



15 B5 A#5 G#5 B5 4x

TAB (2) 2 2 5 5 | 4 4 4 4 4 2 | (2) 2 2 5 5 |

B (0) 0 0 3 3 | 2 2 2 2 2 0 | (0) 0 0 3 3 |

18 D#5 A#5 E5 D#5 A#5

TAB | 8 8 8 8 8 8 | (8) 8 8 9 9 | 8 8 8 8 8 8 |

B | 0 0 0 0 0 0 | (0) 0 0 7 7 | 0 0 0 0 0 0 |

21 E5 A#5 G#5 B5 A#5 G#5

TAB (8) 8 8 9 9 | 4 4 4 4 4 2 | (2) 2 2 5 5 | 4 4 4 4 4 2 |

B (8) 8 8 7 7 | 2 2 2 2 2 0 | (0) 0 0 3 3 | 2 2 2 2 2 0 |

25 B5 A#5 G#5 B5 A#5 G#5

TAB (2) 2 2 5 5 | 4 4 4 4 4 2 | (2) 2 2 5 5 | 4 4 4 4 4 2 |

B (2) 2 2 3 3 | 2 2 2 2 2 0 | (2) 2 2 3 3 | 2 2 2 2 2 0 |

29 B5 E5 B5 end with more feedback/guitar noise

TAB (2) 2 2 5 5 | 9 | (9) | 9 9 X |

B (2) 2 2 3 3 | 7 | (7) | 7 7 X |