

I Stand Alone

Godsmack

Scorpion King Soundtrack

Words & Music by Sully Urna

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 84

[A] Intro (0:00)

E-Gt

f

T
A
B

0 0 0 14 14 0 0 0 15 15 0 0 13 13 0 0 13 13

T
A
B

0 0 0 14 14 0 0 0 15 15 0 0 13 13 0 0 13 13

T
A
B

0 0 0 14 14 0 0 0 15 15 0 0 13 13 0 0 13 13

4

T
A
B

0 0 0 14 14 0 0 0 15 15 0 0 15 15

0 0 0 12 12 0 0 0 13 13 0 0 13 13

5

T
A
B

0 0 0 14 14 0 0 0 15 15 0 0 15 15

0 0 0 12 12 0 0 0 13 13 0 0 13 13

6

1. 2.

T
A
B

14 14 15 15 15 15 14 14 15 15 15

0 0 0 12 12 13 13 13 13 12 12 13 13 0 0 13

[B] Verse (0:23)

8

T
A
B

0 0 4 0 0 0 4 0 6 6 6

0 0 4 0 0 0 4 0 6 6 6

9

T
A
B

0 0 4 0 0 0 4 0 5 3 3

0 0 4 0 0 0 4 0 5 3 3

10

TAB

0	0	4	0	0	0	4	0	6	6	6	6	0	0	4	0	0	0	4	4	4	4	4
0	0	4	0	0	0	4	0	6	6	6	6	0	0	4	0	0	0	4	4	4	4	4

12

TAB

0	0	4	0	0	0	4	0	6	6	6	0	6	6	6
0	0	4	0	0	0	4	0	6	6	6	0	6	6	6

13

TAB

0	0	4	0	0	0	4	0	5	3	3
0	0	4	0	0	0	4	0	5	3	3
0	0	4	0	0	0	4	0	5	3	3

14

TAB

0	0	4	0	0	0	4	0	6	6	6	8	8
0	0	4	0	0	0	4	0	6	6	6	6	6
0	0	4	0	0	0	4	0	6	6	6	6	6

[B] 1st Chorus (0:45)

16

TAB

			14	14				15	15			15	15
0	0	0	12	12	0	0	0	13	13	0	0	13	13

17

T
A
B

14 14 15 15 15 15

12 12 13 13 13 13

0 0 0 0 0 0 0 0

18

T
A
B

14 14 15 15 15 15 14 14 15 15 15

12 12 13 13 13 13 12 12 13 13 13

0 0 0 0 0 0 0 0 0 0 0 13

[C] 2nd Verse (0:57)

20

T
A
B

0 0 4 0 0 0 4 0 6 6 6

0 0 4 0 0 4 0 6 6 6 6

0 0 4 0 0 4 0 6 6 6 6

21

T
A
B

0 0 4 0 0 0 4 0 5 3 3

0 0 4 0 0 4 0 5 3 3 3

0 0 4 0 0 4 0 5 3 3 3

22

T
A
B

0 0 4 0 0 0 4 0 6 6 6 6 0 0 4 0 0 0 4 4 4 4 4

0 0 4 0 0 0 4 0 6 6 6 6 0 0 4 0 0 0 4 4 4 4 4

0 0 4 0 0 0 4 0 6 6 6 6 0 0 4 0 0 0 4 4 4 4 4

24

T
A
B

0 0 4 0 0 0 4 0 6 6 6
0 0 4 0 0 0 4 0 6 6 6
0 0 4 0 0 0 4 0 6 6 6

25

T
A
B

0 0 4 0 0 0 4 0 5 5 3 3
0 0 4 0 0 0 4 0 5 5 3 3
0 0 4 0 0 0 4 0 5 5 3 3

26

T
A
B

0 0 4 0 0 0 4 0 6 6 6
0 0 4 0 0 0 4 0 6 6 6
0 0 4 0 0 0 4 0 6 6 6

27

T
A
B

0 0 4 0 0 0 4 0 5 5 3 3 0
0 0 4 0 0 0 4 0 5 5 3 3 0
0 0 4 0 0 0 4 0 5 5 3 3 0

[D] Pre-Chorus (1:19)

28

T
A
B

5 5 7 7 7 8 8 8 10 0 0 0 1 1 1
5 5 7 7 7 8 8 8 10 0 0 0 1 1 1
5 5 7 7 7 8 8 8 10 0 0 0 1 1 1

[E] 2nd Chorus (1:25)

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 14, 15, and 13, and open strings (0).

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5 and 8, and open strings (0).

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 14, 15, and 13, and open strings (0).

Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5 and 8, and open strings (0).

Musical notation for measures 38-39. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0 and 1, and open strings (0).

38

T
A
B

14 14 15 15 15 15
12 12 13 13 0 0 13 13
0 0 0 0 0 0 0 0

39

T
A
B

14 14 15 15 15 15
12 12 13 13 0 0 13 13
0 0 0 0 0 0 0 0

40

T
A
B

14 14 15 15 15 15
12 12 13 13 0 0 13 13
0 0 0 0 0 0 0 0

[F] Bridge (1:59) (w/ half-time feel)

$\text{♩} = 45$

41

T
A
B

14 14 15 15 15 15 3 3 3
12 12 13 13 13 13 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

3 3 5 3 3 5 0 3 3 3 0 1 1 1 X X

48

T
A
B

0 0 3 3 3 3 3 3 2 2 2 0

53

T
A
B

0 3 3 3 0 1 1 1 0 0 3 3 3 3 2 2 2 0

57

$\text{♩} = \text{♩} \# 84$

T
A
B

0 0 4 0 0 4 0 6 6 6 6

0 0 4 0 0 4 0 6 6 6 6

59

T
A
B

0 0 4 0 0 0 4 0 5 3 3 3

0 0 4 0 0 0 4 0 5 3 3 3

60

T
A
B

[G] 3rd Chorus (2:58)

62

T
A
B

63

T
A
B

64

T
A
B

66

T
A
B

68

TAB 14 14 15 15 15 14 15 15 15

B 0 0 0 12 12 0 0 0 13 13 0 0 12 12 0 0 0 13 13 0 0 13

70

TAB 5 5 5 5 5 5 5 5 5 5 8 8 8 8

B 5 5 5 5 5 5 5 5 5 5 8 8 8 8

71

TAB 8 8 8 8 8 0 1 1 1 1

B 8 8 8 8 8 0 1 1 1 1

72

TAB 14 14 15 15 15 15

B 0 0 0 12 12 0 0 0 13 13 0 0 13 13

73

TAB 14 14 15 15 15 15

B 0 0 0 12 12 0 0 0 13 13 0 0 13 13

74

T
A
B

0 0 0 14 12 15 13 15 13 15

75

T
A
B

0 0 0 14 12 15 13 15 13

76

T
A
B

0 0 0 7 7 8 8 8 8

77

T
A
B

0 0 0 7 7 8 8 8 8