

Museum

Museum
Goldwater
Between past and present

Words & Music by Ákos Bozor

Standard tuning

♩ = 98

E-Gt

f

T
A
B

0 <7> <7> <5>

T
A
B

(*<7>*)
(*<7>*)
(*<5>*)

3 5 0 0 0 (0) (0) <7> <7> <5>

0 <7>

T
A
B

(*<7>*)
(*<7>*)
(*<5>*)

3 5 0 5 4 0 (*<7>*) <7> <7> <5>

0 <7>

7

TAB

(7)
(7)
(5)

3 5 0 0 0

(0)
(0)
(5)

0 <7> <7> <5>

9

TAB

(7)
(7)
(5)

3 5 0 5 4 0

(7)
(7)
(4)
(4)

0 <7> <7> <5>

11

TAB

(7)
(7)
(5)

3 5 0 0 0

(0)
(0)
(5)

0 <7> <7> <5>

13

TAB

(7)
(7)
(5)

3 5 0 5 4 0

(7)
(7)
(4)
(4)

0 <7> <7> <5>

15

TAB

($\langle 7 \rangle$)			0	(0)		$\langle 7 \rangle$		$\langle 7 \rangle$	
($\langle 7 \rangle$)				(0)					
($\langle 5 \rangle$)		0	0	(5)					$\langle 5 \rangle$
3	5			0	$\langle 7 \rangle$				

17

TAB

($\langle 7 \rangle$)									
($\langle 7 \rangle$)									
($\langle 5 \rangle$)		5	0	5	4	0			
3									

21

TAB

27

TAB

33

TAB

39

Musical notation for measures 39-44. The staff shows a sequence of six eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4. Below the staff is a six-line guitar tablature.

45

Musical notation for measures 45-50. The staff shows a sequence of six eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4. Below the staff is a six-line guitar tablature.

50

$\text{♩} = 125$ $\text{♩} = 125$

Musical notation for measures 50-54. Measure 50 starts with a treble clef and a 9/8 time signature, containing a quarter note G4 and a quarter rest. Measure 51 starts with a 2/4 time signature, containing an eighth note G4 and a quarter rest. Measures 52-54 continue with eighth notes G4, A4, B4, C5, B4, A4, each followed by a quarter rest. Below the staff is a six-line guitar tablature.

55

Musical notation for measures 55-60. The staff shows a sequence of six eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4. Below the staff is a six-line guitar tablature.

61

$\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$

Musical notation for measures 61-66. The staff shows a sequence of six eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4. Below the staff is a six-line guitar tablature.

67

$\text{♩} = 98$ $\text{♩} = 98$

Musical notation for measures 67-72. Measure 67 starts with a treble clef and a 6/8 time signature, containing a quarter note G4 and a quarter rest. Measures 68-72 continue with eighth notes G4, A4, B4, C5, B4, A4, each followed by a quarter rest. Below the staff is a six-line guitar tablature.

73

T
A
B

79

T
A
B

84

T
A
B

90

ref.

T
A
B

95

T
A
B

solo

101

T
A
B

107

T
A
B

113

T
A
B

119

T
A
B

125

T
A
B

131

T
A
B

137

T
A
B