

Ground/Forest of Remains/Iara/House of Flutes/The Path c

Rising Moangá

Glory Opera

Rising Moangá

Words & Music by Paulo R./Jean R./Helmut Q./Emerson D./Humberto S./Wafan

Standard tuning

♩ = 97

Sacred Ground

S-Gt

1

mp *f* *mp*

10 (10) 9 11 10

9

f

10 17 18 13 12 15 17 10 12 14 (14)

17

♩ = 97

Forest of Remains

27

37

T
A
B

10 12 13 15
12 14 15 17
10 12 13 15

45

T
A
B

14 13 12 11 10 (10) 6 8 3 5 10
16 15 14 13 12 (12) 8 10 5 7 12
14 13 12 11

52

T
A
B

(10) 6 8 3 5
(12) 8 10 5 7

61

T
A
B

71

T
A
B

81

T
A
B

91

T
A
B

97

T
A
B

102

T
A
B

110

T
A
B

11#

T
A
B

6	8	10									
8	10	12									

127

T
A
B

137

T
A
B

145

T
A
B

155

T
A
B

												10	12
												12	14
												10	12

164

T
A
B

13 — 15 — 13 | (13) — 10 | 12 — 15 — 17 | 10 — 15 | 6 — 8 | 12 — 17 | 8 — 10

170

T
A
B

12 — 13 — 12 — 13 — 15 | 10 | (10) | 6 — 8 | 3 — 5 | 10 | (10) | 14 — 15 — 14 — 15 — 17 | 12 | (12) | 8 — 10 | 5 — 7 | 12 | (12)

17

T
A
B

6 — 8 | 3 — 5 | 10 | (10) | 6 — 8 | 3 — 5 | 8 — 10 | 5 — 7 | 12 | (12) | 8 — 10 | 5 — 7

184

T
A
B

6 — 8 | 8 — 10 | 12 | (12) | 11 | 8 | (8) | 10 | 12

192

T
A
B

11 — 8 | 8 — 10 | (10) — 11 | 8 | 10 | (10) — 6 — 3 | (12) | 12 | (12) — 8 — 5

197

TAB

3	5	(5) — 6	8	10	(10) — 3 — 3	3	5
5	7	(7) — 8	10	12	(12) — 5 — 5	5	7

202

TAB

(5) — 6	8	10	(10) — 6 — 3	3 — 3	5	(5) — 6	10
(7) — 8	10	12	(12) — 8 — 5	5 — 5	7	(7) — 8	12

208

TAB

(10) — 3 — 3	(3) — 5	11	(11)	(11)	(11)	(11)	(11)	(11)
(12) — 5 — 5	(5) — 7	8	(8)	(8)	(8)	(6)	(6)	(6)
		6	(6)	(6)	(6)	(6)	(6)	(6)

Iara
217

TAB

227

TAB

237

mf *f*

14 (14)

T
A
B

247

T
A
B

257

mf *f*

14 (14)

T
A
B

267

T
A
B

277

T
A
B

287

Musical notation for measure 287, featuring a treble clef and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

297

Musical notation for measure 297, featuring a treble clef and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

307

Musical notation for measure 307, featuring a treble clef and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

317

Musical notation for measure 317, featuring a treble clef and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

327

Musical notation for measure 327, featuring a treble clef and a series of ten eighth notes on a single staff. The notation ends with a double bar line, a repeat sign, and a fermata. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

335

Musical notation for measure 335, featuring a treble clef, a 4/4 time signature, and a series of ten eighth notes on a single staff. Below the staff is a guitar tablature grid with six lines and ten empty boxes.

House of Flutes

345

Musical notation for measure 345, featuring a treble clef and a series of quarter notes on a single pitch. Below the staff is a guitar tab with empty strings.

355

Musical notation for measure 355, featuring a treble clef and a series of quarter notes on a single pitch. The final note is a half note with a natural sign. Below the staff is a guitar tab with empty strings, except for the final measure which has fret numbers 15 and 12.

364

Musical notation for measure 364, featuring a treble clef and a series of quarter notes on a single pitch. The first four notes are beamed together. Below the staff is a guitar tab with fret numbers: 19-17-14-9-7 on the top line and 16-14-11-6 on the bottom line.

373

Musical notation for measure 373, featuring a treble clef and a series of half notes. The notes are beamed in pairs. The final two notes are beamed together and have a 2/4 time signature below them. Below the staff is a guitar tab with fret numbers: 17-14, 12-9, 19-16, 18-15, 22-19, 17-14, 14-11, (14)-(11), 10-7, 9-6.

381

Musical notation for measure 381, featuring a treble clef and a 4/4 time signature. It shows a series of quarter notes on a single pitch. The final two notes are half notes with natural signs. Below the staff is a guitar tab with empty strings, except for the final measure which has fret numbers 17-14 and 12-9.

391

T
A
B

401

ff

T
A
B

406

T
A
B

411

f

T
A
B

415

T
A
B

420

T
A
B

427

T
A
B

432

T
A
B

435

T
A
B

440

T
A
B

449

T
A
B

457

ff

T
A
B

$\text{♩} = 80$

The Path of Waters

462

f

T
A
B

$\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$

476

T
A
B

477

ff

T
A
B

485

TAB

16 14 14 11 14 16 18 16 19 16 19 18 16 14 19 16 14

488

TAB

18 16 18 16 14 13 16 14 14 11 14 16 18 16

490

TAB

19 16 19 18 16 14 19 16 14 18 16 18 16 14 13 16

493

TAB

f *ff* (16) 14 14 11 14 16 18 16 19 16 19 18 16 14 19 *f* *ff* (19) 16 14

496

TAB

18 16 18 16 14 13 16 *f* *ff* (16) 14 14 11 14 16 18 16

498

T
A
B

19 16 19 18 16 14 19 *f* (19) 16 14 18 16 18 16 14 13 *ff*

501

T
A
B

16 14 14 11 14 16 18 16 19 16 19 18 16 14 19 16 14

504

T
A
B

18 16 18 16 14 13 16 14 14 11 14 16 18 16

506

T
A
B

19 16 19 18 16 14 19 16 14 18 16 18 16 14 13

509

T
A
B

16 14 14 11 14 16 18 16 19 16 19 18 16 14 19 16 14