

Astrid

Golder, Benjamin

Words & Music by Golder, Benjamin

Standard tuning

♩ = 100

S-Gt

1

f
let ring

T
A
B

5

let ring

T
A
B

9

let ring

T
A
B

13

let ring

T
A
B

17

let ring

TAB

21

let ring

TAB

25

let ring

TAB

29

let ring

TAB

33

let ring

TAB

37

let ring let ring let ring let ring let ring let ring

TAB

0	3	4	4	3	2	0	0	0	0	3	4	0	3	4	4	3	2	0	1	2	0	1
2					2	0			2	2		0					2	0				0

41

let ring let ring

TAB

0	3	4	3	0	0	0	2	5	5	0	2	7	10	8	7
2			2	0	0	2	2	5	5	3	3	7	9	7	7
				2	2	2	2	7	7	4	4	4	9	9	9
				2	2	2	2	7	7	4	4	4	9	9	9
				0	0	2	2	5	5	2	2	7	7	7	7

48

TAB

7	10	8	7												
8	8	7	7												
9	9	7	7												
9	9	9	9												
7	7	9	9												
7	7	7	7												

55

TAB

62

TAB

69

TAB

End

76

Musical notation for measure 76, featuring a treble clef and a series of six eighth notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines.

Accord Guitare

82

Musical notation for measure 82, featuring a treble clef and a series of six eighth notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines, starting with a repeat sign.

88

Musical notation for measure 88, featuring a treble clef and a series of six eighth notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines.

95

Musical notation for measure 95, featuring a treble clef and a series of six eighth notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines.

101

Musical notation for measure 101, featuring a treble clef and a series of six eighth notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines, starting with a repeat sign.