

Hold On

Green Day

Warning

Words & Music by Green Day

Standard tuning

♩ = 135

Intro **Pre-Verse**

S-Gt

The Intro and Pre-Verse sections are written in 4/4 time. The Intro consists of four measures of a single note on the 5th string, 3rd fret. The Pre-Verse consists of four measures of a single note on the 5th string, 3rd fret, followed by a final measure with a double fermata over a G4 note (3rd fret, 5th string) and a dynamic marking of *ff*. Below the staff is a guitar tablature line with the numbers 3 and 5.

ff
3-5

T
A
B

1st Verse

9

The first line of the 1st Verse consists of four measures of eighth-note chords. The first measure has a double fermata. The guitar tablature below shows the fret numbers for each note: 7-7-7-8-8-8, 5-7-7-5-5, 7-7-5-3-3, and 7-5-5-3-5.

T
A
B

13

The second line of the 1st Verse consists of four measures of eighth-note chords. The first measure has a double fermata. The guitar tablature below shows the fret numbers: 7-7-7-8-8, 5-7-7-5-5-5-7, 8-7-5-7-5, and 3-3-5.

T
A
B

2nd Verse

17

The first line of the 2nd Verse consists of four measures of eighth-note chords. The first measure has a double fermata. The guitar tablature below shows the fret numbers: 7-7-8-8-8, 7-7-5-5, 7-7-5-3-3, and 7-5-5-7.

T
A
B

21

The second line of the 2nd Verse consists of four measures of eighth-note chords. The first measure has a double fermata. The guitar tablature below shows the fret numbers: 7-7-7-8-8, 5-7-7-5-5-5-5, 8-7-5-7-5, and 3-3-3-7-10.

T
A
B

Chorus

25

12-10 12 12-12-10 *f ff* (10) 12 12 12 10-10-10-8 7 *f ff* (7)-10 7-10

T
A
B

29

12-10 12 12-12-10 *f ff* (10) 12 10-10 15 17 14-15-14 15 14-15-14 *f ff* 14 15 14-12

T
A
B

Bridge

3rd Verse

33

14-12 7 7-7-8 8 7-7-5-5

T
A
B

39

7-7-5-3-3 7-5-5-3-5 7-7-7-8-8-8 5-7-7-5-5-5-7

T
A
B

4th Verse

43

8-7-5 7 5 3 3-5 7-7-7-8-8-8 7-7-7-5-5

T
A
B

47

7-7-5-3-3 7-5-5 7-7-7-8-8-8 5-7-7-5-5-5-5

T
A
B

Chorus

51

T
A
B

55

T
A
B

Bridge

59

T
A
B

Solo

65

T
A
B

Chorus

75

T
A
B

82

T
A
B

