 3 | 7 5 5 7 5 5 7 5 | 7 7 7 7 7 7 7 7

F

117

Musical notation for measures 117-121. Measures 117-118 are in 3/4 time. Measures 119-120 are in 4/4 time. Measure 121 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, a dynamic marking 'F', and a repeat sign at the end of measure 121.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

6 7 7 7 6 7 7 7 6 | 5 5 5 7 5 5 7 5 | 7 7 5 | 4 2 2 2 4 2 2 4

1.

122

Musical notation for measures 122-126. Measures 122-123 are in 3/4 time. Measures 124-125 are in 4/4 time. Measure 126 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and dynamic markings 'P.M. - +'. There are repeat signs at the end of measures 122, 124, and 126.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

5 3 | 7 5 5 7 5 5 7 5 | 7 7 7 7 7 7 7 7 | 6 7 7 7 6 7 7 6

D.S. 2
D.S. 2

126

T
A
B

130

T
A
B

134

T
A
B

Coda 2
Coda 2

138

T
A
B