



15

Musical notation for measures 15 and 16. Measure 15 is in 4/4 time with a treble clef. Measure 16 is in 5/4 time with a bass clef. The guitar tab below shows fingerings: 0-0-0-2-2-3-0-1-3-3 for measure 15, and 0-0-0-2-2-0-3 for measure 16.

T  
A  
B

0 0 0 2 2 3 0 1 3 3 | 0 0 0 2 2 0 3

17

Musical notation for measures 17 and 18. Measure 17 is in 4/4 time with a treble clef. Measure 18 is in 5/4 time with a bass clef. The guitar tab below shows fingerings: 0-0-0-2-2-3-0-1-3-3 for measure 17, and 0-0-0-2-2-0-3-1-3-3 for measure 18.

T  
A  
B

0 0 0 2 2 3 0 1 3 3 | 0 0 0 2 2 0 3 1 3 3

19

Musical notation for measures 19 and 20. Measure 19 is in 4/4 time with a treble clef. Measure 20 is in 9/8 time with a bass clef. The guitar tab below shows fingerings: 0-0-0-2-2-0-3-3 for measure 19, and 0-0-0-2-2-0-3-1-2-3-4-8-5-7-4-3 for measure 20.

T  
A  
B

0 0 0 2 2 0 3 3 | 0 0 0 2 2 0 3 1 2 3 4 8 5 7 4 3

Verse 1

21

Musical notation for measures 21 and 22. Measure 21 is in 4/4 time with a treble clef. Measure 22 is in 6/8 time with a bass clef. The guitar tab below shows fingerings: 2-5-2-5-4-5-4-5-4-5-3-5-4-3-2 for measure 21, and 3-2-3-2-5-2-5-6-5-6-5 for measure 22.

T  
A  
B

2 5 2 5 4 5 4 5 4 5 3 5 4 3 2 | 3 2 3 2 5 2 5 6 5 6 5

23

Musical notation for measures 23 and 24. Measure 23 is in 4/4 time with a treble clef. Measure 24 is in 3/4 time with a bass clef. The guitar tab below shows fingerings: 2-5-2-5-4-5-4-5-4-5-3-5-4-3-2 for measure 23, and 3-2-3-2-5-2-5-6-5-6-5-8-7 for measure 24.

T  
A  
B

2 5 2 5 4 5 4 5 4 5 3 5 4 3 2 | 3 2 3 2 5 2 5 6 5 6 5 8 7

25

Musical notation for measures 25 and 26. Measure 25 is in 4/4 time with a treble clef. Measure 26 is in 6/8 time with a bass clef. The guitar tab below shows fingerings: 2-5-2-5-4-5-4-5-4-5-3-5-4-3-2 for measure 25, and 3-2-3-2-5-2-5-6-5-6-5 for measure 26.

T  
A  
B

2 5 2 5 4 5 4 5 4 5 3 5 4 3 2 | 3 2 3 2 5 2 5 6 5 6 5





51

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

Post Solo

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

6-5-3 5-4-2 5-3-2 5-3-2 5-3-1 0-0 8-7 0-0 5-3 0-0 7-5 0-0 8-7

63

T  
A  
B

7-5 0-0 3-2 0-0 5-3 0-0 7-5 0-0 3-2 0-0 3-2 0-0 2-1 0-0 1-0

65

**Keyboard Solo**

T  
A  
B

6-5-3 5-4-2 5-3-2 5-3-2 5-3-1 0-0 2-2 2-2 2-2 2-2 3-3 5-5 1-1 3-3

67

T  
A  
B

0-0 2-2 2-2 2-2 3-3 5-5 5-5 3-3 0-0 2-2 2-2 2-2 2-2 3-3 5-5

69

T  
A  
B

5-5 7-7 7-7 7-7 3-3 2-2 0-0 2-2 2-2 2-2 2-2 3-3 5-5 1-1 3-3

71

T  
A  
B

0-0 2-2 2-2 2-2 3-3 5-5 3-3 0-0 2-2 2-2 2-2 2-2 3-3 5-5

**Guitar Solo**

73

TAB 5-5 7-7 7-7 7-7 3-3 2-2 0-0 1-1 10 (17) 12 12 12 14 14 17-12

75

TAB 12 10 12 9 10 9 9 9 8 9 8 7 8 7 6 9 5 8 5 3 9 5 8 4 7 3

77

A.H.

TAB 7 7 19 19 17 13 17 15 12 15 13 8 13 15 17 19 20 20 15 17

79

TAB 17 19 17 15 20 15 13 12 15 12 12 10 8 12 10 9 8 7 5 10 7

Chorus 3

81

full

8 20—17—12—15—12 12—(12)

TAB: 0-0-0 2 2 0 3 3 | 0-0-0 2 2 0 3 1 3

84

TAB: 0-0-0 2 2 0 3 3 | 0-0-0 2 2 0 3

86

TAB: 0-0-0 2 2 0 3 3 | 0-0-0 2 2 0 3 3 3

88

TAB: 0-0-0 2 2 0 3 3 | 0-0-0 2 2 0 3 1 2 | 3 4 8 5 7 4 3

Bridge 2

90

*mf*

TAB: 5 4 2 2 | 0 0 | 0 0 0 0 0 0 0 0 0 0



Piano Solo

92 *f* *let ring* -----|

TAB 4 8 0 7 0 5 0 3 0 1 0 5 0 3 0 1 0

4 2 0 2 2 0 2 2

2 0 2 0

Detailed description: This system contains measures 92 and 93. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a piano dynamic marking 'f'. The melody consists of eighth notes, starting with a half note chord of F# and C. The guitar tab below shows a sequence of fret numbers: 4, 8, 0, 7, 0, 5, 0, 3, 0, 1, 0, 5, 0, 3, 0, 1, 0. Measure 93 continues the melody with eighth notes and includes the instruction 'let ring' with a dashed line.

94 *let ring* -----| *let ring* *let ring* -----|

TAB 0 2 3 2 3 2 0 3 5 5 5 3 5 5

Detailed description: This system contains measures 94 and 95. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0, 2, 3, 2, 3, 2, 0. Measure 95 continues the melody with eighth notes and includes the instruction 'let ring' with a dashed line. The guitar tab for measure 95 shows fret numbers: 3, 5, 5, 5, 3, 5, 5.

96 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

TAB 0 2 2 1 5 5 5 7 7 7 8 7 0 2 2 0 2

Detailed description: This system contains measures 96 and 97. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0, 2, 2, 1, 5, 5, 5, 7, 7, 7, 8, 7. Measure 97 continues the melody with eighth notes and includes the instruction 'let ring' with a dashed line. The guitar tab for measure 97 shows fret numbers: 0, 2, 2, 0, 2.

98 *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

TAB 0 2 3 2 3 3 5 5 3 0 2 2 1 5 5 7 7 7 8 7 0 2 2 0 2

Detailed description: This system contains measures 98 and 99. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0, 2, 3, 2, 3, 3, 5, 5, 3. Measure 99 continues the melody with eighth notes and includes the instruction 'let ring' with a dashed line. The guitar tab for measure 99 shows fret numbers: 0, 2, 2, 1, 5, 5, 7, 7, 7, 8, 7.

Guitar Solo 2

101

TAB 2 2 0 3 3 0 0 0 2 2 3 0 1 3 3 0 0 0 2 2 0 3 1 3

Detailed description: This system contains measures 101 and 102. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 2, 2, 0, 3, 3. Measure 102 continues the melody with eighth notes. The guitar tab for measure 102 shows fret numbers: 0, 0, 0, 2, 2, 3, 0, 1, 3, 3.

103

T  
A  
B

0 0 0 2 2 3 0 1 3 3 | 0 0 0 2 2 0 3

105

T  
A  
B

0 0 0 2 2 3 0 1 3 3 | 0 0 0 2 2 0 3 3 3

107

T  
A  
B

0 0 0 2 2 0 3 3 | 0 0 0 2 2 0 3 1 2 3 4 8 5 7 4 3

Verse 3

109

T  
A  
B

4 6 2 3 | 4 5 9 6 8 5 4 3 | 5 5 9 8 8 9 8 7 7 12 15 12 7 8

111

T  
A  
B

7 7 10 10 10 10 10 8 | 5 5 9 8 8 9 8 7 7 12 15 12 7 8

113

T  
A  
B

9 9 11 11 10 10 12 12 11 11 13 13 12 12 14 14 | 5 5 5 5 8 10 5 5 5 5 5 5 8 10 5 5

115

T  
A  
B

5-6 5-6 6-8 6-8

7-7-7-7 7-7-7-7-7-7 7-7 9-9-9-9 9-9-9-9-9-9 9-9

2  
2  
0

118

**Progressive chorus**

T  
A  
B

6-3-8-7-6-3 6-8

0-0-0-0-0-0-0 2 2 3-0-3 5-5-3

120

T  
A  
B

2-2-2-2-2-2-2 5 4 2-0 3-2

0-0-0-0-0-0-0 2 2 3-0-3 5-5-3

122

T  
A  
B

2-2-2-2-2-2-2 5 4 2-0 3-2 3-2

123

T  
A  
B

12-11-10-9 12-11-10-9 14-18 16 16-19-16 16 16-18 11-10-9

124

T  
A  
B

0-0-0-0-0-0-0 2 2 3-0-3 5 5-3 2-2-2-2-2-2-2 5 4 2-0 3-2 3-2

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

**Final Song**

133

T  
A  
B

138

T  
A  
B