

You Can't Stop Me

Guano Apes

Words & Music by Adema787

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 87

Intro

E-Gt

T
A
B

0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3

2

T
A
B

5 3 0 3 5 3 5 3 0 3 5 3 5 0 5

3

T
A
B

0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3

4

A.H.

T
A
B

5 3 0 3 5 3 5 3 0 3 5 3 5 0 5

1st, 2nd Verse

Musical notation for measures 5-6. The top staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass line consists of eighth notes. A dashed line labeled 'P.M.' is positioned between the two staves. Below the bass staff is a guitar tab with fret numbers: 0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3.

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass line consists of eighth notes. A dashed line labeled 'P.M.' is positioned between the two staves. Below the bass staff is a guitar tab with fret numbers: 5 3 0 3 5 3 5 3 0 3 5 3 5 0 5 5. The final measure of the bass staff has an 'A.H.' marking above it.

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass line consists of eighth notes. A dashed line labeled 'P.M.' is positioned between the two staves. Below the bass staff is a guitar tab with fret numbers: 0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3.

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass line consists of eighth notes. A dashed line labeled 'P.M.' is positioned between the two staves. Below the bass staff is a guitar tab with fret numbers: 5 3 0 3 5 3 5 3 0 3 5 3 5 0 5 5. The final measure of the bass staff has an 'A.H.' marking above it.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass line consists of eighth notes. A dashed line labeled 'P.M.' is positioned between the two staves. Below the bass staff is a guitar tab with fret numbers: 0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3.

10

P.M. A.H.

TAB

5 3 0 3 5 3 5 3 0 3 5 3 5 0 5

11

P.M.

TAB

0 3 5 3 5 3 0 3 5 3 5 3 0 3 5 3

12

Chorus

P.M.

TAB

5 3 0 3 5 3 5 3 0 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

15

TAB

10 12 12 12 10 12 12 12 10 12 12 12 10 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

17

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

19

1.

TAB

10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

2. Interlude

21

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	0-3-5-3	0-3-5-3	0-3
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	0-3-5-3	0-3-5-3	0-3
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-3-5-3	0-3-5-3	0-3
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	0-3-5-3	0-3-5-3	0-3

23

TAB

0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3

25

TAB

0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3

27

TAB

0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3
0-3-5-3	0-3-5-3	0-3-5-3	0-3-5-3	0-3

44

T
A
B

10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

46

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

48

T
A
B

10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
10-12-12-12-10-12-12-12-10-12-12-12-10-12-12-12 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

50

T
A
B

0-3-5-3 0-3-5-3 0-3 0-3-5-3 0-3-5-3