

4. Section 3

10

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (3) 3 3 3 X X 3 3 0 0 0 0 X X 5 (5) 5 5 5 X X 5 (6) 6 6 6 X X 6 (7) 7 7 7 X X 7 (7) 7 7 X X 5 (5) 5 5 5 X X 5 5 5

13

mf *f* *mf* *f* *mf* *f*

TAB 0 0 0 X X 5 (5) 5 5 5 X X 5 6 6 6 X X 6 (7) 7 7 7 7 X X 7 (7) 7 7 7 X X 7 (5) 5 5 5 X X 5 5 5

mf *f* *mf* *f*

TAB 9 9 9 X X 0 (0) 0 0 0 X X 0 12 12 12 X X 9 (9) 9 9 9 X X 9 10 10 10 X X 10 (10) 10 10 10 X X 10 10 10 10 X X 10 (8) 8 8 8 8 X X 8 8 8 8 X X 8 8 8

1. Section 3

19

mf *f* *mf* *f*

TAB 9 9 9 X X 0 (0) 0 0 0 X X 0 12 12 12 X X 9 (9) 9 9 9 X X 9 10 10 10 X X 10 (10) 10 10 10 X X 10 10 10 10 X X 10 (8) 8 8 8 8 X X 8 8 8

2. Section 3

22

mf *f*

TAB 9 9 9 X X 8 9 12 12 X X 9 10 10 X X 10 8 8 8 X X 8

30

mf
let ring

f mf f mf f

TAB

(3)	3	3	3	X	X	3	3	3	3	3	3	3	3
(6)	6	6	6	X	X	6	6	6	6	6	6	6	6
(3)	3	3	3	X	X	3	3	3	3	3	3	3	3
(5)	5	5	5	X	X	5	5	5	5	5	5	5	5
(3)	3	3	3			3	3	3	3	3	3	3	3

32

mf
let ring

f mf f

TAB

(3)	3	3	3	X	3	3	9	9	9	X	X	8
(6)	6	6	6	5	5	5	12	12	12	X	X	9
(3)	3	3	3	X	3	3	10	10	10	X	X	12
(5)	5	5	5	X	5	5	8	8	8	X	X	10
(3)	3	3	3	X	3	3						8

mf
let ring

f mf

TAB

(8)	8	8	8	8	8	8	8	8	8	8	8	8	8
(9)	9	9	9	9	9	9	X	X	9	9	9	9	9
(12)	12	12	12	12	12	12	X	X	12	12	12	12	12
(10)	10	10	10	10	10	10	X	X	10	10	10	10	10
(8)	8	8	8	8	8	8			8	8	8	8	8

f mf f

TAB

9	9	9	9	X	X	8	8	8	8	8	8	8	8
12	12	12	12	X	X	12	12	12	12	12	12	12	12
10	10	10	10	X	X	10	10	10	10	10	10	10	10
8	8	8	8			8	8	8	8	8	8	8	8

mf
let ring

f mf f mf f

TAB

(8)	8	8	8	X	X	8	8	3	3	3	X	X	7
(9)	9	9	9	X	X	9	9	7	7	7	X	X	8
(12)	12	12	12	X	X	12	12	4	4	4	X	X	11
(10)	10	10	10	X	X	10	10	7	7	7	X	X	9
(8)	8	8	8			8	8						7

Musical notation for guitar, measures 34-43. Dynamics: *mf*, *let ring*, *f*, *mf*, *f*, *mf*, *f*. Includes TAB notation.

Section 5

Musical notation for guitar, measures 44-53. Dynamics: *mf*, *let ring*, *f*, *mf*, *f*, *mf*, *f*, *let ring*, *mf*, *f*. Includes TAB notation.

Musical notation for guitar, measures 54-63. Dynamics: *mf*, *f*, *let ring*, *mf*, *f*, *let ring*, *mf*, *f*. Includes TAB notation.

Musical notation for guitar, measures 64-73. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *let ring*. Includes TAB notation.

Musical notation for guitar, measures 74-83. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes TAB notation.

Section 6

52

mf *f* *mf* *f* *mf* *f*

TAB (5) 2 2 2 2 X X 2 2 0 0 0 X X 0
 (3) 2 2 2 2 X X 4 4 0 0 0 X X 0
 (4) 4 4 4 4 X X 2 2 3 3 3 X X 0
 (2) 2 2 2 2 X X 2 2 2 2 2 X X 0
 0 0 0 0 0 0 0 0 0 0 0 0

54

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (4) 4 4 4 4 X X 2 2 3 3 3 X X 0
 (2) 2 2 2 2 X X 2 2 2 2 2 X X 0
 0 0 0 0 0 0 0 0 0 0 0 0

56

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (3) 3 3 3 3 X X 3 3 3 3 3 X X 0
 (2) 2 2 2 2 X X 2 2 2 2 2 X X 0
 0 0 0 0 0 0 0 0 0 0 0 0

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (4) 4 4 4 4 X X 2 2 3 3 3 X X 0
 (2) 2 2 2 2 X X 2 2 2 2 2 X X 0
 0 0 0 0 0 0 0 0 0 0 0 0

60

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 0 0 X X 0 0 0 0 0 X X 0
 (3) 3 3 3 3 X X 3 3 3 3 3 X X 0
 (3) 2 2 2 2 X X 2 2 2 2 2 X X 0
 (2) 2 2 2 2 X X 2 2 2 2 2 X X 0
 0 0 0 0 0 0 0 0 0 0 0 0

62

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (0) 0 0 0 0 X X 0 0 0 0 X X 0 0
 (4) 4 4 4 X X 0 0 0 0 X X 0 0
 (2) 2 2 2 X X 2 2 2 2 X X 2 2
 0 0 0 0 0 0 0 0 0 0 0 0

64

mf *f* *mf*

TAB (0) 0 0 0 X X 0 0
 (3) 3 3 3 X X 3 3
 (2) 2 2 2 X X 2 2
 0 0 0 0 0