

When I Come Around

Green Day
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Words & Music by Green Day

Standard tuning

♩ = 100

E-Gt

The first system of music for the guitar part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest, followed by a measure with a whole note chord of F#4 and C#5. The subsequent measures contain eighth notes: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. A dynamic marking of *f* is placed below the first eighth note. Below the staff is a guitar tablature with two lines. The first line contains the numbers 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6. The second line contains the numbers 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4.

The second system of music. It starts with a measure containing a triplet of eighth notes: F#4, C#5, G#4. This is followed by a quarter note chord of F#4 and C#5. The eighth notes continue: F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5. The tablature below shows the triplet as three circles on the 4th fret of the first string, followed by a 4/2 chord. The rest of the system follows the same eighth-note pattern with corresponding fret numbers in the tablature.

The third system of music, which is identical in notation and tablature to the second system.

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11

T
A
B

8 8 8 4 4 4 4 6 6 6 6 6

6 6 6 2 2 2 2 4 4 4 4 4

13

T
A
B

8 8 8 4 4 4 4 6 6 6 6 6

6 6 6 2 2 2 2 4 4 4 4 4

15

T
A
B

8 8 8 4 4 4 4 6 6 6 6 6

6 6 6 2 2 2 2 4 4 4 4 4

17

T
A
B

8 8 8 4 4 4 4 6 6 6 6 6

6 6 6 2 2 2 2 4 4 4 4 4

19

T
A
B

8 8 8 4 4 4 4 6 6 6 6 6

6 6 6 2 2 2 2 4 4 4 4 4

21

T
A
B

8 8 8 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

6 6 6 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

24

Musical notation for measures 24-26. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

T
A
B

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

27

Musical notation for measures 27-28. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 27 has a whole rest. Measure 28 has a whole rest.

T
A
B

8	8	8	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

29

Musical notation for measures 29-30. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 29 has a whole rest. Measure 30 has a whole rest.

T
A
B

8	8	8	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

31

Musical notation for measures 31-32. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 31 has a whole rest. Measure 32 has a whole rest.

T
A
B

8	8	8	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

33

Musical notation for measures 33-34. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 33 has a whole rest. Measure 34 has a whole rest.

T
A
B

8	8	8	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

35

Musical notation for measures 35-36. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 35 has a whole rest. Measure 36 has a whole rest.

T
A
B

8	8	8	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

37

TAB

39

TAB

41

TAB

43

TAB

45

TAB

48

TAB

51

TAB

53

TAB

55

TAB

57

TAB

60

TAB

63

TAB

65

T
A
B

8	8	8	4	4	4	4	4	4	4	6	6	6	6	6
6	6	6	2	4	4	2	2	2	2	4	4	4	4	4

67

T
A
B

8	8	8	4	4	4	4	4	4	4	6	6	6	6	6
6	6	6	2	4	4	2	2	2	2	4	4	4	4	4

69

T
A
B

8	8	8	4	(4)
6	6	6	2	(4) (2)