

Young - Cinnamon Girl

♩ = 104,000015

tk10
tk4
tk6
tk1
tk2
tk3
tk5
tk7
tk8
tk9



6

tk10
tk6
tk1
tk2
tk7

2

10

tk10

tk4

tk6

tk1

tk2

tk3

tk5

Detailed description: This musical score covers measures 10, 11, and 12. The guitar part (tk10) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The keyboard part (tk4) has a melodic line with some grace notes. The string parts (tk1, tk2, tk3, tk5) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes. The music is in a key with one flat and a 3/4 time signature.



13

tk10

tk4

tk6

tk1

tk2

tk3

tk5

Detailed description: This musical score covers measures 13, 14, and 15. The guitar part (tk10) continues with its intricate sixteenth-note pattern. The keyboard part (tk4) has a more active melodic line. The string parts (tk1, tk2, tk3, tk5) maintain their rhythmic accompaniment. The overall texture is dense and rhythmic.

16

tk10

tk4

tk6

tk1

tk2

tk3

tk5

This musical system covers measures 16, 17, and 18. It features seven staves: tk10 (drum set), tk4 (guitar), tk6 (bass), tk1 (saxophone), tk2 (saxophone), tk3 (saxophone), and tk5 (bass). tk10 has a consistent rhythmic pattern of eighth notes. tk4 has a melodic line with a triplet in measure 18. tk6 has a simple bass line. tk1, tk2, and tk3 have complex, fast-moving lines. tk5 has a steady eighth-note accompaniment.



19

tk10

tk4

tk6

tk1

tk2

tk3

tk5

tk7

This musical system covers measures 19, 20, and 21. It features eight staves: tk10 (drum set), tk4 (guitar), tk6 (bass), tk1 (saxophone), tk2 (saxophone), tk3 (saxophone), tk5 (bass), and tk7 (bass). tk10 continues with its rhythmic pattern. tk4 has a melodic line. tk6 has a bass line with some chords. tk1, tk2, and tk3 have complex, fast-moving lines. tk5 has a steady eighth-note accompaniment. tk7 has a melodic line.

23

tk10

tk6

tk1

tk2

tk3

tk7

This musical score covers measures 23 to 26. It features six staves: tk10 (drums), tk6 (guitar), tk1 (vocals), tk2 (piano), tk3 (piano), and tk7 (piano). The drum part (tk10) has a consistent pattern of eighth notes with 'x' marks above them. The guitar part (tk6) plays a series of chords. The vocal part (tk1) has a melodic line with lyrics. The piano parts (tk2, tk3, tk7) provide harmonic support with chords and arpeggiated figures.



27

tk10

tk6

tk1

tk2

tk3

tk7

This musical score covers measures 27 to 30. It features the same six staves as the previous section. The drum part (tk10) continues with its eighth-note pattern. The guitar part (tk6) plays chords. The vocal part (tk1) has a melodic line with lyrics. The piano parts (tk2, tk3, tk7) provide harmonic support with chords and arpeggiated figures.

30

tk10
tk4
tk6
tk1
tk2
tk3
tk5



33

tk10
tk4
tk6
tk1
tk2
tk3
tk5

36

tk10

tk4

tk6

tk1

tk2

tk3

tk5

Detailed description: This block contains the musical notation for tracks tk10 through tk5, measures 36 to 38. Track tk10 is the lead guitar, featuring a complex rhythmic pattern with many sixteenth notes and a melodic line. Tracks tk4, tk6, tk1, tk2, tk3, and tk5 provide accompaniment with various rhythmic and melodic parts. Track tk10 has a double bar line at the end of measure 38.



39

tk10

tk4

tk6

tk1

tk2

tk3

tk5

tk7

Detailed description: This block contains the musical notation for tracks tk10 through tk7, measures 39 to 41. Track tk10 continues with its lead part. Tracks tk4, tk6, tk1, tk2, tk3, tk5, and tk7 provide accompaniment. Track tk10 has a double bar line at the end of measure 41.

43

tk10

tk6

tk1

tk2

tk3

tk7



47

tk10

tk6

tk1

tk2

tk3

tk7

50

tk10
tk4
tk6
tk1
tk2
tk3
tk5



53

tk10
tk4
tk6
tk1
tk2
tk3
tk5

56

tk10
tk4
tk6
tk1
tk2
tk3
tk5
tk8
tk9



59

tk10
tk6
tk1
tk2
tk3
tk8
tk9

10

62

tk10

tk6

tk1

tk2

tk3

tk8

tk9



65

tk10

tk6

tk1

tk2

tk3

tk8

tk9

67

tk10

tk6

tk1

tk2

tk3

tk7

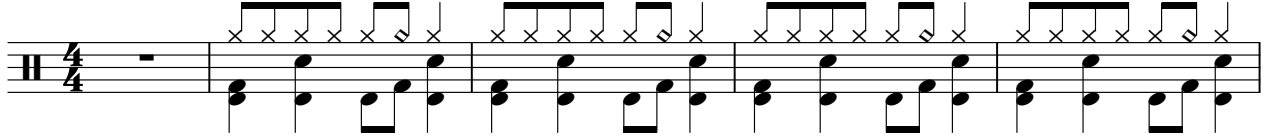
tk8

tk9

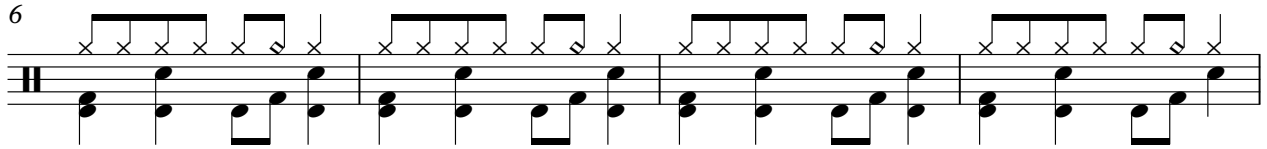
Young - Cinnamon Girl

♩ = 104,000015

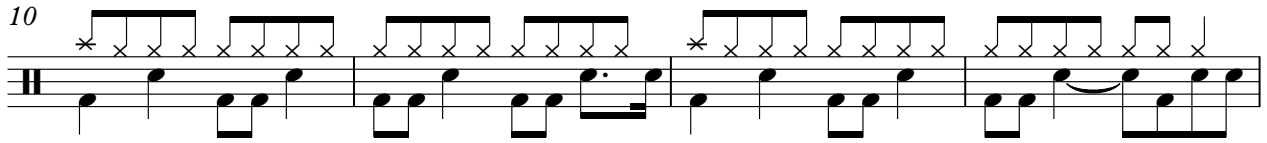
4/4



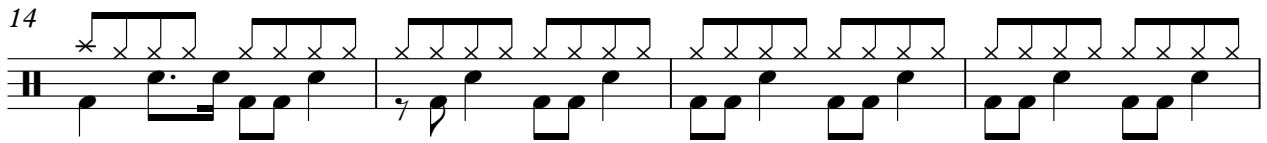
6



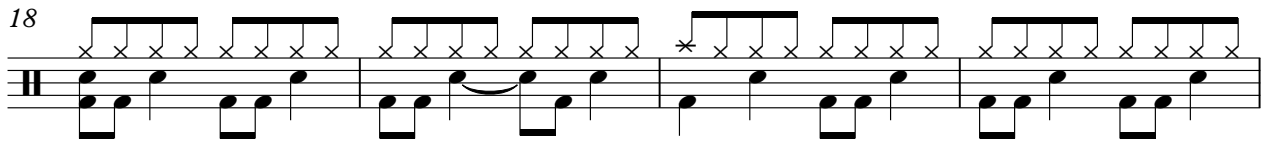
10



14



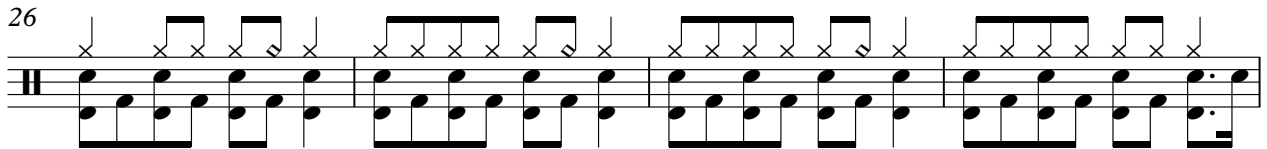
18



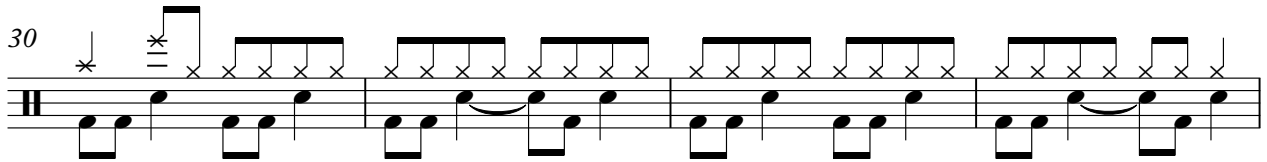
22



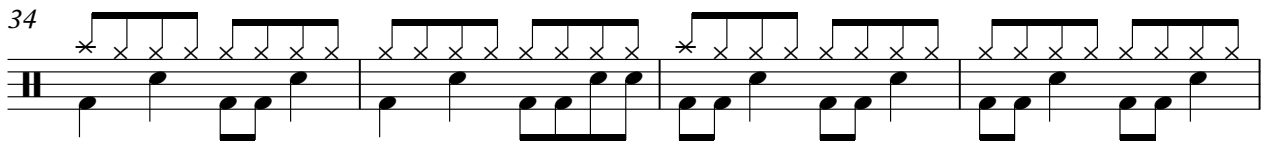
26



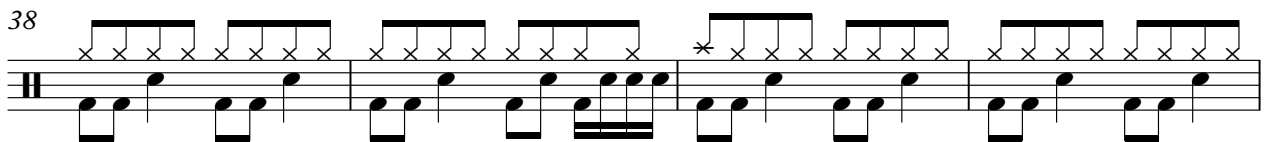
30



34



38



V.S.

2

tk10

42

Musical notation for measures 42-45. Each measure contains a guitar tab with 'x' marks on the strings and a corresponding chord diagram below. The chords are primarily triads and dyads in the lower register.

46

Musical notation for measures 46-49. Similar to the previous system, it shows guitar tabs and chord diagrams for four measures.

50

Musical notation for measures 50-53. Measures 50 and 53 feature an asterisk (*) above the first string of the guitar tab, indicating a barre.

54

Musical notation for measures 54-57. Measure 57 features an asterisk (*) above the first string of the guitar tab, indicating a barre.

58

Musical notation for measures 58-61. Measure 61 features an asterisk (*) above the first string of the guitar tab, indicating a barre.

62

Musical notation for measures 62-65. This system shows four measures of guitar tabs and chord diagrams.

66

Musical notation for measures 66-69. Measure 69 features an asterisk (*) above the first string of the guitar tab, indicating a barre.

Young - Cinnamon Girl

♩ = 104,000015

9

13

17

21

33

37

41

53

56

14

Young - Cinnamon Girl

♩ = 104,000015

6

11

15

20

25

31

35

40

45

Detailed description: This is a musical score for the song 'Young - Cinnamon Girl' by Neil Young. The score is written in 4/4 time with a tempo of 104,000015. It consists of ten staves of music. The first staff shows the beginning of the piece with a guitar accompaniment of chords and a vocal line. The second staff continues the guitar accompaniment. The third staff shows the vocal line starting with a rest. The fourth staff continues the vocal line. The fifth staff shows the guitar accompaniment with a rest. The sixth staff continues the guitar accompaniment. The seventh staff shows the vocal line with a rest. The eighth staff continues the vocal line. The ninth staff shows the guitar accompaniment with a rest. The tenth staff continues the guitar accompaniment. The score includes various musical notations such as chords, rests, and melodic lines.

50



55



60



65



68



Young - Cinnamon Girl

tk1

♩ = 104,000015

5

9

12

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for the song 'Cinnamon Girl' by Neil Young. It is written in 4/4 time with a tempo of 104. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of eighth notes. The second staff contains two triplet markings over eighth notes. The third staff shows a change in the bass line with some chords. The fourth staff continues the melodic line with slurs. The fifth staff has a similar melodic pattern. The sixth staff features a more complex bass line with chords. The seventh staff continues the melodic line. The eighth staff has a triplet marking over the final few notes. The ninth staff shows a change in the bass line. The tenth staff concludes the piece with a final melodic phrase. The notation includes various note values, rests, slurs, and triplet markings.

32



34



37



40



43



46



49



52



55



58

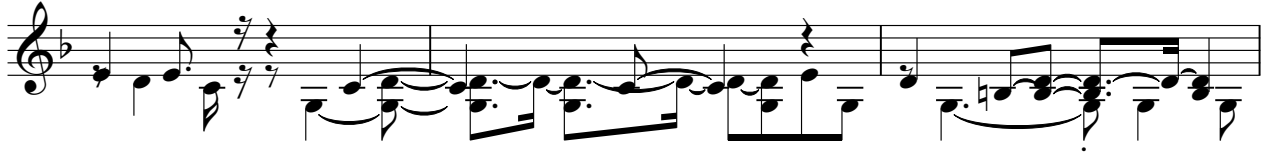


Detailed description: This image shows a page of musical notation for guitar, labeled 'tk1' and page number '2'. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 32, 34, 37, 40, 43, 46, 49, 52, 55, and 58 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A triplet of eighth notes is marked with a '3' and a bracket in measure 46. The notation includes various accidentals, such as flats and naturals, and some measures contain complex chordal textures. The page ends with measure 60.

61



64



67



Young - Cinnamon Girl

♩ = 104,000015

The musical score is written for guitar in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score is organized into 12 systems, each containing a single staff. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The subsequent staves continue this pattern, with some measures containing slurs and accents. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

42

Musical staff 1: Treble clef, key signature of one flat, measures 42-45. Features a complex rhythmic pattern with many sixteenth notes and some slurs.

46

Musical staff 2: Treble clef, key signature of one flat, measures 46-49. Continues the rhythmic pattern from the previous staff.

50

Musical staff 3: Treble clef, key signature of one flat, measures 50-53. Continues the rhythmic pattern.

54

Musical staff 4: Treble clef, key signature of one flat, measures 54-57. Continues the rhythmic pattern.

58

Musical staff 5: Treble clef, key signature of one flat, measures 58-61. Continues the rhythmic pattern.

62

Musical staff 6: Treble clef, key signature of one flat, measures 62-65. Continues the rhythmic pattern.

66

Musical staff 7: Treble clef, key signature of one flat, measures 66-69. Continues the rhythmic pattern.

Young - Cinnamon Girl

tk3

♩ = 104,000015

5

9

12

14

17

20

23

26

29

v.s.

Detailed description: This is a musical score for the song 'Young - Cinnamon Girl'. It is written in 4/4 time with a tempo of 104,000015. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings and slurs throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and the initials 'v.s.'.

32

34

37

40

44

48

51

54

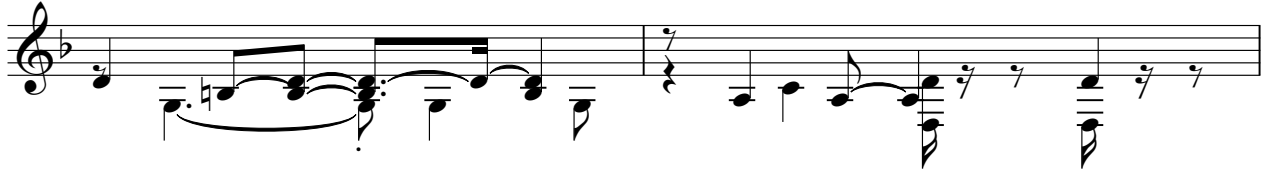
57

60

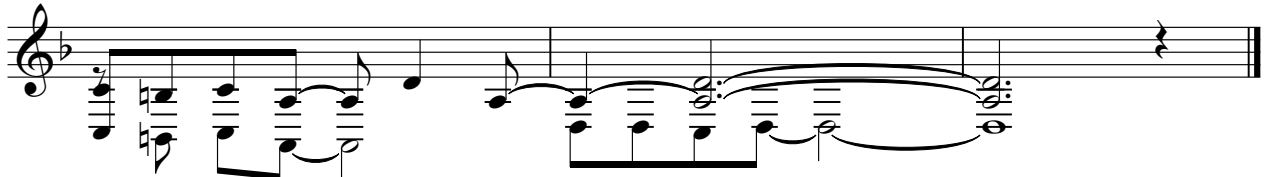
63



66



68



tk5

Young - Cinnamon Girl

♩ = 104,000015

9

14

20

34

40

52

55

14

Young - Cinnamon Girl

♩ = 104,000015

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A measure rest is present at the beginning. The piece concludes with a fermata over the final note.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. The piece concludes with a fermata over the final note.

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it. A 12-measure rest is indicated by a thick black bar with the number '12' above it. The piece concludes with a fermata over the final note.

23

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. The piece concludes with a fermata over the final note.

27

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A 12-measure rest is indicated by a thick black bar with the number '12' above it. The piece concludes with a fermata over the final note.

42

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. The piece concludes with a fermata over the final note.

46

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. The piece concludes with a fermata over the final note.

49

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it. A 19-measure rest is indicated by a thick black bar with the number '19' above it. The piece concludes with a fermata over the final note.

tk8

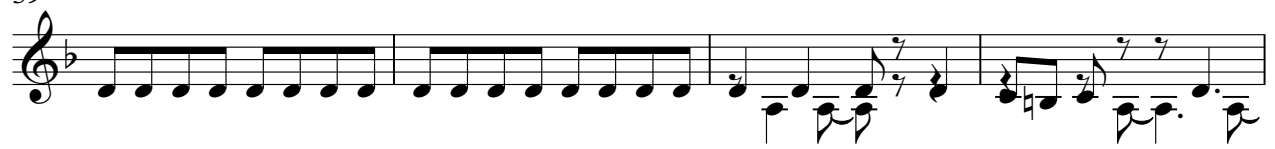
Young - Cinnamon Girl

♩ = 104,000015


55




59



63



67



tk9

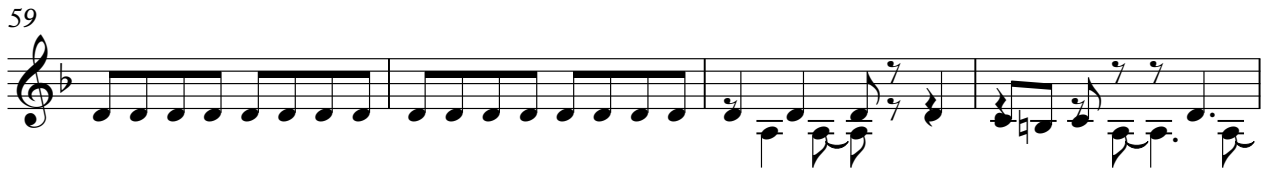
Young - Cinnamon Girl

♩ = 104,000015

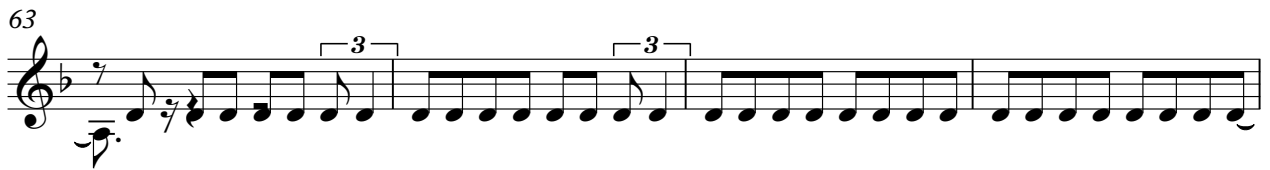
55



59



63



67

