

Do You Love Yourself

Glitterati
Glitterati (Anthology)

Words & Music by Ryan Allan

Standard tuning

♩ = 123

Intro

N-Gt

Measures 1-3 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line features a consistent pattern of 6-8-6-6-5-6-8-6. A dynamic marking of *f* is present at the start.

6	6	8	6	6	8	6	6	8	6	6	8	6	6	8	6	6	8	6			
4			3				1			8		8			6		6	5	6	8	6

Measures 4-6 of the Intro. The melody continues with eighth notes. The bass line pattern remains 6-8-6-6-5-6-8-6.

6	8	6	6	8	6	6	6	8	6	6	8	6	6	8	6	6	8	6	6	8	6	
8			1			8			4			3			8		8			1		8

1st Verse

Measures 7-9 of the 1st Verse. The melody continues with eighth notes. The bass line pattern remains 6-8-6-6-5-6-8-6.

6	6	8	6	6	8	6	3	6	8	6	3	6	8	6	6	6	8	6	6	8	6	

Measures 10-12 of the 1st Verse. The melody continues with eighth notes. The bass line pattern remains 6-8-6-6-5-6-8-6.

3	6	8	6	3	6	8	6	6	6	8	6	5	6	8	6	6	3	6	8	6	3	6	8	6

13

T
A
B

16

$\text{♩} = 128$
Chorus

T
A
B

20

$\text{♩} = 123$
Riff

T
A
B

25

2nd Verse

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

♩ = 123

♩ = $\frac{3}{2}$ 132

Chorus 2

37

T
A
B

♩ = 128

♩ = 123

42

T
A
B

47

T
A
B

3rd Verse

50

T
A
B

54

T
A
B

59

♩ = 123

♩ = 33123

Chorus 3

T
A
B

64

♩ = 128

Bridge

T
A
B

70

♩ = 33128

Final

T
A
B

76

♩ = 133

♩ = 133

T
A
B

82

T
A
B

88

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a guitar-specific notation: a '7' followed by a square box, then a quarter note on the first line (F4), and a quarter note on the second line (G4). The bottom staff is a guitar TAB staff, consisting of six horizontal lines, which is currently empty. The word 'TAB' is written vertically on the left side of this staff.