

Nuit

Jean-Jacques Goldman
Rouge

Words & Music by Jean-Jacques Goldman

Standard tuning

♩ = 108

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. A '1' is written above the first measure of the treble staff. The notes in the treble staff are whole notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 9-15. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. A '9' is written above the first measure of the treble staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*. Tablature: 1-1-0-2-3-4-1-1.

Musical notation for measures 16-21. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. A '16' is written above the first measure of the treble staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *mf*. Tablature: 1-1-0-2-(2)-2-3-4-1-1-0.

Musical notation for measures 22-25. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. A '22' is written above the first measure of the treble staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *mf*. Tablature: 2-2-3-4-1-1-0-2-2-3-4-1-1-0-2.

Musical notation for measures 26-30. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. A '26' is written above the first measure of the treble staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Tablature: (2)-0-4-4-1-1-1-0-2-(2)-3-4-1-(1).

31

mf

TAB

1	1	0	2	2	3	4	1	1	1	0
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36

TAB

2	2	3	4	1	1	0	2	2	3	4	1	1	0	2
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40

f mf f mf f mf f

TAB

(2)	0	3	0	0	(0)	0	0	3	0	(0)	0	2	2	0	(0)
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44

mf f mf

TAB

0	0	3	0	0	2	2	3	(3)	2	0	0	3
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50

f mf

TAB

0	0	2	2	0	0	3	0	0	2	0	(0)	0	0	3	0	3	2	3
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55

TAB

3																		
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64

T
A
B

72

f

T
A
B

77

T
A
B

82

T
A
B

86

T
A
B

91

T
A
B

95

T
A
B

100

T
A
B

110

T
A
B

120

T
A
B

130

T
A
B

140

T
A
B