

revolutionary kind

gomez
liquid skin

Words & Music by tom gray, olly peacock, ian ball, paul "blackie" blackburn and ben ottewell

Standard tuning

♩ = 110

intro

N-Gt

1

f

T
A
B

5

3

T
A
B

9

T
A
B

verse 1

13

T
A
B

17

T
A
B

21 **chorus**

let ring -----|

TAB 2 1 2 0 2 0 | 2 1 2 0 2 0 | 3 5 3 5 3

24

let ring -----|

TAB 2 4 2 4 4 | 4 6 6 5 6 | 5 7 5 6 5

27

let ring -----|

TAB 4 6 6 5 6 | 2 4 2 0 | 2 1 2 0 2 0 | 2 1 2 0 2 0

31 **verse 2**

TAB 2 1 2 0 2 0 | 2 1 2 0 2 0 | 2 1 2 0 2 0 | 2 1 2 0 2 0

35

TAB 2 1 2 0 2 0 | 2 1 2 0 2 0 | 2 1 2 0 2 0 | 2 1 2 0 2 0

39 **chorus**

let ring -----|

TAB 2 1 2 0 2 0 | 2 1 2 0 2 0 | 3 5 3 5 3

42

let ring

T
A
B

45

let ring

T
A
B

49

drums
interlude

ad lib vox/effects

T
A
B

56

1. 2.

T
A
B

66

T
A
B

73

verse 3

outro

T
A
B

83

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: quarter notes on the 1st, 2nd, and 3rd strings in the first measure; quarter notes on the 2nd, 3rd, and 4th strings in the second measure; quarter notes on the 3rd, 4th, and 5th strings in the third measure; quarter notes on the 4th, 5th, and 6th strings in the fourth measure; quarter notes on the 5th and 6th strings in the fifth measure; quarter notes on the 6th string in the sixth measure; quarter notes on the 5th and 6th strings in the seventh measure; quarter notes on the 4th, 5th, and 6th strings in the eighth measure; quarter notes on the 3rd, 4th, and 5th strings in the ninth measure; quarter notes on the 2nd, 3rd, and 4th strings in the tenth measure; quarter notes on the 1st, 2nd, and 3rd strings in the eleventh measure; quarter notes on the 1st, 2nd, and 3rd strings in the twelfth measure. The bottom staff is a guitar tablature staff with six lines representing the strings. It contains fret numbers: fret 1 on the 1st string in the first measure; fret 2 on the 2nd string in the second measure; fret 3 on the 3rd string in the third measure; fret 4 on the 4th string in the fourth measure; fret 5 on the 5th string in the fifth measure; fret 6 on the 6th string in the sixth measure; fret 5 on the 5th string in the seventh measure; fret 4 on the 4th string in the eighth measure; fret 3 on the 3rd string in the ninth measure; fret 2 on the 2nd string in the tenth measure; fret 1 on the 1st string in the eleventh measure; fret 1 on the 1st string in the twelfth measure. The score is divided into four measures by vertical bar lines, with repeat signs at the end of the first and third measures.