

Panic Song

Green Day
Insomniac

Words & Music by flying-egg

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

1

f

T
A
B

8

T
A
B

16

T
A
B

25

T
A
B

35

T
A
B

42

TAB (7) 7 7 (7) 4 4 (4) 5 5 (5)

49

TAB 7 7 (7) 7 7 (7) 4 4 (4)

55

TAB 5 5 (5) 7 7 (7) 7 7 (7)

61

TAB 4 4 (4) 5 5 (5) 7 7 (7)

67

TAB 7 7

68

TAB (7) 20 > 19 - 18 > 17 > 16 > 15 > 14 > 13

69

Musical notation for measures 69 and 70. Measure 69 features a complex chordal texture with a treble clef and a key signature of one sharp (F#). Measure 70 continues with a similar texture. Below the staff is a guitar tablature with two systems. The first system has a '4' above the first and fourth strings, and a '4' above the second and fifth strings. The second system has a '4' above the first and fourth strings, and a '4' above the second and fifth strings. The fret numbers are 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

4 4
4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

Musical notation for measures 71 and 72. Measure 71 features a complex chordal texture with a treble clef and a key signature of one sharp (F#). Measure 72 continues with a similar texture. Below the staff is a guitar tablature with two systems. The first system has a '5' above the first and fourth strings, and a '5' above the second and fifth strings. The second system has a '5' above the first and fourth strings, and a '5' above the second and fifth strings. The fret numbers are 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

5 5
4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

Musical notation for measures 73 and 74. Measure 73 features a complex chordal texture with a treble clef and a key signature of two sharps (F# and C#). Measure 74 continues with a similar texture. Below the staff is a guitar tablature with two systems. The first system has a '7' above the first and fourth strings, and a '7' above the second and fifth strings. The second system has a '7' above the first and fourth strings, and a '7' above the second and fifth strings. The fret numbers are 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

7 7
4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

75

Musical notation for measures 75 and 76. Measure 75 features a complex chordal texture with a treble clef and a key signature of two sharps (F# and C#). Measure 76 continues with a similar texture. Below the staff is a guitar tablature with two systems. The first system has a '7' above the first and fourth strings, and a '7' above the second and fifth strings. The second system has a '7' above the first and fourth strings, and a '7' above the second and fifth strings. The fret numbers are 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

7 7
4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

77

Musical notation for measures 77 and 78. Measure 77 features a complex chordal texture with a treble clef and a key signature of two sharps (F# and C#). Measure 78 continues with a similar texture. Below the staff is a guitar tablature with two systems. The first system has a '4' above the first and fourth strings, and a '4' above the second and fifth strings. The second system has a '4' above the first and fourth strings, and a '4' above the second and fifth strings. The fret numbers are 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T
A
B

4 4
4 4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

79

TAB 5 5

4 4

B 2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

81

TAB 7 7

4 4

B 2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

83

TAB 7 7 4 4 4 4

4 4 4 4

B 2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 2 2 2

85

TAB 4 4 4 4

4 4 4 4

B 2 2 2-2-2 2-2-2-2-2-2-2-2 2 2 2-2-2

88

TAB 4 4

4 4

B 2-2-2-2-2-2-2-2 2 2 2-2-2 2-2-2-2-2-2-2-2

91

TAB 4 4 6 6 6 6 6 6

4 4 6 6 6 6

B 2 2 2-2-2 2-2-2-2-2-2-2-2 4 4 4 4 4 4

94

T
A
B

(6)	6	6	6	6	6	6	6	4	4	4	4	4	4
(6)	6	6	6	6	6	6	6	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	2	2	2	2	2	2

96

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

98

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

101

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4

104

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2

107

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2

110

TAB

(4)	4	4	4	7	7	7	7	4	(4)
(4)	4	4	4	5	5	5	5	4	(4)
(2)	2	2	2					2	(2)

114

TAB

4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2

117

TAB

(4)	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
(4)	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
(2)	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4

120

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

123

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

126

TAB

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

129

T
A
B

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	4	(4)	4	4	4
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	(4)	4	4	4
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	

132

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4
2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	0	0	0	0	2

135

T
A
B

(4)	4	4	4	7	7	7	7	7	4	(4)
(4)	4	4	4	7	7	7	7	7	4	(4)
(2)	2	2	2	5	5	5	5	5	2	(2)

139

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	2

142

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

145

T
A
B

7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2

147

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2

150

TAB

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

153

TAB

7	7	7	7	7	7	7	7	4	(4)	(4)	(4)	(4)	(4)
5	5	5	5	5	5	5	5	2	(2)	(2)	(2)	(2)	(2)

159

TAB

166

TAB
