

# Estudio Trémolo

Manuel Granados

Words & Music by Manuel Granados

Standard tuning

$\text{♩} = 120$

N-Gt

*f*  
let ring    let ring    let ring    let ring    let ring    let ring

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

TAB  
0    2    0    3    2    0

let ring    let ring    let ring    let ring    let ring    let ring

0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0    0-0-0-0

TAB  
3    2    3    0    2    1

let ring    let ring    let ring    let ring    let ring    let ring

8-8-8-8    5-5-5-5    5-5-5-5    3-3-3-3    3-3-3-3    3-3-3-3

TAB  
7    5    5    5    4    3

let ring    let ring    let ring    let ring    let ring    let ring

1-1-1-1    1-1-1-1    1-1-1-1    0-0-0-0    0-0-0-0    0-0-0-0

TAB  
3    2    1    2    1    0

9

let ring      let ring      let ring      let ring      let ring      let ring

TAB: 8-8-8-8 5-8-8-8 5-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7

11

let ring      let ring      let ring

TAB: 5-5-5-5 5-5-5-5 4-5-5-5-5

12

let ring      let ring      let ring      let ring      let ring

TAB: 4-4-4-4 4-4-4-4 3-4-4-4-4 3-3-3-3 3-3-3-3 3-3-3-3

14

let ring      let ring      let ring      let ring      let ring      let ring

TAB: 3-3-3-3 3-3-3-3 0-3-3-3-3 1-1-1-1 1-1-1-1 4-4-4-4

16

let ring T let ring let ring let ring

TAB

0 1 0 0 2 1 0 0 5 5 5 5 3 3 3 3 1 1 1 1

3 2 0 3 2 0

0

Detailed description: This system covers measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5. Measure 17 has a triplet of eighth notes (F#5, G5, A5), a quarter note B5, and a quarter note C6. Measure 18 has a triplet of eighth notes (D6, E6, F#6), a quarter note G6, and a quarter note A6. The guitar tab below shows fret numbers for each note: 0, 1, 0, 0, 2, 1, 0, 0, 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1. The strings are labeled T (treble), A, and B (bass).

18

let ring let ring let ring let ring let ring let ring

TAB

0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 2 2 2 2 4 4 4 4

3 2 0 3 1 3

Detailed description: This system covers measures 19, 20, and 21. Measure 19 has a triplet of eighth notes (G5, A5, B5), a quarter note C6, and a quarter note D6. Measure 20 has a triplet of eighth notes (E6, F#6, G6), a quarter note A6, and a quarter note B6. Measure 21 has a triplet of eighth notes (C7, D7, E7), a quarter note F#7, and a quarter note G7. The guitar tab shows fret numbers: 0, 0, 0, 0, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4. The strings are labeled T, A, and B.

20

let ring T

TAB

0 0 0 1 0 2 1 0 0

0

Detailed description: This system covers measure 22. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5. The guitar tab shows fret numbers: 0, 0, 0, 1, 0, 2, 1, 0, 0. The strings are labeled T, A, and B.