

Basketcase

Words & Music by Green Day

Tune down 1/2 step

- ①=D♯ ④=C♯
- ②=A♯ ⑤=G♯
- ③=F♯ ⑥=D♯

♩ = 175

PM

E-Gt

1

f

2

3

4

5

6

7

8

T	A	B	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	4	6
---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	---	---

T	A	B	6	6	6	6	6	6	6	6	4	5	7	7	7	7	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T	A	B	9	9	9	9	9	9	9	5	5	9	9	9	9	9	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T	A	B	9	9	9	9	9	9	9	5	5	7	7	7	7	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T	A	B	9	9	9	9	9	9	9	7	7	9	9	9	9	9	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T	A	B	9	9	9	9	9	9	9	5	5	7	7	7	7	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

22

T
A
B

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

24

T
A
B

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

open

26

T
A
B

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

9	7	7	6	(6)	6	6	6
7	5	5	4	(4)	4	4	4

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

29

T
A
B

7	7	7	7	7	7	9	(9)	9	9	9	9	9	9
5	5	5	5	5	5	7	(7)	7	7	7	7	7	7

31

T
A
B

9	9	9	9	9	9	11	11	11	9	9	9	9	9
7	7	7	7	7	7	9	9	9	7	7	7	7	7

33

T
A
B

9	9	9	9	9	9	11	11	11	9	9	9	9	9
7	7	7	7	7	7	9	9	9	7	7	7	7	7

35

T
A 2 2 2 2 2 9 (9) 9 9 9 9 9 6 6 6 6 6 6 6
B 0 0 0 0 0 7 (7) 7 7 7 7 7 4 4 4 4 4 6 4

38

T
A (6) 6 6 6 6 6 7 6 6 6 6 6 9 (9) 9 9 9 9 9
B (6) 6 6 6 6 6 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

41

T
A 9 9 9 9 9 9 9 (9) 9 9 9 9 9 2 2 2 2 2 9
B 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 0 0 0 0 7

44

T
A (9) 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6
B (7) 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4

47

T
A 6 6 6 6 6 9 (9) 9 9 9 9 9 9 9 9 9 8
B 7 7 7 7 7 7 7 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7

50

T
A (8) 9 9 9 9 9 9 6 6 6 7 7 7 9 (9) 9 9 9 9 9
B (9) 9 9 9 9 9 7 7 7 7 7 5 5 5 7 (7) 7 7 7 7 7 7

53

T
A
B

9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 6 6 6 |
 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 7 7 7 9 | (9) 9 9 9 9 9 9 |
 7 7 7 7 7 7 | (7) 7 7 7 7 7 | 5 5 5 5 7 | (7) 7 7 7 7 7 |

57

T
A
B

9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 6 |
 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 | 7 7 7 7 7 7 8 |
 7 7 7 7 7 7 | (7) 7 7 7 7 7 | 5 5 5 5 7 | 5 5 5 7 |

60

T
A
B

(8) 8 9 8 8 9 8 | 9 7 7 6 | (6) 6 6 6 6 6 6 6 |
 (9) 9 9 9 9 9 9 | 9 7 7 6 | (6) 6 6 6 6 6 6 6 |
 (9) 9 9 9 9 9 9 | 7 5 5 4 | (4) 4 4 4 4 4 4 4 |

63

T
A
B

7 7 7 7 7 9 | (9) 9 9 9 9 9 | 9 9 9 9 9 9 |
 5 5 5 5 7 | (7) 7 7 7 7 | 7 7 7 7 7 7 |

65

T
A
B

9 9 8 8 8 9 | 11 11 11 | 8 8 8 9 | 8 9 |
 7 7 9 9 9 9 | 11 11 11 | 9 9 9 9 | 9 9 |

67

T
A
B

9 9 8 8 8 9 | 11 11 11 | 8 8 8 9 | 8 9 |
 7 7 9 9 9 9 | 11 11 11 | 9 9 9 9 | 9 9 |

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 69 begins with a forte dynamic. Measure 70 starts with a half note followed by a fermata, then a eighth-note pattern of eighth-note pairs.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and twelve frets. The notes are: T (Tonic) at the 9th fret, A at the 9th fret, B at the 7th fret, open (0) at the 0th fret, G at the 7th fret, E at the 7th fret, B at the 9th fret, G at the 9th fret, E at the 9th fret, D at the 7th fret, C at the 7th fret, and B at the 7th fret.

A musical score for piano, page 71, featuring eight measures. The key signature changes from C major to G major at the beginning of measure 2. Measures 1-4 show a pattern of eighth-note chords followed by sixteenth-note rests. Measures 5-8 continue this pattern, with the harmonic progression shifting to G major.

T	9	9	8	8	8	9	9	9	8	8	8	8	8
A	9	9	9	9	9	11	11	11	9	9	9	9	9
B	7	7	9	9	9	11	11	11	9	9	9	9	9
	0	0	7	7	7	9	9	9	7	7	7	7	7

Musical score for guitar and bass at measure 75. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The guitar part consists of a series of eighth-note chords. The bass part (T, A, B strings) has the following notes: T (9, 9, 9, 9, 9, 9, 9, 9), A (9, 9, 9, 9, 9, 9, 9, 9), B (7, 7, 7, 7, 7, 7, 7, 7). The bass staff also includes a 0 below the 7's and a (7) below the 0's.

Fretboard diagram for the first measure of the C major scale on a 12-string guitar. The diagram shows six strings with the following fingerings: T (7), A (9), B (7). The 12th fret is marked with a vertical line. The 12th-fret notes are: T (7), A (9), B (7).

99

T
A
B

101

T
A
B

open

103

T
A
B

106

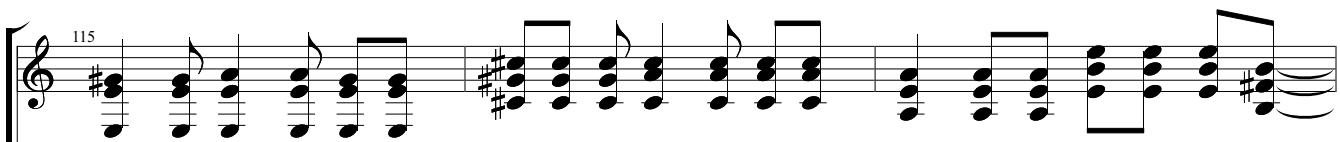
T
A
B

109

T
A
B

112

T
A
B



T	A	B
6 6 7 7 6 6	11 11 11 11 11 11	7 7 7 9 9 9
7 7 7 7 7 7	11 11 11 12 12 12	7 7 7 7 7 7
0 0 0 0 0 0	9 9 9 9 9 9	5 5 5 5 5 5



T	A	B
(9) 9 9 9 9 9 9	6 6 7 7 6 11	(11) 11 11 11 11 11
(9) 9 9 9 9 9 9	7 7 7 7 7 11	(9) 9 9 9 9 9
(7) 7 7 7 7 7 7	0 0 0 0 0 9	(9) 9 9 9 9 9



T	A	B
7 9 9 (9)	7 2 9 (9)	(9) (9) (9) (9)
5 7 7 (7)	5 0 7 (7)	(7) (7) (7)