

# Don't Leave Me

Green Day

1,039/Smoothed Out Slappy Hours

Words & Music by Lyrics by Billie Joe, Music by Green Day

Standard tuning

♩ = 196

E-Gt

Measures 1-3: Treble clef, 2/4 time. Measure 1: quarter rest, quarter note G4 (f), quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingering: 1, 4, 4, 2, 2, 7, 7, 7, 4, 4, 4.

T	4	4	2	2	7	7	7	4	4
A	4	4	2	2	7	7	7	4	4
B	0	2	0	0	5	5	5	2	0

Measures 4-6: Treble clef, 2/4 time. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 4, 4, 2, 2, 7, 7, 7, 4, 4, 4, 4, 2, 2, 7, 7, 7, 4, 4, 4, 2, 2, 2, 2, 0, 5.

T	4	4	2	2	7	7	7	4	4
A	4	4	2	2	7	7	7	4	4
B	2	2	0	0	5	5	5	2	0

Measures 7-10: Treble clef, 2/4 time. Measure 7: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Palm mute indicated above measure 10. Fingering: 7, 7, 7, 4, 4, 4, 4, 2, 2, 7, 7, 7, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T	7	7	7	4	4	4	4	2	2
A	7	7	7	4	4	4	4	2	2
B	5	5	5	2	2	2	2	0	0

Measures 11-13: Treble clef, 2/4 time. Measure 11: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4.

T	7	7	7	4	4	4	4	4	4
A	7	7	7	4	4	4	4	4	4
B	5	5	5	2	2	2	2	0	0

Measures 14-16: Treble clef, 2/4 time. Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 7, 7, 5.

T	4	4	4	2	2	2	2	0	0
A	4	4	4	2	2	2	2	0	0
B	2	2	2	0	0	0	0	0	0

18

TAB

4	4	2	2	7	7	7	4	4	4	2	2
4	4	2	2	7	7	7	4	4	4	2	2
2	2	0	0	5	5	5	2	0	2	0	5

21

TAB

7	7	7	4	4	4	2	2	7	7	7	4	4
7	7	7	4	4	4	2	2	7	7	7	4	4
5	5	5	2	0	2	0	0	5	5	5	2	0

24

hold

let ring -1

TAB

4	4	2	2	7	7	7	4	4	2	2	2	2	2	2	0
4	4	2	2	7	7	7	4	4	2	2	2	2	2	2	0
2	2	0	0	5	5	5	2	0	2	0	0	0	0	0	0

27

let ring

let ring let ring

TAB

(0)	0	2	2	2	3	3	3	3	3	0	(0)	3	4	4	4	4
0	0	0	0	0	4	4	4	4	4	3	3	3	4	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0

30

let ring -1

let ring

let ring let ring

TAB

2	2	2	2	2	0	(0)	0	2	2	2	3	3	3	3	3	0
2	2	2	2	2	0	0	0	2	2	2	4	4	4	4	4	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

1. 2.

33

TAB (0) (3) 3 4 4 4 4 4 0 (0) (3) 3 4 4 4 4 4 0

35

let ring -1 let ring let ring let ring

TAB 2 2 2 2 2 0 0 (0) 0 2 2 2 2 2 3 3 3 3 3 0

38

let ring -1 let ring

TAB (0) (3) 3 4 4 4 4 4 0 2 2 2 2 2 0 (0) 0 2 2 2 0

41

let ring let ring

TAB 3 3 3 3 3 0 (0) (3) 3 4 4 4 4 4 0

44

TAB 7 7 7 4 4 4 4 0 2 0 4 4 2 2 7 7 7 4 4 4 0 2 0

47 hold

let ring - l      let ring      let ring    let ring

T: 0 (0) 0 2 2 2 3 3 3 3 3 0  
 A: 2 2 2 2 2 4 4 4 4 4 3  
 B: 0 0 0 0 0 0 0 2 2 2 2 2

50

let ring - l      let ring

T: (0) 3 2 2 2 2 2 0 (0) 0 2 2 2  
 A: (3) 4 4 4 4 4 0 2 2 2 2 2 2  
 B: 2 2 2 2 2 0 0 0 0 0 0 0

53 1.

let ring    let ring

T: 3 3 3 3 3 0 (0) 3  
 A: 4 4 4 4 4 4 4 4 4 4 4  
 B: 2 2 2 2 2 2 2 2 2 2 0

54 2.

T: (0) 3 4 4 4 4 4 4 4 4 4 4 4  
 A: (3) 4 4 4 4 4 4 4 4 4 4 4 4  
 B: 2 2 2 2 2 0 2 2 0 0 0 0

58

T: 4 4 2 2 7 4 4 2 2 7 7 7 4 4  
 A: 4 4 2 2 7 4 4 2 2 7 7 7 4 4  
 B: 2 2 0 0 5 0 2 2 0 0 5 5 5 2 0 2 0



