

# Hootie And The Blowfish - Let Her Cry

6.9"  
3.1,00  
1st verse

♩ = 69,999985

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Les Paul (for volume)

Base

Organ

♩ = 69,999985

Voice (part 1)

Voice (part 2)

Guitar/Synth



Acoustic Guitar

Voice (part 1)

Voice (part 2)

6

Precision(minimized for effect)

Acoustic Guitar

Organ

Voice (part 1)

Voice (part 2)



8

Precision(minimized for effect)

Acoustic Guitar

Organ

Voice (part 1)

Voice (part 2)

10

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



12

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

14

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



16

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

17

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



18

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

1'02.6"  
19.1,00  
chorus

19

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 19 and 20 is as follows:

- Percussion:** Measure 19 has a snare drum hit on the first beat, followed by a pattern of eighth notes. Measure 20 has a snare drum hit on the first beat, followed by a pattern of eighth notes.
- Acoustic Guitar:** Measure 19 features a complex chordal structure with many notes. Measure 20 continues with a similar structure, ending with a whole note chord.
- Electric Guitar:** Measure 19 has a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- An old Les Paul:** Measure 19 has a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- Base:** Measure 19 has a whole note chord. Measure 20 has a whole note chord.
- Organ:** Measure 19 has a whole note chord. Measure 20 has a whole note chord.
- Voice (part 1):** Measure 19 has a whole note chord. Measure 20 has a whole note chord.
- Voice (part 2):** Measure 19 has a whole note chord. Measure 20 has a whole note chord.

21

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for page 21 consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar staff features a complex chordal and melodic line. The Electric Guitar and 'An old Les Paul' staves play a consistent eighth-note pattern. The Base staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Organ staff plays a simple chordal accompaniment. The two Voice staves (part 1 and part 2) feature a melodic line with a long note at the beginning of each phrase, followed by a series of eighth and sixteenth notes.

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score is written for a multi-instrument ensemble. It features seven staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff uses a double bar line and has a simplified rhythmic pattern. The Acoustic Guitar staff is in treble clef and contains complex chordal and melodic lines. The Electric Guitar and 'An old Les Paul' staves are also in treble clef and feature a consistent eighth-note rhythmic pattern. The Base staff is in bass clef and provides a low-frequency accompaniment. The Organ staff is in treble clef and consists of sustained chords. The two Voice staves are in bass clef and contain vocal lines with long phrases and melodic runs.



25

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



27

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

28

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ



29

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ

30

Percussion(minimized for effect)

Acoustic Guitar

An old Les Paul

Base

Organ



1'44.3"  
31.1,00  
3rd verse

31

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

33

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



35

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

37

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



38

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

2'12.1"  
39.1,00  
chorus

39

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 39 and 40 is as follows:

- Percussion:** Measure 39 has a half note G4, quarter note A4, and quarter note B4. Measure 40 has a half note G4, quarter note A4, and quarter note B4.
- Acoustic Guitar:** Measure 39 has a full chord of G4-B4-D5. Measure 40 has a full chord of G4-B4-D5.
- Electric Guitar:** Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40 has a whole note G4.
- An old Les Paul:** Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40 has a whole note G4.
- Base:** Measure 39 has a whole note G2. Measure 40 has a whole note G2.
- Organ:** Measure 39 has a whole note G4-B4-D5. Measure 40 has a whole note G4-B4-D5.
- Voice (part 1):** Measure 39 has a whole note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Voice (part 2):** Measure 39 has a whole note G2. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2, quarter note G2.

41

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

43

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score consists of eight staves. The Percussion staff uses a double bar line and contains rhythmic notation. The Acoustic Guitar staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic patterns. The Electric Guitar and 'An old Les Paul' staves are in treble clef and feature a consistent eighth-note rhythmic pattern. The Base staff is in bass clef and contains a melodic line with a long phrase. The Organ staff is in treble clef and features block chords. The two Voice staves are in bass clef and contain vocal lines with long phrases and melodic runs.



45

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



2'39.9"  
47.1,00  
Guitar stuff

47

Acoustic Guitar

An old Les Paul

Organ

Voice (part 1)

Voice (part 2)

Guitar/Synth

48

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



49

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



50

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth

51

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



52

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



53

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth

54

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



3'07.8"  
55.1,00  
Chorus (well, maybe not)

55

Acoustic Guitar

An old Les Paul

Organ

Guitar/Synth



56

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

57

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



58

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



59

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

60

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



61

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



62

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

63

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



64

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth



65

Acoustic Guitar

An old Les Paul

Les Paul (for volume)

Guitar/Synth

3'49.5"  
67.1,00  
4th verse

66

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Les Paul (for volume)

Base

Organ

Voice (part 1)

Voice (part 2)

Guitar/Synth



68

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



70

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

72

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



73

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

74

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

Base

Organ

Voice (part 1)

Voice (part 2)

4'17.3"  
75.1,00  
chorus

75

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

77

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for measures 77-80 is presented in a multi-staff format. The Percussion part is minimized, showing a simple rhythmic pattern. The Acoustic Guitar part features a complex, multi-measure rest followed by a series of chords and melodic lines. The Electric Guitar and An old Les Paul parts play a rhythmic pattern of eighth notes. The Base part provides a low-frequency accompaniment. The Organ part consists of a few chords. The Voice parts (part 1 and part 2) feature a melodic line with a long note at the beginning of each measure.

79

Percussion(minimized for effect)

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

The musical score for page 79 consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Acoustic Guitar staff features a complex chordal accompaniment with various strumming patterns. The Electric Guitar and 'An old Les Paul' staves play a consistent eighth-note rhythmic line. The Base staff provides a melodic and harmonic foundation with a mix of eighth and quarter notes. The Organ staff plays sustained chords. The two Voice staves (part 1 and part 2) contain vocal lines with a mix of sustained notes and rhythmic patterns.

81

Percussion(minimized for effect)

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



4'45.2"  
83.1,00  
chorus

83

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

85

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Acoustic Guitar, Electric Guitar, An old Les Paul, Base, Organ, Voice (part 1), and Voice (part 2). The Acoustic Guitar part has a complex, rhythmic melody with many beamed notes. The Electric Guitar and An old Les Paul parts play a steady eighth-note accompaniment. The Base part has a simple bass line with a few notes. The Organ part plays a simple chordal accompaniment. The Voice parts have a melodic line with some phrasing slurs.



87

Acoustic Guitar

Electric Guitar

An old Les Paul

Base

Organ

Voice (part 1)

Voice (part 2)

Detailed description: This block contains the musical score for measures 87 and 88. It features the same seven staves as the previous block. The Acoustic Guitar part continues with its complex melody. The Electric Guitar and An old Les Paul parts continue with their eighth-note accompaniment. The Base part has a simple bass line. The Organ part plays a simple chordal accompaniment. The Voice parts continue with their melodic line.

89

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



5'13.0"  
91.1,00  
Let her Sing

90

Acoustic Guitar

Base

Organ

Voice (part 1)

Voice (part 2)



Percussion(minimized for effect) Hootie And The Blowfish - Let Her Cry

♩ = 69,999985

6

11

16

20

24

28

33

38

42

45

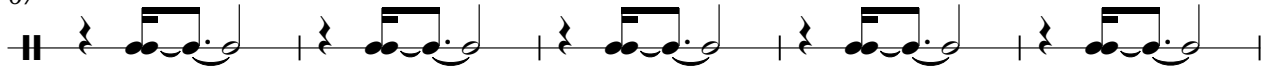
20

Detailed description: The image shows a musical score for percussion in 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The tempo is marked as ♩ = 69,999985. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often beamed together. The score concludes with a 20-measure rest, also indicated by a thick black bar and the number '20'. Measure numbers 6, 11, 16, 20, 24, 28, 33, 38, 42, and 45 are placed at the beginning of their respective staves.

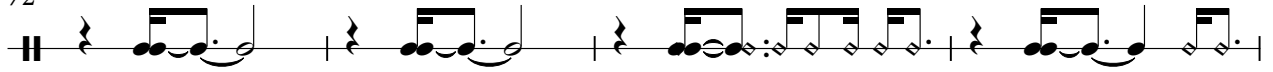
2

Percussion(minimized for effect)

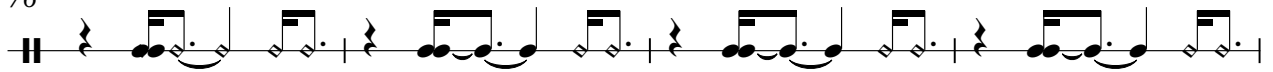
67



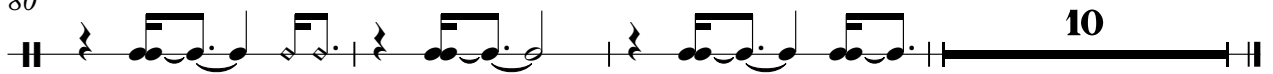
72



76



80



Acoustic Guitar

Hootie And The Blowfish - Let Her Cry

♩ = 69,999985

2

6

9

12

15

18

21

24

27

30

V.S.

This image displays a page of acoustic guitar sheet music, numbered 2. The title is "Acoustic Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten systems of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each system contains three measures of music. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The chords are mostly triads and dyads, with some more complex voicings. The music is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

This musical score is for an acoustic guitar, spanning measures 63 to 90. The music is written in a treble clef with a key signature of one sharp (F#). The notation is a guitar-specific style, featuring a mix of chords and melodic lines. The bass line is primarily composed of eighth and sixteenth notes, often with a rhythmic pattern of eighth notes followed by a dotted eighth note. The treble line consists of chords and single notes, with some measures featuring a melodic line of eighth notes. The score is organized into systems, with measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90 marking the beginning of each system. The final measure (90) ends with a double bar line and a repeat sign.

# Hootie And The Blowfish - Let Her Cry

Electric Guitar

♩ = 69,999985

10

17

22

34

40

45

73

78

84

87

22

6

2

4

♩ = 69,999985

18

22

28

29

30

39

42

An old Les Paul

This musical score is for a guitar piece titled "An old Les Paul". It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves, numbered 47 through 58. The music is characterized by a complex, rhythmic pattern featuring a mix of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final triplet of eighth notes on the eighth staff.



An old Les Paul

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 60 through 86. The notation includes various rhythmic patterns and techniques:

- Staff 60:** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 61:** Contains a complex rhythmic pattern with multiple triplets and sixteenth-note runs.
- Staff 62:** Continues the rhythmic complexity with more triplets and sixteenth-note passages.
- Staff 63:** Shows a series of sixteenth-note runs with some triplet markings.
- Staff 64:** Includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Staff 66:** Features a long rest of 8 measures, followed by a rhythmic pattern of eighth notes.
- Staff 77:** Contains a rhythmic pattern of eighth notes and a final rest of 2 measures.
- Staff 83:** Shows a rhythmic pattern of eighth notes.
- Staff 86:** Includes a rhythmic pattern of eighth notes and a final rest of 4 measures.

♩ = 69,999985

55

57

59

61

62

63

64

65

26



66



71



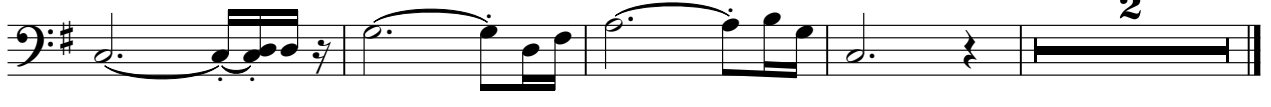
76



82



87



# Hootie And The Blowfish - Let Her Cry

Organ

♩ = 69,999985

5

11

20

29

38

47

53

11

2

Organ

67

Musical notation for organ, measures 67-75. The piece is in G major (one sharp). The notation is on a single treble clef staff. Measure 67 starts with a piano (p.) dynamic and a quarter note G4. Measure 68 has a quarter rest. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4 with a fermata. Measure 71 has a quarter note G4 with a fermata. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4 with a fermata. Measure 75 has a quarter note G4 with a fermata.

76

Musical notation for organ, measures 76-84. The notation is on a grand staff (treble and bass clefs). Measure 76 has a whole note chord G4-B4-D5 in the treble. Measure 77 has a whole note chord G4-B4-D5 in the treble. Measure 78 has a whole note chord G4-B4-D5 in the treble. Measure 79 has a whole note chord G4-B4-D5 in the treble. Measure 80 has a whole note chord G4-B4-D5 in the treble. Measure 81 has a whole note chord G4-B4-D5 in the treble and a whole note chord G2-B2-D3 in the bass. Measure 82 has a whole note chord G4-B4-D5 in the treble. Measure 83 has a whole note chord G4-B4-D5 in the treble. Measure 84 has a whole note chord G4-B4-D5 in the treble.

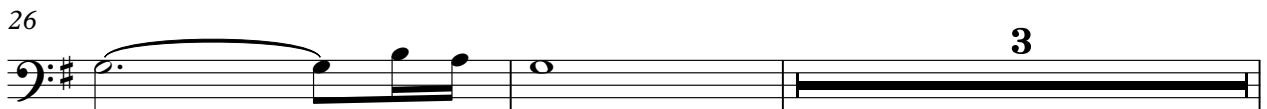
85

Musical notation for organ, measures 85-93. The notation is on a grand staff (treble and bass clefs). Measure 85 has a whole note chord G4-B4-D5 in the treble. Measure 86 has a whole note chord G4-B4-D5 in the treble. Measure 87 has a whole note chord G4-B4-D5 in the treble. Measure 88 has a whole note chord G4-B4-D5 in the treble. Measure 89 has a whole note chord G4-B4-D5 in the treble and a whole note chord G2-B2-D3 in the bass. Measure 90 has a whole note chord G4-B4-D5 in the treble. Measure 91 has a whole note chord G4-B4-D5 in the treble. Measure 92 has a whole note chord G4-B4-D5 in the treble. Measure 93 has a whole note chord G4-B4-D5 in the treble.

# Hootie And The Blowfish - Let Her Cry

## Voice (part 1)

♩ = 69,999985



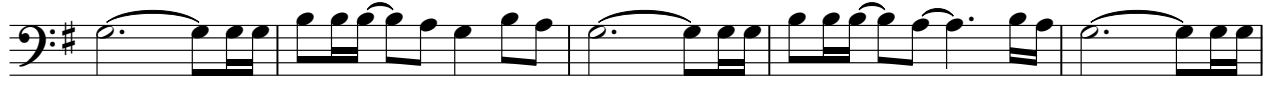
31



35



39



44



19

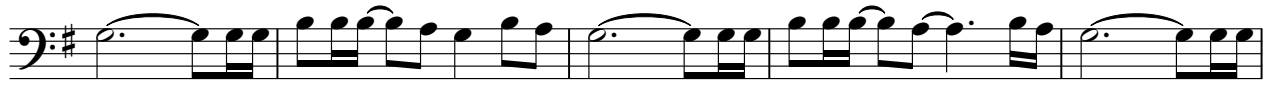
67



71



75



80



84



88

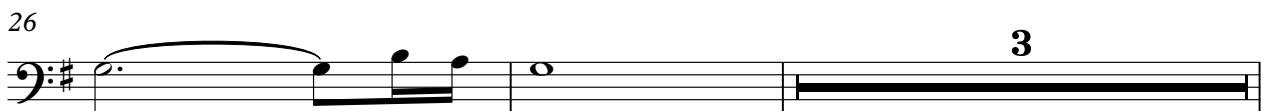




# Hootie And The Blowfish - Let Her Cry

## Voice (part 2)

♩ = 69,999985



31



35



38



43



48



70



74



79



84



88



# Hootie And The Blowfish - Let Her Cry

Guitar/Synth

♩ = 69,999985

**46**

49

50

52

53

54

55

56

58

60

V.S.

2

62

Guitar/Synth

64

66

26