

Homecoming

Green Day
American Idiot

Words & Music by PENNY16161@aol.com

Standard tuning

♩ = 120

The Death of St. Jimmy

S-Gt

Musical notation for measures 1-7. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-4. Measure 5 starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Dynamic markings include *fff* and an instruction "full" with an upward-pointing arrow. The guitar tablature below shows fret numbers: 2, 2, 1, 2, 2, 0, 2.

Musical notation for measures 8-12. The melody continues with quarter notes and eighth notes. Dynamic markings include *f* and *fff*. Instructions "full" and "1/2" with arrows indicate fretting techniques. The guitar tablature shows fret numbers: 2, 2, 0, 1, 2, 0, 2, 2, 0, 0, 0, 2, 0, 2, 0, 1.

Musical notation for measures 13-16. The melody features quarter notes and eighth notes. Dynamic markings include *f* and *fff*. Instructions "full" and "1 1/2" with arrows indicate fretting techniques. The guitar tablature shows fret numbers: 2, 0, 2, 0, 0, 0, 2, 2, (2), 2, 2, 0, 0, 0, 2, 2, (2).

18 \sharp

fff *f* *fff* *f*

full full

TAB 2 3 0 3 0 4 2 1

25

fff

TAB 2 0 2 3 0 2 0

32

f *fff*

TAB 2 2 3 2 2 4 2 1 2 0 2 3 0 2 2 0

36

f *fff*

full

TAB 2 2 2 3 2 2 4 2 1 2 0 2 3 0 2 2

40

f fff

TAB

| | | | | | | |
|-------------|---|-------|-----|-----|---|-------|
| 2-2-2-2-3-2 | 2 | 4-2-1 | 2-0 | 2-3 | 0 | 2-2-0 |
|-------------|---|-------|-----|-----|---|-------|

44

f fff f fff

TAB

| | | | | | | |
|---------|---|-------|-----|---|---|-----|
| 2-2-3-2 | 2 | 4-2-1 | 2-0 | 2 | 2 | 2-0 |
|---------|---|-------|-----|---|---|-----|

48

f fff

TAB

| | | | | | | |
|---------|---|-------|---|---|-----|-------------|
| 2-2-2-0 | 2 | 2-2-0 | 2 | 2 | 2-0 | 2-2-2-3-2-2 |
|---------|---|-------|---|---|-----|-------------|

53

f fff

TAB

| | | | | | |
|-------|--|--|--|-----|-----|
| 4-2-1 | | | | 2-0 | 2-3 |
|-------|--|--|--|-----|-----|

59

TAB

| | | | | |
|---|-------|-----------|-------------|-------------|
| 0 | 2-2-0 | 2-2-3-2-2 | 4-2-1-2-2-0 | 2-2-2-3-2-2 |
|---|-------|-----------|-------------|-------------|

63

TAB

| | | | | |
|---|-------|-------------|-----------|-----|
| 0 | 2-2-0 | 2-2-2-3-2-2 | 4-2-1-2-0 | 2-2 |
|---|-------|-------------|-----------|-----|

67

TAB

| | | | | |
|---------|-----------|---------|---------|-------|
| 2-2-2-0 | 2-2-2-0-2 | 2-2-0-2 | 2-2-0-2 | 2-2-0 |
|---------|-----------|---------|---------|-------|

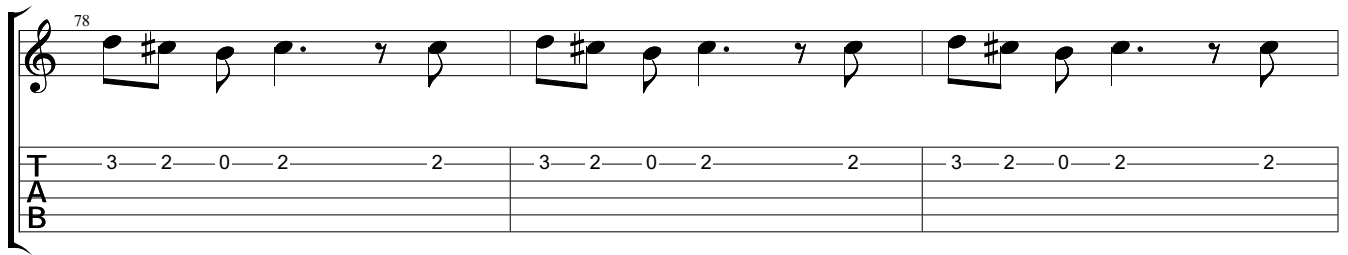
72

East 12th St.

TAB

| | | | | |
|---------|---------|--|--|---|
| 2-2-2-2 | 2-4-2-1 | | | 2 |
|---------|---------|--|--|---|

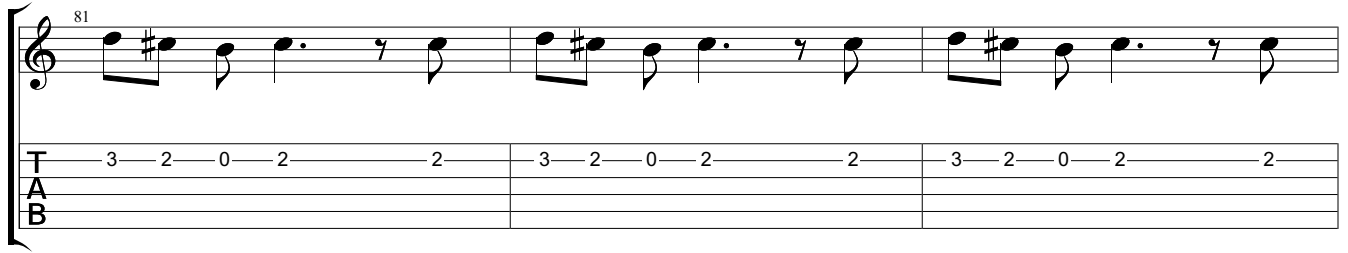
78



TAB

| | | |
|-------------------|-------------------|-------------------|
| 3 — 2 — 0 — 2 — 2 | 3 — 2 — 0 — 2 — 2 | 3 — 2 — 0 — 2 — 2 |
| | | |
| | | |

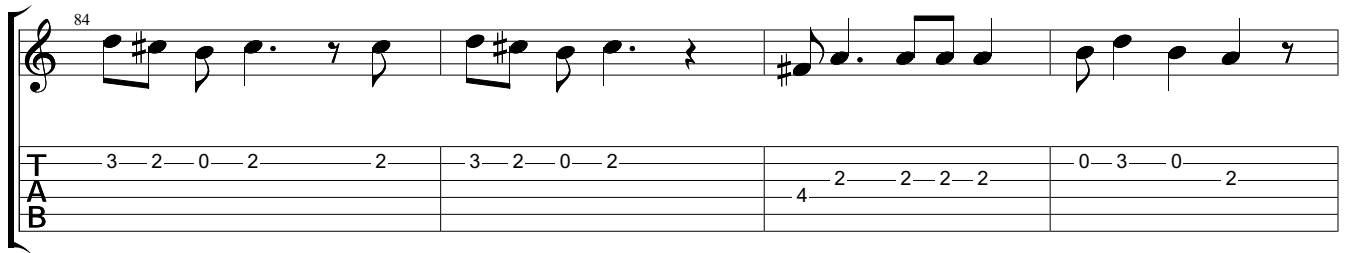
81



TAB

| | | |
|-------------------|-------------------|-------------------|
| 3 — 2 — 0 — 2 — 2 | 3 — 2 — 0 — 2 — 2 | 3 — 2 — 0 — 2 — 2 |
| | | |
| | | |

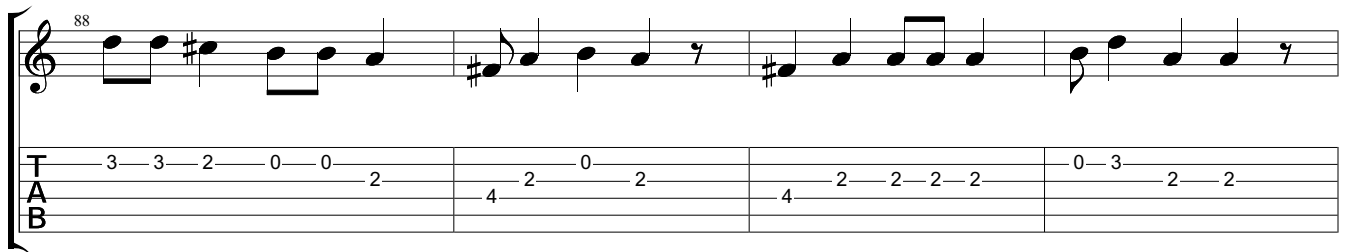
84



TAB

| | | | |
|-------------------|-------------------|-------------------|---------------|
| 3 — 2 — 0 — 2 — 2 | 3 — 2 — 0 — 2 — 2 | 4 — 2 — 2 — 2 — 2 | 0 — 3 — 0 — 2 |
| | | | |
| | | | |

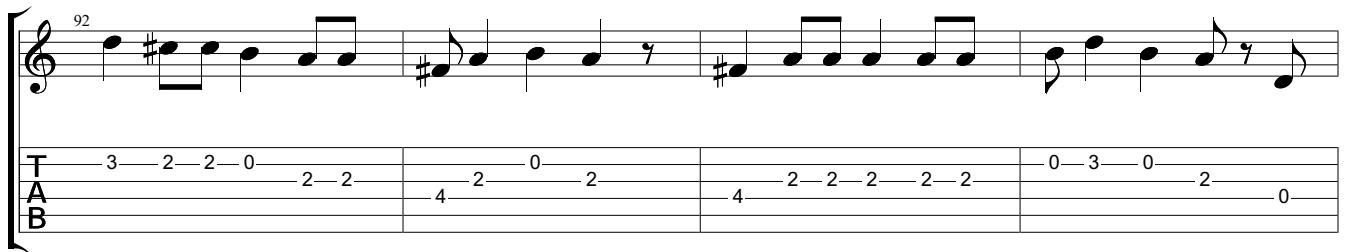
88



TAB

| | | | |
|-----------------------|---------------|-------------------|---------------|
| 3 — 3 — 2 — 0 — 0 — 2 | 4 — 2 — 0 — 2 | 4 — 2 — 2 — 2 — 2 | 0 — 3 — 2 — 2 |
| | | | |
| | | | |

92



TAB

| | | | |
|-----------------------|---------------|-----------------------|-------------------|
| 3 — 2 — 2 — 0 — 2 — 2 | 4 — 2 — 0 — 2 | 4 — 2 — 2 — 2 — 2 — 2 | 0 — 3 — 0 — 2 — 0 |
| | | | |
| | | | |

96

T
A
B

100

T
A
B

105

T
A
B

$\text{♩} = 240$

109

T
A
B

114

T
A
B

120

T
A
B

126

T
A
B

♩ = 120

135

♩ = 228
Nobody Likes You

T
A
B

142

T
A
B

152

T
A
B

164

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 3 | 3 | 3 | 0 | 2 | 2 | 3 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|

171

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|

178

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 3 | 0 | 2 | 2 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|

186

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|

193

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|-----|---|
| 3 | 3 | 3 | 3 | 2 | 2 | 3 | (3) | (3) | (3) | 2 |
|---|---|---|---|---|---|---|-----|-----|-----|---|

f *fff*

201

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 0 | 2 | 2 | 0 | 3 | 0 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|

218

T
A
B

219

T
A
B

$\text{♩} = 172$
Rock and Roll Girlfriend

227

T
A
B

236

ff *f* *fff*

1

T
A
B

242

f *fff* *f* *fff*

T
A
B

246

f *fff* *f* *fff* *f*

T 2 2 0-0-0-0 2 2-0 2-2-2-2-2-2-2 (2)

A

B

251

fff *f* *fff* *f*

T 3-3-3-3-3-3-5 (5)-3 2-2-2-2-2-2-2 (2)

A

B

255

fff *f* *fff* *f*

T 0-0-0-0-0 2 (2)-0 2-2-2-2-2-2-2 (2)

A

B

259

fff *f* *fff* *f* *fff*

T 3-3-3-3-3-3-5 (5)-3 2-2-2-2-2-2 (2) 2-2-2-0

A

B

263

f *fff* *f* *fff* *f* *fff*

T (0)-0-0-0 2 2 0-0-0-0-0-2 (2) 3-3-3-2 (2) 2-2-2

A

B

♩ = 144
We're Coming Home Again

268

T
A
B

276

T
A
B

280

T
A
B

284

T
A
B

288

T
A
B

292

fff f fff

TAB: 0 3 3 | 2 0 2 2 2 | 0 0 3 3 2 | (2) 0 2

296

f fff

full

TAB: 0 0 3 3 3 | (6) 2 2 2 | 0 0 2 3 | 0 2

300

f fff f fff

full

TAB: 3 3 3 3 2 | (2) 2 2 2 | 3 3 3 0 5 | (5) 0 2 | 3 2

♩ = 116

305

f

TAB: 0 3 2 | 2 2 2 | 2 2 2

312

fff f fff f fff

TAB: 5 2 2 | 2 2 2 | 5 2 2

318

TAB

322

TAB

327

TAB

333

TAB

339

TAB

345

f fff f fff f fff f fff f fff

T
A
B

351

f fff f fff f fff f fff f fff

T
A
B

357

$\text{♩} = 88$ $\text{♩} = 88$

f fff

T
A
B

361

T
A
B